

# NEW YORK CLIPPER

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## ACTORS DEMAND "JUST" CONTRACTS.

One hundred and fifty of the leading actors of this city have been forming themselves, during the last three weeks, into an organization, called the Actors' Equity Association, which has for its object the elimination of certain features long considered unjust by the actors, in the contracts which they enter into with theatrical managers governing their engagements. A conference was held last week between a committee from the actors' organization and a committee who were selected as representing other than the actor viewpoint, and with them the ideal theatrical contract, which would aim to be impartial, between actors and managers, was discussed. The features of this contract were decided at this meeting, and several lawyers were called in and asked to embody its features in legal form. When this contract is drawn up there will be a meeting between members of the Actors' Equity Association and representatives of the theatrical managers, at which arguments will be made *pro et con*. On the result of this meeting interesting developments will hang.

Among the actors who are most active in the new organization are Wilton Lackaye, Francis Wilson, Robert Edeson, Grant Stewart, Bruce McRae, Frank Gilmore, Howard Kyle, Fritz Williams, George Fawcett, Richard Bennett, and Brandon Tynan. The members first talked over the idea of co-operation among themselves to secure more equitable contracts. It is said that at the first meeting some of the more conservative advanced the argument that perhaps the actors exaggerated their grievances. It was thereupon decided to consult three men who would look at the matter with a different viewpoint. These three were Daniel Frohman and Joseph R. Grismer, managers, and Augustus Thomas, the playwright.

The principal feature which this new organization objects to is in relation to the time devoted to rehearsals before the play is produced. Actors have never been paid during the rehearsal period. It has happened that a company has been engaged for a piece, the members bought their costumes and then rehearsed for four or six weeks, only to find that the play was not successful and they were out the time and money with only the salary that their contract called for on one or two weeks' notice of closing. The organization will not ask for the elimination of the two weeks' notice clause, but will ask that there be a specific relation between the time devoted without salary to rehearsals and the minimum time the engagement with salary must last. If six weeks are devoted to rehearsals, the actors will ask that the contract call for a minimum engagement of a certain percentage of the time represented by six weeks, during which the two weeks' notice cannot apply. They also object to the giving of extra performances without extra pay for the actors. It is claimed that some managers have violated the spirit of their contracts in this regard. There are

about two hundred actors in New York who are always in demand. These men do not have any trouble with any manager over contracts, for they may demand anything within certain limitations and get it. Of this number three-fourths are members of the new organization. The organization feels that there are great many actors scattered over the country who will be benefited by the movement that the Actors' Equity Association is inaugurating.

## CLUBHOUSE FOR TREASURERS.

Another clubhouse is to be added to the scores that already place Philadelphia high on the list of cities harboring such institutions for the furthering of good fellowship. It is to be built by the Theatrical Treasurers' Club of Philadelphia in the near future. Plans have already been drawn for the structure and the final deal will be put through at an early date. Work on the project will then be started.

The building of the clubhouse was decided on at the annual meeting of the organization, which was held last week at the Broad Street Theatre. The annual election took place at the meeting and resulted in the re-election of Fred H. Nathan as president; George M. Ashby, vice-president, and Edward Loeb, as treasurer. The new official elected was George Sutton, who succeeded Mark W. Wilson as secretary.

The project of building a clubhouse has long been considered by the box office men. They formerly had quarters, but these were given up and arrangements started towards a home of their own. These have now so far progressed that another meeting of the treasurers has been called for Monday, March 17, at which meeting the final financial arrangements will be made.

The clubhouse as planned will be a worthy addition to the many quaint clubhouses in Philadelphia. The entrance will have every appearance of a box office, bulging outward, the doorway being a stained glass representation of a theatre ticket, while the transom will be the seat check. A heavy brass ticket punch will serve as the key. Other similar theatrical influences will be found in the interior furnishings.

The Treasurers' Club, which recently attracted country-wide attention by giving a cabaret show on a special train going to New York, is planning a jollification to be held here in the latter part of next month. At this time there will be a burlesque of this trip, and moving pictures will be utilized to convey the illusion of being on a train.

**"MY LITTLE SISTER" FOR FROHMAN.**  
Charles Frohman has secured, through his authoress and publisher, the dramatic rights of Elizabeth Robins' novel, "My Little Sister," which deals graphically and boldly with the problem of white slave traffic. Mr. Frohman will use the title of the novel in the dramatization of Miss Robins' book, and has guaranteed productions of the play in London and in New York.

## MRS. THOMAS PROTESTS.

At Chicago, March 5, Mrs. Rose Fay protested against the action of the directors of the Theodore Thomas Orchestra in changing its name to the Chicago Symphony Orchestra. Mrs. Thomas asserts that the Theodore Thomas Orchestra library, the largest in the world, and representing four-fifths of the late musician's estate, was given to the Theodore Thomas Orchestra, and not to the Chicago Symphony Orchestra, and maintains that the trustees should not change the name of the organization without consent of the Thomas family.



BILLY SCHEFER,

Billy Schefer, with his wonderful singing voice, won a beautiful silver loving cup at a song contest held at the Whitney Theatre, in Brooklyn, N. Y. The songs featured by him were "Dear Old Girl" and "Whistling Jim," two of the biggest successes in the Theodore Morse concern.

## REHEARSING NEW OPERA.

Rehearsals by day in the big auditorium, and by night in the "sky parlor" are keeping members of the Metropolitan Opera Company busy, getting "Boris Godounoff" ready for production about the end of March. The opera, by Moussorgsky, will be the final novelty of the season. The date of its premiere has not been settled. Following this production there will be a revival of "Falstaff." Verdi's neglected comic grand opera, "Falstaff," will conclude the list of the year's revivals.

## TO CULTIVATE TASTES.

The Werba-Luescher Opera Co. was incorporated last week at Albany, N. Y., to elevate and cultivate taste for music, literature and art.

## ELLA GALVIN.

Ella Galvin, who, with her brother Johnny, is starring in the tabloid musical comedy, "Little Miss Mix-Up," will rejoin the attraction at Milwaukee this week. For the past two months, under the advice of her physician, Miss Galvin has been resting at the Galvin Winter home in Jacksonville, Fla. There was nothing of a serious nature wrong with the little comedienne, except that the change from the combination houses to vaudeville, and the harder work which necessarily goes with it, was too much for her. To appreciate this fact it must be understood that "Little Miss Mix-Up" is a complete production, condensed to one hour and twenty minutes, and in it Miss Galvin has eight musical numbers. The Galvins have given the tabloid proposition its biggest attraction, both from the standpoint of a production and a money getter, holding signed statements from more than eighty per cent of the houses in which they have played to the effect they hold all house records. Irene Drew, Miss Galvin's understudy, who has been doing Little Miss Mix-Up during the star's absence, will continue to work the matinees, leaving the night shows only for Miss Galvin. The Galvins will continue the present season in vaudeville, but next season will return to the legitimate in a musical comedy production that is now in preparation.

## THEATRE FOR ABORNS.

Milton and Sargent Aborn, who have been presenting grand opera in English for the past ten years, have arranged with Felix Isman, a real estate operator and theatrical man, to build a new theatre for them in this city, to be ready to open about Oct. 1 next. The opera house will be located on Forty-seventh or Forty-eighth Street near Broadway, and will have a seating capacity of 2,500. It will be devoted to grand opera in English, with prices ranging from 25 cents to \$1.50, with boxes in which seats will sell for \$2.50.

The Aborn Brothers have applied to the Secretary of State for a charter for the Aborn Opera Company. It is proposed to capitalize the company at \$100,000, of which the Aborns will take \$50,000 worth of stock. The remaining \$50,000 will be sold to subscribers at \$25 a share.

## MME. RAPOOLD SUES.

Mme. Marie Rapoold, of the Metropolitan Opera Company, has begun an action against the Baltimore and Ohio Railroad demanding \$50,000 for injuries received in a train wreck near Philadelphia on Feb. 17. The action was brought in Kings County by Frederick G. Milligan, her attorney.

## BILLY VAN, LAWYER.

Billy B. Van acted as a lawyer in defending a vagrant in a Memphis police court. The prisoner hails from New Hampshire. Billy won his case.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

March 9, 1888.—"The Fortune Hunters" first acted in America at the Fifth Avenue Theatre, New York.

March 10.—"Sl Hawkins," by A. L. Fan-shaw, originally acted at People's Theatre, Alliance, O.

March 11.—Glene Falls, N. Y., Lodge, B. P. O. Elks, instituted.

March 12.—Eden Musee, St. Paul, Minn., opened under the management of Kohl & Middleton.

March 12.—Owing to a blizzard, business in New York City was suspended, horse cars and steam railroads blocked by snow, and most of the theatres closed. The following houses, however, opened for the night performance: Daly's, with "A Midsummer Night's Dream"; Third Avenue, Atkinson's "Peck's Bad Boy"; Poole's, "Shadow Detective"; Star, Henry Irving and Ellen Terry, in "Faust"; Dockstader's, Corinne, in "Arcadia"; Tony Pastor's, the London, Minar's Bowery and Eighth Avenue, Hyde & Behman's, with Marcellini and Big Four Co., was the only house in Brooklyn to be opened.

March 12.—Clara O'Brien and Miss Gilbert, and George Gilbert O'Brien made American debuts at Madison Square Garden with the Barnum & Bailey Circus.

March 13.—"Monhans" first acted in New York at Fifth Avenue Theatre.

March 13.—"Maggie, the Midget" first acted in New York at Fourteenth Street Theatre.

March 13.—Bandmann's version of "Dr. Jekyll and Mr. Hyde" originally acted at Niblo's Garden, New York, by Daniel E. Bandmann and company. In it Rose Stahl (Mrs. E. P. Sullivan), made her professional debut.

March 13.—Edwin Forrest Lodge, Actors' Order of Friendship, No. 2, of New York, Incorporated.

March 15.—Findlay, O., Lodge No. 75, B. P. O. Elks instituted.

March 15.—"The Tables Turned," William Morris' socialistic drama, originally acted at the Roumania Opera House, New York.

March 15.—"\$25,000," by Edwin Stern, originally acted at the Lexington Avenue Opera House, New York, by Amateurs.

March 15.—"Imp," by Fred Marsden, originally acted at Texarcana, Tex., by Patti Ross and company.

March 15.—"The Paymaster," by Duncan B. Harrison, originally acted at San Bernardino, Cal.



ANOTHER RIOT BY JAMES V. MONACO, THE WRITER OF ROW-ROW-ROW

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## MOTION PICTURE NEWS

### ESSANAY NOTES.

BILLY MASON had a novel experience last week. A young girl called him up on the telephone and told him that she used to go to school with him, but would not give her name. He agreed to meet the young lady at the Plaza Hotel. Mason was ushered into a luxurious suite. He recognized the girl immediately as being an old classmate of his. They were talking over old times when fourteen young ladies burst into the room and yelled, "surprise." The good eats and fudge that followed proved "Smiling" Billy was a favorite.

The little show that Chicago had this winter was enough to lay Beverly Bayne up for several days. A number of her friends gave a toboggan party one evening last week. A good time reigned supreme until the sled skidded at the bottom of the slide and dumped the merry coasting party into an embankment. Miss Bayne's knee was wrenched, which caused her considerable agony. Miss Bayne was hurt several weeks ago by being thrown from her horse.

RUTH STONEHOUSE was taken critically ill last Wednesday from the Essanay studio to her home. Rash had broken out on her arms which greatly excited everybody connected with the Essanay. The city health authorities were about to quarantine the employee, when the doctor telephoned that it would not be necessary, as Miss Stonehouse had no broken out sufficiently to warrant such an action.

G. M. ANDERSON, the great "Broncho Billy," since returning to the Golden West, has made wonderful progress in photoplays. Only seven days have elapsed since the actor and producer arrived at Niles, Cal., and in that short period of time he has "turned out" three "corking" good "Alkali" Ike pictures and two "Broncho Billys." It is the opinion of the Eastern studio that they work by moonlight in the West. The most appreciable and exceedingly eccentric and hilarious comedy, constructed and produced ready for exhibition on a minute's notice, is "Alkali Ike's Homecoming." For a laugh-getting, side-splitting comedy of errors, this one is a masterpiece. Never have we seen Augustus Carney to better advantage than in the above mentioned picture.

### KINEMACOLOR NEWS.

So good was the picture "Mumps" recently taken by the Kinemacolor Company, that Carl Brown, who developed the film, contracted this disease, and is laid up at his home under the care of a physician.

ANOTHER photoplay taken by Kinemacolor is the one adapted from Nathaniel Hawthorne's well known story of Featherton. An old witch makes a scarecrow, with the help of the devil, and endows this creature with life and sends it forth to kill the daughter of her enemy. Later, Featherton sees in the mirror the reflection of the thing he really is, and love makes him a man for the moment. He rushes to his creator, refuses longer to smoke the enchanted pipe, and falls at the feet of the witch, a heap of sticks and straw. A beautiful finish to the picture shows a corn field with the scarecrow silhouetted against a gorgeous sunset sky.

LORD NORTHCLIFFE has promised to present a Kinemacolor apparatus with a number of educational films, to the new Central School, Llandudno, for use in connection with the evening classes. Kinemacolor has caught on at the Highbury Imperial Electric Theatre, N., where the new manager, Fred Ernest Davis, is featuring a dramatic and a travel subject in each program.

With the recent outbreak of hostilities in the Balkans, members of the Kinemacolor camera organization were placed at various points in the disturbed area to supplement the series already obtained under the direction of Frederic Villiers, the famous war artist, who will go on a provincial tour with the Kinemacolor series, for whose preparation he is responsible.

KINEMACOLOR has been added to the program of the new Gallery Kinema, in London, Eng., the handsome house whose opening a few weeks ago by Sir George Alexander attracted widespread notice in the general press. Electric Palaces, Ltd., whose theatres de luxe rank as probably the most important in the metropolis, will install Kinemacolor all the houses on their extensive circuit, beginning on Monday, March 3, with the Marble Arch Palace, which has a distinguished record in the history of kinematograph houses. A new house in Maida Vale also opened with Kinemacolor. One has started at Highbury, and Hammersmith will follow suit almost immediately. Other places either showing Kinemacolor or will shortly be: Oldham, Leamington, Southport and Newcaste.

### TWO NEW PICTURE SHOWS.

Plans filed for new moving picture shows were: Ninety-fifth Street, West of Broadway, J. J. Lyons, owner; J. E. Sherman, architect; \$4,000. Second Avenue, corner of One Hundred and Eighth Street, same owner and architect, \$6,000.

DON'T OVERLOOK "JOE HEPP."

### SELIG NEWS.

The Selig Polyscope Co., recognizing the trend of popular thought, has answered it by producing one of the most elaborate two reel historical dramas ever attempted. "Pauline Cushman, the Federal Spy," is the title of this latest Selig masterpiece. Pauline Cushman, the heroine, was a character unique in Civil War history. She left her vocation as an actress to act as a Federal spy, and her remarkable exploits on behalf of the government twice caused her arrest. Both times she escaped and carried messages of great importance to the Federal generals. After the war Miss Cushman was rewarded by the official

nedy is awarded the medal of honor by the police commissioners of a large city. He incurs the enmity of a political ward boss, and through a "frame-up" loses his medal, and is discharged from the force. Later he is enabled to prove the conspiracy and vindicate himself.

"The Life Timer" will be released March 26. It is a tale of the West, produced in Arizona by the Selig Western Company, with William Duncan and Myrtle Stedman in the title roles. On the same reel is an exceedingly interesting educational travel subject, entitled "Shanghai, China."

"The Food-Chopper War" is the title of an amusing farce comedy recently produced by the Selig Players, and scheduled for release March 27. Two old grocers in a small village are bitter business rivals. One has a daughter, the other a son. The young couple become engaged. About this time a traveling salesman sells the grocers a patent food-chopper. A price-cutting war starts between the rivals which is stopped when the young people marry, buy up the entire stock



Scene from Essanay's Side-Splitting Comedy,  
"FINNEGAN."

Released March 19.

title of major. The picture faithfully follows Miss Cushman's thrilling experiences, and abounds with exciting incidents, elaborate and realistic battle scenes and mammoth and effective interior settings. The scene of the plot in the Louisville Theatre is an achievement in the matter of handling huge stage pictures. "Pauline Cushman" will be released as a two reel special on March 24.

On March 24 the Selig Polyscope Co. will release an excellent drama of the heart interest type entitled "The Old Clerk." It can be characterized as a tale of the limitations of old age. An old bookkeeper loses his life long position when the proprietor's son takes over the business. Later, the "modernized" son gets locked in his own vault and the old bookkeeper has to be sent for to liberate him. He does so and secures his old position back, just in time to prevent a calamity in his own life.

"The Scales of Justice" is the title of a strong story of the police and politics, to be released March 25. "Honest" John Ken-

choppers, and start a rival store, with a corner on the chopping market.

A PARTICULARLY attractive and picturesque picture is "Sally in Our Alley," which will be released March 28. The picture is cleverly played, with Bessie Eylon and Wheeler Oakman in the title roles.

AMONG the popular players that are at present identified with the Selig Polyscope Company are: Charles Clary, Lylian Leigh, Frank Weed, Jack Nelson, Carl Winterhoff, Harry Lonsdale, Tom Carrigan, Rose Evans, Lillian Logan, George L. Cox, William Stoeltjes, John Lancaster, Julius Frankenberg, Jimmy Sheehan, Harry Otto, "Baby" Lillian Wade, William Duncan and Myrtle Stedman, Lester Cuneo, Rex de Rossell, Tom Mix, Hobart Bosworth, Kathryn Williams, Bessie Eylon, Thomas Santchi, Herbert Rawlinson, Al. Ernest Garcia, Frederick Huntley, Eugene Besseror, Lillian Hayward, George Hernandez, Harold Lockwood, Wheeler Oakman, Frank Clarke.

### FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$50; Power's No. 6, \$125; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

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### RELEASES.

#### LICENSED FILMS.

Eclipse. (G. Kleine.)

March 12.—"The Lost Wager" (Com.) On same reel, "Picturesque Spalato, Dalmatia" (Scenic).

March 2.—"Floods and Waterfalls of Norway" (Scenic). On same reel, "The Crab and Lobster" (Ind.). and "He Saw the Point" (Ind.).

March 11.—"His Grandchild" (Dr.).

March 15.—"The Girl and the Horsehoe" (Dr.).

March 23.—"He Needed the Money" (Com.).

March 29.—"Glimpses of Naples and Vicinity" (Scenic). On same reel, "Spirits and Youth" (Com.).

Essanay.

March 11.—"A Potle of Musk" (Com.). March 12.—"The Misjudging of Mr. Hubby" (Com.).

March 13.—"The German's Gal" (Dr.).

March 14.—"An Old, Old Story" (Dr.).

March 15.—"Broncho Billy and the Step-Sisters" (Dr.).

March 18.—"The Housekeeper of Circle C" (Com.).

March 19.—"Finnegan" (Com.).

March 20.—"The Tail of a Clock" (Com.).

March 21.—"The Pathway of Years" (Dr.).

March 22.—"Broncho Billy's Sister" (Dr.).

Selig.

March 10.—"Diverging Paths" (Dr.).

March 11.—"The Ferrets" (Dr.).

March 12.—"Juggling with Life" (Dr.).

March 13.—"The Great Wall of China" (Ed.).

On same reel, "The Fugitive" (Dr.).

March 14.—"The Sands of Time" (Dr.).

March 17.—"Love Before Ten" (Dr.).

March 18.—"Turn Him Out" (Com.).

March 19.—"The Sheriff of Yavapai County" (Dr.).

March 20.—"The Ex-Convict" (Dr.).

March 21.—"The Dancer's Redemption" (Dr.).

Edison.

March 10.—"Bees and Honey" (Des. Ed.). On same reel, "It Wasn't Poison After All" (Com.).

March 11.—"Jan Vedder's Daughter" (Com.-Dr.).

March 12.—"A Moon Horse" (Des. On same reel, "Aunt Eliza's Visit" (Com.).

March 14.—"A Youthful Knight" (Com.-Dr.).

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## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

(Continued.)

**Hooley's Minstrels**

Opened at Stuyvesant Institute, Broadway, opposite Bond Street, New York, on Oct. 23, 1861. Hooley & G. W. H. Griffin, proprietors. The party comprised the following performers: G. W. H. Griffin, R. M. Hooley, Charley Fox, Dave Reed, Joe Childs, T. McNally, E. J. Melville, Geo. Gray and J. Malone. Billy Arlington joined shortly after. J. Smize, Rollin Howard and T. McNally in November. Early in the Spring of 1862 the party made a traveling tour and returned to New York June 7, for a brief stay. Visited Philadelphia, where they opened June 16. In August they disbanded and returned to New York. In September, 1862, Hooley opened the Opera House, corner of Court and Rensselaer streets, Brooklyn. K. M. Hooley, manager; T. B. Prendergast, stage manager; Gustave Percy (Geary), Prof. Straub, Charley Nell, Geo. Rae, Master Eddie, J. P. Wernig, Archey Hughes, Tim Hays, J. H. Hilton, Geo. Wrightson, T. McNally, J. Hemple and V. Samulamani. J. Bryant and Johnny Booker appeared late in October; also E. N. Slocum, E. Bowers joined them in December. On June 1, 1863, Geo. Christy joined, and on June 20, Mervin Sexton appeared. On July 2, 1863, Charlie O'Neill, formerly with Hooley's party, committed suicide in Louisburg, G. W. H. Griffin joined Oct. 5, 1863. Hooley's Opera House in Brooklyn was destroyed by fire May 12, 1865. Most of their entire wardrobe and instruments were lost nearly, if not all of them. The company then went on a traveling tour. Re-opened in Brooklyn at their new Opera House (which had been rebuilt), Sept. 4, 1865, with the following company: Geo. Christy, Tony Denler, G. W. H. Griffin, J. K. Campbell, Denny Gallagher, J. A. Herman, Geo. H. Charles, Geo. H. Parkerson, L. Stanwood, J. W. Sandford, L. Collins, A. Goodwin, Tannenbaum, C. Gardner, Mona Bauch, A. Ziln, T. R. Deverell, D. Wills, J. Williams, J. Bauchman, J. Conway, Peter Ally and B. Northrop. Christy and Gallagher occupied the ends.

E. Warden, after an absence of six years from America, returned May 9, 1866, and opened with Hooley's, May 14. Frank Girard opened same date as interlocutor. Mulligan joined the same season. Mr. Hooley commenced his next season on Sept. 21, 1867, with the following company: Cool Burgess, Hank Muddie, R. Davis (first appearance in America), J. R. Reed, Archie Hughes, Louis Nevers, Dave Reed, Dick Carnegie, J. W. Glenn, E. Edwards, T. Deverill, H. Goodwin, W. Bell, E. Florence, T. Joseph, C. Thomas, A. Walters, C. Irving, Cool White, and H. Schwicardi. The season terminated June 6, 1868. Mr. Hooley then leased the Seventh Street Opera House, on Seventh street, between Market and Arch streets, Philadelphia, which he opened June 15, 1868, with his Brooklyn company. He closed in Philadelphia, July 18, and re-opened in Brooklyn, July 20. Re-opened the Seventh street house, Philadelphia, Sept. 7, 1868. Archie Hughes, S. S. Purdy, Chas. Reynolds, C. Thomas, Wm. Sheridan and Mack, Geo. Leslie, J. W. Hilton, Cool White, and others were in the company. Mr. Hooley re-opened his house in Brooklyn on the same night—Sept. 7, 1868, with Geo. F. McDonald (interlocutor), Prof. Cornu, R. M. Carroll, C. L. Pierce, John Mulligan, Dave Reed, J. K. Campbell, J. W. Glenn, Percival, Louis Nevers, F. Shattuck, Fred Abbott, Steve Rogers, and John Savoc.

Denny Gallagher died in Philadelphia on Nov. 23, 1868, and his remains were interred in Cathedral cemetery. Denny was born in this city in 1830, and made his first public appearance at eighteen years of age. In white face, in Irish songs and dances. He next appeared at the Old Franklin Museum, in Chatham Square, under the management of George Lea, appearing during the evening in white and black impersonations. He was not able to perform for several months prior to his death, as he was failing rapidly with consumption. Denny was one of the best general performers in the business. He could do almost anything in a minstrel band, although his forte was on the tambourine end.

Mr. Hooley closed his Philadelphia house on Oct. 17, 1868, the speculation proving a bad one. His next venture was the old Odeon, Williamson, L. I., which he leased, and after his marriage, renting the place, opened it as Hooley's Opera House, Oct. 19, 1868, with Archie Hughes and Purdy on the ends, Cool White in the middle, J. K. Emmett, Ricardo, Billy West, T. H. Jefferson, and others in the company. Dave Reed closed a year's engagement with this party, April 3, 1869, and was married (the second time) on the 4th, and went on a pleasure trip. This party re-opened in Brooklyn, June 28, 1869. Add. Ryman, bones; John Collins, tambo; Cool White, middle man; Leslie Templeton, Glenn, McPhail, Prof. Cornu, John and Joe Trigg, Peter Ali, M. Risley, Andy McKee, Johnny Quinn, Myron Lewis, and others. Mr. Hooley re-opened in Brooklyn for his eighth season on Sept. 4, 1869. Dick Ralph, Fayette Welch, tambo; Billy Rice, bones, and Cooper and Fields were in the company. The season closed June 11,

had arranged a pillow on the sill for him to rest his arm upon, and he sat there with one arm around his wife's waist and gazing upon the passing pedestrians, his spirit winged so light so quietly that his wife was not aware of his death until seeing his head drop upon the pillow. In attempting to raise it she discovered her loss. He had few talents in his peculiar line, and in his special acts was without a rival. His appearance on the stage was ever a signal for hearty laughter. Being over six feet high, and his wardrobe of the most ludicrous description, it was not strange that he should evoke great enthusiasm.

(To be continued.)

**Deaths in the Profession.**

John B. Wills.

John B. Wills, the well known actor and manager, died at 3 o'clock Wednesday morning, Feb. 26, at Richmond, Va., after a painful illness of ptomaine poisoning. Mr. Wills was born at Baltimore, Md., Feb. 22, 1862, and made his first appearance as a partner of Wm. Gray, known as the Baltimore Boys, doing a black face song and dance. He next appeared in a Dutch song and dance with Harry Morton, as Wills and Morton. He was next seen as member of Harrigan & Hart's old Theatre Comique Stock Company, and later appeared as the Admiral, in "Pinafore." His next move was to join Sam Devore's company, after which he was with M. B. Levitt's Rentz-Santley Co. two seasons. Leaving Mr. Levitt, he accepted an engagement with Sanger's "Bunty of Key's Co., playing the part of Grimesey. Shortly afterwards he appeared at Jersey City, N. J., as a minister, holding down the opposite end to Lee Dockstader for one season, after which he again appeared in burlesque as a member of Robert Manchester's Night Owls Co. for one season.

Mr. Wills joined forces with Hattie and Ben F. Grinnell and played a season, doing sketches, at Sparrow & Jacobs' Theatre Royal, Montreal, Can. He then separated from the Grinnells, and the following season found him with Abe Leavitt as a member of his Rentz-Santley Co. During these engagements Mr. Wills claimed to have produced, as the originator, the first big four act of men and women, known as the Novelty Four. He also claimed to have been the first to give an imitation of a Jew imitating negro, which act he did eighteen years ago. Mr. Wills also claimed to be the originator of his act with the dude and woman introduced coon songs in their acts, and also to have originated and made popular the saying, "The blow killed father." John Wills was for twelve seasons joint star with his brother, Frank M. Wills, in "The Two Old Crones," which company counted among its members some of the best farce comedy entertainers in the profession in those days, and which toured the country from Coast to Coast. He organized the original Wills Musical Comedy Company and played all the principal theatres in the United States and Canada. He was well known with the firm Wills and Adams, and also worked for a time with his daughter, Stella. Mr. Wills' ability as a producer proved itself recently when he put on twelve different musical revues, twelve acts each, on the Boyer Circuit. Mr. Wills had been a staunch friend of the New York Clipper for the past thirty-five years.

In 1900 Mr. Wills married Kitty Heiston, of English top-boot dancing fame, who survives him. He also leaves a daughter and son (by former marriage), Mrs. George Hickman (Estelle X. Wills) and Walter S. Wills, comedian; one brother and two sisters, George W. Wills, Norma Wills and Mrs. Lilian Woods. Mr. Wills was a member of Lodge No. 21, B. P. O. Elks, of Newark, N. J., being a charter member (No. 15) for thirty years.

The funeral services were conducted at 12 Elmwood Street, Woodhaven, L. I., Sunday afternoon, March 2, and the body was interred at Evergreen Cemetery. Among those who attended were: Stella Tracy, J. Herbert Mack, Dick Thomas, Peter S. Clark and Fred Muller.

Mrs. John B. Wills wishes to extend thanks to all professional friends for their comforting letters and telegrams in her bereavement.

Dr. Maurice Baumfeld.

Maurice Baumfeld, who was director of the Irving Place Theatre in this city, died Tuesday night, March 4, after a short illness. He was taken to the Astor Sanitarium on Tuesday, Feb. 25, suffering from appendicitis. On the following Sunday night a successful operation was performed, but complications set in, and he died just as the curtain of the Irving Place Theatre was about to rise March 4, on the first performance of "Scapegoats," a new farce by Gerhard Schaeftzler-Perschini. The actors were not informed of the death of the manager and the play was given.

Maurice Baumfeld was born in Vienna forty-eight years ago. He was educated at the University of Vienna, and came to New York fifteen years ago as the correspondent of *The Neue Freie Presse*, of Vienna. After the retirement of Heinrich Conradi from control of the Irving Place Theatre, he took charge of that playhouse for one year. In 1908 he formed the German Theatre Company with Eugene Blitz, but the enterprise was not successful. Two years ago Mr. Baumfeld again assumed the management of the

Irving Place Theatre. His wife and four children are in the Breslauberg, in Germany. The Irving Place Theatre was closed March 5.

**Lotus Moore**, twenty-one years of age, who was well known in musical comedy as an ingenue, and a few years ago a leading member of the Jim Post beauty chorus, was found dying in her room at 1149 Divisadero Street, San Francisco, Cal., shortly before seven o'clock on the morning of Feb. 21, from the effects of swallowing a large quantity of cresoline. Despite every effort to save her the young woman succumbed later at the Central Hospital. Whether the death of the actress was due to accident or suicide could not be ascertained.

For the past few years Mrs. Moore had been employed as an entertainer in a cafe at Eddy and Mason Streets, in that city. She left there shortly after three A. M. Feb. 21, apparently in high spirits, and giving no intimation of any desire to die, went directly to her home, where she greeted her mother and four-year-old baby daughter and retired. Preparing to go to work a few hours afterward, George Walbridge, a lodger in the house, was attracted by groans. He forced open the door and found the young woman writhing on the bed, still semi-conscious and holding a bottle that had contained cresoline. She was hurried to the Emergency Hospital, where she died upon arrival.

The first theory of the coroner is that the woman had found her voice sulcate and her beauty gone, and ended her life was not generally believed. Some months ago, while heating an antiphlogistin preparation, it exploded and burned Mrs. Moore severely, but she had entirely recovered from that accident.

**Lotus Moore** first appeared on the stage about five years ago. She was then sixteen years old. She joined the Jim Post company, then appeared with the Ferris Hartman company, at the old Tivoli. She was married, but divorced her husband, retaining their daughter. Funeral services were held, 22, from the parlors of the Western Addition Funeral Directors, 1724 Divisadero Street, and interment was made in Cypress Lawn Cemetery.

**Clifford Wiley**, well known as a concert singer in this country and abroad, died in his home, 2469 Broadway, this city, Sunday, March 2, aged forty-five years. He was born in Baltimore, Md. He studied with Victor Herbert and other orchestral leaders. Illness overtook him about a year ago, and in the hope of regaining his health he passed last Summer on his country estate near New Haven, Conn.

**Felix Drnecke**, a German composer, who was a close friend of Richard Wagner, Von Bülow and Liszt, died in Dresden recently. He was born in Coburg Oct. 7, 1835. From 1864 until 1874 he was the head of the Lausanne Conservatory, and in the latter year succeeded Wuelner at the Dresden Conservatory. He wrote several operas.

**Linden Beckwith**, who was a headliner in vaudeville, died from pneumonia, Feb. 23, at French Lick Springs, Ind. Miss Beckwith's charming personality both on and off the stage had gained a host of friends for her, and her sudden death came as a great shock to her admirers in and out of the profession.

**Blanche G. Warner**, twenty-nine years of age, wife of Gene Green, and formerly of the company professionally known as Green and Warner, presenting "The Zulus," and daughter of Capt. A. G. Warner Chicago merchant, died at Dresden, Ger., Feb. 26. Mr. Green sailed for home with the remains March 5.

**Philip J. Dittmar**, a well known musician, died March 2, at his home, 1014 Sunnyside Avenue, Jersey City, N. J., from apoplexy. He was nearly eighty-three years old, and leaves a widow, two daughters and two sons.

**William Helfers**, a muselman, committed suicide Feb. 23, at Covington, Ky., having fired a shot at his wife, Rose Van Camp. He was twenty-seven years of age. The remains were taken to his old home in that city and buried under the auspices of the Eagles.

**WILL ROSSITER GOSSIP.**

"Oh You Georgia Rose" is making a splendid success for Sylvester and Vance, now playing in the Middle West.

The Eight La Salle Dancers are using "Down Home Rag" as their premier dancing number, and report eminent satisfaction.

Curtis and Wright are an emphatic hit everywhere in a W. R. song repertoire, with especially good press notices pertaining to their original version of "Down Home Rag." Hazel Boyne, with the tabloid version of "Honeymoon" trall, has two grand numbers in "Teach Me That Beautiful Love" and "When I Met You Last Night in Dreamland."

Olive Brisson is delighted with the encore propensities in "All Night Long."

Lon Bird, Alcazar Theatre, Chicago, is developing a popularity with his rendition of "Flopping Down the River."

The Three Dollie Sisters are singing "When I Met You Last Night in Dreamland" and "All Night Long" to praising press notices.

Smith, Voeks and Cronin, with a W. R. bunch of "Good Luck" songs, were a big success during their recent engagement at Hammerstein's.

Irwin and Herzog are cabaretting in Chicago, and report great satisfaction with "Keep On Lovin'," "All Night Long" and "I'm Going to Take the First Train Home."

Crystal Jackman, at the Bismarck Cafe, Chicago, is nightly taking encores with "When I Met You Last Night in Dreamland" and "Teach Me That Beautiful Love."

Arlione Andrews, Edelweiss Cafe, Chicago, has two pleasing ballads, in "I Miss You Most at Twilight" and "Next Sunday at Nine."

"Oh You Georgia Rose" and "Next Sunday at Nine" are proving two good numbers for the Rossellini Singers.

"You'll Never Know the Good fellow I've Been" is used by Dillon and Dillon as their closing number, and they report it as an excellent song for that purpose.

Grimm and Elliott, now in the far Northwest, are using "You'll Never Know the Good fellow I've Been," "All Night Long" and "Flopping Down the River."

**LEAVES PART TO WED.**

Ethel Dufre Houston, one of the principals in the cast of "Sweethearts," in which Christie MacDonald will be starred, was missing from the rehearsal of Saturday morning, March 1. Miss Houston's absence was creditably accounted for when it was announced that she was married to Henry S. Brown, a Wall Street broker, on said morning, by the Rev. A. Paul Metzler, at the house of a friend of the bride's, 130 East Sixty-seventh Street, this city. Mr. and Mrs. Brown skipped off to Atlantic City immediately after the ceremony, and returned to New York Tuesday.

Miss Houston is a native of Birmingham, Ala., and appeared at the Casino Theatre here last winter in "Baron Trenck," and also sang the role of Suzuki, in Savage's English production of "Madame Butterfly." She has no intention of discontinuing her career, and resumes rehearsals with "Sweethearts."

**A BOOSTER.**

Irving Scymon writes: "I received the registered certificate and again I'll say it's the best thing that has been done yet, and *THE OLD RELIABLE* deserves great credit for it. Believe me when I say that *THE NEW YORK CLIPPER* is the best theatrical paper published. I mean every word I say."

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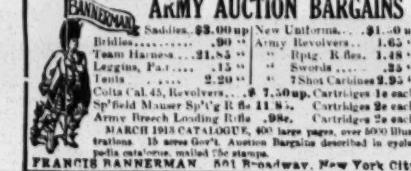
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## PLEA FOR NATIONAL CENSOR BOARD.

President M. A. Neff sends the following letter:

"TO THE MOTION PICTURE EXHIBITORS:  
"I desire to make a public statement to you of the conditions existing at the present time; first, I wish to congratulate all the members of the Motion Picture Exhibitors' League of America on the splendid organization and grand showing we have made since our Chicago convention. We now number the five States which are affiliated with our organization. The League is in a prosperous condition and new States are being organized and new members are joining our ranks and our State organizations very rapidly. The industries now are that there will be very few States indeed outside of our organization where the big convention assemblies July 7 in the Grand Central Palace, in New York City. Our convention in New York will undoubtedly surpass all other efforts and establish a record for attendance. Letters of inquiry are daily being received at my office about the New York convention. Great preparations are being made throughout the United States and Canada to attend the convention; special trains and special delegations from the various States. In fact, the country is lit up all over with the anticipation of the splendid entertainments, instructive and educational features of the convention and the congress of arts.

"Leaving the convention, we now turn to the subject which seems to be agitating the exhibitors, manufacturers, film exchanges and all others connected in our line of business throughout the country, namely, the censoring of pictures. Right here, I desire to make a frank, plain statement of facts in regard to the Censor Bill proposed in the State of Ohio, at the State convention, held in Toledo, on June 16 and 17, 1912. It appears that at that time that in the near future a constitutional amendment would be passed in the State of Ohio giving to each municipality the legal right to home rule. At the Toledo Convention a resolution was unanimously endorsed by Ohio exhibitors that Ohio favor a State Censor Board. Gov. Cox, then a candidate for Governor, spoke at the convention and endorsed the resolution. There was nothing said or done in regard to the censor bill until we met in national convention, at Chicago, on Aug. 13, 1912. Previous to our Chicago convention, I extended an invitation to the National Censor Board and their officers to meet us in Chicago, to devise a plan whereby we might create a legally constituted national censor board. By a resolution in our convention, in Chicago, I was authorized to appoint a committee to meet the representative who had come from New York to Chicago, to discuss the censoring of motion pictures. The committee was appointed by myself, but before they conferred with him, they found that he had returned to New York, and a little later there appeared in the papers, articles favoring a meeting in Baltimore, to organize a league. At that time, the press mentioned the fact, but discouraged it, especially the New York press. Nothing came of it.

"The Local Exhibitors of Southern Ohio held a meeting at the Cincinnati Zoological Gardens on the 5th of October, and Hon. J. M. Coe, together with other distinguished speakers, favored the State censor board and the exhibitors of Ohio again went on record as favoring a State censor board.

"About three months ago I wrote letters to the president of the General Film Co., the Universal Film Co., and the Mutual Film Co., asking their advice as to a censor board. I asked them to advise me as to the feasibility of having them give a free hand to the censor board, and outlined my plan of the bill for the State of Ohio. I heard from the president of the General Film Co., and from his letter I was under the impression that he favored a State Censor Board for Ohio, but he was exceedingly doubtful if we could secure one. Up to the present time I have not heard from the other manufacturers.

"Before presenting this bill to the legislature or to our convention, I was very careful and solicitous as to the legality contained in Sections Six and Seven of the bill. Section Six reads as follows: 'By a majority vote of the State Censor Board hereby created, such Board may work in conjunction with any other censor Board or Boards of other States as a censor Congress, and the action of said Congress in approving or rejecting films shall be considered as the action of the Board hereby created, and such action shall be so designated, and, when passed, approved, stamped and consecutively numbered by said Congress, and the fees paid to the Ohio State Censor Board, as provided for herein, shall have the same force and effect as if approved by the Board hereby created in separate session.' Section Seven reads as follows: 'When films have been passed and approved by the Ohio State Censor Board or the Censor Congress, and stamped and num-

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It can and will be shown in every municipality throughout the United States, the State concurring, without the consent of municipalities.

"The National Censor Board as now organized cannot legally be endorsed by any State, as it has no legal standing in the State of New York. The National Board of Censors of New York is financed by public donation, and that the exhibitors and others interested may know who contributed, here are the names of the contributors: In 1912,

arbitrary methods and municipal censor boards of which we now have a sample in Cleveland, Ohio, every film exchange and every exhibitor that does business in our State would lose financially. In my opinion, after the Censor Bill becomes a law, its efficiency will be thoroughly established, and not only the exhibitors, but everyone connected with our line of business, will be more pleased with the result.

"I would ask the exhibitors throughout the country to go slow, unless you are confronted



SCENE FROM "GYPSY LIFE."

The newly added spectacle of "Under Many Flags," at the New York Hippodrome.

"Sometime ago I was in the State of New York, in company with Jas. L. Hoff, of The Moving Picture World, and Sam Trigger, State president of the New York League; we visited the headquarters of the People's Institute, also the headquarters of the National Board of Censorship, located at No. 50 Madison Avenue, New York City. In a conversation with John Collier, educational secretary, I discovered that they were all at sea as to a plan whereby a Legal National Censor Board could be established. After discussing the matter with them, I came to the positive conclusion that we could get no relief from the National Censor Board of New York, or the People's Institute, by reason of the fact that the public, and especially the Police Power of each State and municipality had discovered that the National Censor Board was self-constituted, with no authority whatsoever, and was formally established for the purpose of soothing or pacifying those who are ever ready to condemn and find fault or disturb, by reason of their fanatic disposition and keen appreciation of other peoples' business.

"Before writing the present Censor Bill, of Ohio, I communicated by letter with John Collier, and asked for suggestions and if he could give me anything tangible where we might work out a satisfactory plan of censoring pictures in Ohio. He wrote on Dec. 29, 1912, that they had done nothing in the matter. I wrote again, and again, and on Jan. 2, 1913, he wrote again stating that I put a knotty problem up to them, but he suggested nothing along the lines of censorship that would help the condition in Ohio. I invited Mr. Collier or any committee they cared to send to our Columbus Convention, on Jan. 21, 22 and 23, 1913, and no one came to confer with us from the National Board of Censor-

ship. For herein, they may be shown and exhibited within the State of Ohio, without restriction or interference, any other ordinances or regulations to the contrary, notwithstanding.

"The following letter received from Senator Foraker read as follows, dated Feb. 3, 1913:

"M. A. NEFF, President, The M. P. E. L. of America, Cincinnati, O.

"DEAR SIR.—I herewith return the draft of a bill providing for the board to censor motion picture films and prescribing the duties and powers of the same.

"I have made but a few slight changes. In the form so indicated the bill will be constitutional, and in every way, so far as I can see, to be effective to accomplish the purpose you have in view. Very truly yours (signed), J. R. FORAKER."

"This letter from Senator Foraker shows that the Ohio Board of Censors may work in conjunction with one or more States and establish a constitutional legal censor board, whereas if other States desire they may have their pictures censored free of charge. All that other States would have to do is to pass a law accepting all pictures censored by the national congress of censors. Now let us see what this means: If two or more States pass a censor bill the same as Ohio will pass, and will co-operate with the Ohio State Censor Board and establish a censor congress, they can legally censor all the films for all the States free of charge. It is our intention and purpose, after we have tried our Ohio State plan of censoring, to raise only a sufficient amount of money to pay the salaries and expenses of our State Censor Board, whether they work alone or with other States.

"I wish to convey this idea to the exhibitors throughout the country. A censor congress established from two or five States can do the work for all of the States, and the States that pass a law endorsing the censor congress will not have to pay one cent for censoring the pictures that are used in their State. A congress so established will be legal, and will be paid a salary and will be under the jurisdiction and control of the law, and when a picture is censored by this congress

J. J. Kennedy, on behalf of the licensed manufacturers, contributed \$9,000; the M. P. E. L. Distributing and Sales Company, on behalf of the independent manufacturers, contributed \$9,000; civic societies of Wisconsin, etc., \$148.80; individuals, \$38; rebate from N. Y. Telephone Company, \$11.21, making a total receipt of \$10,008.01. This report is made by E. Everett Macy, treasurer of the People's Institute. These names are given to inform the public and also some of the exhibitors who probably do not understand the situation. A few names of those who constitute the National Board of Censors are: Lyman Abbott, Andrew Carnegie, Andrew Edison, Samuel Gompers, Wm. Ives, Miss Hildegarde, M. Babbitt, Mrs. Sarah C. Clapp and many other distinguished persons.

"I wish to say that I believe that the National Censor Board has done good work and have accomplished much good, but the time has arrived when the public understand that the National Censor Board is composed of civic societies, and has no legal authority. Naturally the people are not impressed when they see the sign on the curtain that a certain picture has been passed by the National Board of Censorship, and they also know the police power was invoked before the picture could be shown. Every active member of this Board deserves great credit for his untiring efforts in assisting to bring about better conditions, and to uplift the business, but owing to the great progress made in the moving picture industry and the many demands on the exhibitors, manufacturers and film exchanges, and others, it becomes absolutely necessary to proceed along the legal and safe business lines.

"In a short time, in the State of Ohio, we will have home rule, giving the legal right to every municipality in the State to exercise their police power without interference. We have attached to our Censor Bill an emergency clause, which is absolutely necessary to legalize the bill and put the censor board in effect and operation before home rule takes effect in the State of Ohio. If we should fail to do this, millions of dollars that are now invested in the State of Ohio through

similar conditions to those we have in Ohio. If you are, move quickly. If there is no urgent necessity, do not endorse any censor board or pass a State censorship law until the Ohio State Censor Board has been thoroughly tried out.

"I wish to say further President Taft in his decision in the District of Columbia, did not say that Censoring was unconstitutional, but stated that he did not wish to interfere with the police power of the District. That is just what will happen in the State of Ohio, if we do not have a State Censor Board. The police power in each municipality will establish a legal censor board which no one can interfere with, and it would be unconstitutional to try to do so.

"Therefore, there is nothing possible for us, in Ohio, to do for protection, but to pass a State Censor Bill as quickly as possible, and then co-operate with a national censor congress.

"M. A. NEFF, President,  
"The M. P. E. L. of A."

**FREE LIGHT PRIVILEGE.**  
W. C. Norris, of Akron, O., who recently signed a long lease for the Lyric Theatre, in that city, and whose plan is to improve the playhouse and make it an attractive place of amusement, received the sanction of the Council, Feb. 24, to erect street light posts on Washington Avenue, from Centre Avenue to the Lyric Theatre. Each post will carry a cluster of five lights. The city will furnish the power.

It is understood that the Palace Amusement Co., which controls numerous theatres throughout Ohio, will operate the Lyric. Mr. Norris confirmed the statement that the Lyric will be remodeled and the name changed to Grotto. In company with Mr. Norris, who are in Akron, to begin work on the new enterprise, are Roy Condray, electrician; Foster Close, former theatre manager of Youngstown, O., and James Wilson and William Estrow, building contractors.

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A dramatic romance of police and politics, showing how one policeman was discharged from the force through a "frame up," and how, later, he was able to reinstate himself.

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**Pathe.**

March 10.—"Pathe's Weekly," No. 10.

March 11.—"French Artillery Manoeuvres" (Military).—"The Stickleback" (Science-Control), and "The Chateau de Chambord" (Travel).

March 12.—"A Timely Bath" (Com.). On same reel, "A Tour in the Alps" (Travels).

March 13.—"The Love That Turned" (Dr.).

March 14.—"Over the Phone" (Com.). On same reel, "The Luxembourg Garden" (Travel).

March 15.—"Innocence" (Dr.).

March 17.—"Pathe's Weekly," No. 12.

March 17.—"Notre Dame de Paris" (Special-Dr. Colored).

March 18.—"The Vengeance of the Kabyle" (Dr. Colored).

March 19.—"The Detective" (Dr.).

March 20.—"Deedee's Blind Master" (Dr.).

March 21.—"Bastus Loses His Elephant" (Com.). On same reel, "The Death Head Moth" (Scenic).

March 22.—"When They Were Kids" (Dr.).

**Vitagraph.**

March 10.—"Put Yourself in Their Place" (Com.). On same reel, "New York Fire Drill" (Ed.).

March 11.—"The Way Out" (Com.).

March 12.—"His Honor the Mayor" (Com.).

March 13.—"The Deceivers" (Com.-Dr.).

March 14.—"Sisters All!" (Dr.).

March 15.—"The Dog House Builders" (Com.).

March 17.—"The Lion and the Lion" (Dr.).

March 18.—"A Birthday Gift" (Dr.).

March 19.—"The House in Suburbia" (Com.).

March 20.—"The Wonderful States" (Com.).

March 21.—"A Matter of Matrimony" (Com.).

**INDEPENDENT FILMS.**

**American.**

March 10.—"Calmity Anne" (Dr.).

March 13.—"Brother Love" (Dr.).

March 15.—"The Orphan's Mine" (Dr.).

March 17.—"When a Woman Won't" (Dr.).

March 20.—"The Lesson" (Dr.).

March 22.—"An Eastern Flower" (Dr.).

**Gambon.**

March 11.—"The Bond of Brotherhood" (Dr.).

March 13.—"Sweet Family Faces" (Dr.).

March 15.—"Educational and Topical Subjects."

March 18.—"The Sovereign Soul" (Dr.). On same reel, "The Buttercup."

March 20.—"Simple Simon Suffers Sorely" (Com.). On same reel, "Vicky and Its Waters."

March 22.—(Educational and Topical Subjects.)

**Imp.**

March 10.—"The Fringe of Sin" (Dr.).

March 13.—"From Death to Life" (Dr.).

March 15.—"Blink's Gassy Foot" (Com.). On same reel, "Leo's Vacation" (Com.).

March 20.—"The Satchel Game" (Dr.).

**Kay-Bee.**

March 14.—"The Sins of the Father" (Dr.-On 2 reels).

**Keystone.**

March 10.—"A Strong Revenge" (Com.).

March 13.—"The Two Widows" (Com.). On same reel, "Fooling Fickle Father" (Com.).

March 17.—"Love and Pain" (Com.). On same reel, "The Man Next Door" (Com.).

**Solax.**

March 12.—"Officer Henderson" (Com.).

March 14.—"The Plans of the House" (Dr.).

March 19.—"In the Wrong Flat" (Com.).

March 21.—"The Way of the Transgressor" (Dr.).

**LICENSE REFUSED.**

The D. & O. Amusement Co., of East Orange, N. J., has closed the Lyceum Theatre there because of inability to secure a license to show moving pictures. Vaudeville has been given for the past two weeks, but was discontinued pending the adoption of an ordinance eliminating the \$20 license fee.

John A. Bainton and David Young Jr. have applied for licenses to conduct moving picture theatres in Orange, and have agreed to the strict city regulations and filed plans. Mr. Bainton's estimate is \$6,000, and Mr. Young's, \$80,000.

**OAKLAND, CAL.**

Macdonough (F. A. Geiss, mgr.) Donald Brian presents "The Concert" March 10-12. Mile, Cense 13. "The Concert" 24-27.

**YONKERS LIBERTY** (H. W. Bishop, mgr.)—"The Passing of the Third Floor Back" is the stock production for week beginning 10.

**ORPHEUM** (Geo. Eby, mgr.)—Bill 9 and week.

Violent, Ltd. McMillan and company, Diamond and Stevens, Williams, Golding and Keating, and photocopies.

**COLUMBIA** (Dillon & King, mgrs.)—Dillon and King and the Columbia Musical Co. present "The Spring Time" for week of 9.

**BROADWAY** (Guy C. Smith, mgr.)—Vaudeville and photoplays, to capacity.

**OAKLAND, LYRIC, CAMERON, REGENT, BROWN'S, MANDOLIN and SCENIC**, Illustrated songs and photo-plays.

**NOTES.**—Shell Mount Park opened for the season under the management of Ludwig Siebe & Sons....Idora Park (B. L. York, mgr.) will open 22.

**LYNN, MASS.**—Central Square (James H. Donovan, mgr.)—Bill March 10-12; The Sullivan Brothers, Hall and Fontaine, Ballston and Son, and John Marion. For 13-15: Unbroken American, Tric, Ascot and O'Hara, Henry Bros., and Stebbins and Green.

**Lynn (Jeff Cullinan, mgr.)**—The talking moving pictures are featured here week of 10, in addition to the vaudeville specialties.

**OLYMPIC** (A. E. Lord, mgr.)—Bill for 13-15: Kelsey Conboy and company, Jarvis and Harrison, and Stepp, Allman and King.

**AUDITORIUM** (Lindsay Morrison, mgr.)—For week of 10: "The Squaw Man." "The Harvester" to follow.

**COMIQUE** (Al. Newhall, mgr.)—This theatre was obliged to suspend business for several days, week of 3, on account of a fire which burned out the wiring apparatus. Pictures and songs are now being presented to big business.

**DREAMLAND** (Samuel Grant, mgr.)—Pictures and songs.

**PASTIME** (E. A. Loud, mgr.)—Songs and pictures.

**DREAM**, Cliftondale (Joseph Cullen, mgr.)—

**ACADEMY** (William Hurley, mgr.)—Feature pictures and vaudeville.

**Detroit, Mich.**—Detroit (B. O. Whitney, mgr.)—"Ben-Hur" week of March 10.

**PLAYHOUSE** (K. Weston, mgr.)—The Drama Players present "The Prodigy" week of 10.

**GRAND** (J. E. Stair, mgr.)—Bill for 13-15: "The Land of Three Harmonists, Sharp and Flat, Minstrel Four, Barto and Clark, Maude Delora, Cole, Stone and Work, and Luce and Strickland.

**MERLE SQ.** (James Carroll, mgr.)—Vaudeville and photoplays.

**ACADEMY** (William Hurley, mgr.)—Feature pictures and vaudeville.

**Detroit, Mich.**—Detroit (B. O. Whitney, mgr.)—"The Silver Wedding" week of 10.

**SHUBERT** (Frank C. Priest, mgr.)—Chapline in "Nobody's Darling" 13-15.

**GRAND** (E. D. Burroughs, mgr.)—Bill week of 10: "Winona Winter, Little Billy, Jerry Grady and company, Frankie Carpenter and company, Curzon Sisters, Chas. and Adelaide Wilson, Caesar Rival, and Alburts and Miller.

**GRAND** (Theodore L. Hayes, mgr.)—Jardin de Paris Girls week of 9. Miner's Bohemians week of 10.

**PARIS** (Gus S. Greening, mgr.)—Bill week of 9: Six Lunatic Bakers, Waterbury Bros. and Kenny, Marguerite Hayden, Stevens and company, and Jerry Stanford.

**LOWELL, Mass.**—Opera House (Ralph Ward, mgr.)—The Loraner Stock Co. presents "Raffles" March 10 and week.

**PLAYHOUSE** (K. Weston, mgr.)—The Drama Players present "The Prodigy" week of 10.

**GRAND** (J. E. Stair, mgr.)—Bill for 13-15: "The Land of Three Harmonists, Sharp and Flat, Minstrel Four, Barto and Clark, Maude Delora, Cole, Stone and Work, and Luce and Strickland.

**Detroit, Mich.**—Detroit (B. O. Whitney, mgr.)—"When Dreams Come True" week of 10.

**LYCUM** (Wm. D. Stair, mgr.)—"A Fool There Was" week of 9.

**GAYETY** (Wm. Roach, mgr.)—The Cracker Jacks week of 9.

**AVENUE** (Drew & Campbell, mgrs.)—The Merry Maidens week of 9.

**FOLLY** (H. Shatt, mgr.)—The Rollickers week of 9.

**TEMPLE** (J. H. Moore, mgr.)—Bill week of 10: Littlefield's Littlefield's Florentine Singers, Edison's kinetophone pictures, Chas. Mack and company, Chris Richards, Rayno's bulldogs, Pauline Moran, Williams, Thompson and Copeland, Reisner and Gores, and Hastings and Wilson.

**BROADWAY** (J. M. Ward, mgr.)—Bill week of 10: "The Red Rose," a week.

**Dreamland** (J. M. Ward, mgr.)—Bill week of 10: "Madame Pastry" 13-15.

**LOWELL** (M. L. Seman, mgr.)—Week of 10: "Great Asah, Eddie Sq., and Lowell, Marion and Tom Waters.

**UNIVERSITY** (M. L.

**BEN PIERMONT AND BARRON PAUL**  
**MANAGERS AND PRODUCERS OF VAUDEVILLE ACTS**  
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**CIRCUS NEWS**

**The Showmen's League of America.**

**ALL IS IN READINESS FOR THE RECEPTION AND BANQUET TO BE TENDERED TO HON. W. F. CODY, IN CHICAGO.**

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 8.  
 Members of The Showmen's League of America held a social session and smoker at the Wellington Hotel, in Chicago, Wednesday evening, March 6. Through the courtesy of general manager E. D. Cummings, of the Wellington Hotel, a choice repast, tendered by the hotel and admirably served, was heartily enjoyed by those present upon this occasion.

First Vice President, Charles Andress, officiated as chairman of the evening, and among the members of the League present were: U. J. Harrmann, Arthur Davis, A. Scott, Charles McDonald, Sam DuVivier, Wm. L. Wyatt, Charles F. Bell, Walter F. Driver, Thomas Kline, A. L. Sather, Ed P. Neumann Jr., Wm. A. Patrick, Herbert A. Kline, M. Hathaway, John B. Warren, John O. Talbot, and Hank W. Wakefield.

Among the guests present were: George Atkinson, Mr. Coleman and B. Delgarian.

While not in the nature of a business meeting, yet there was considerable business of vital importance transacted during the evening.

Colonel Andress, grand chairman of all the committees formed to attend to the details incident to the banquet to be tendered Hon. W. F. Cody, president of the League, at the Hotel La Salle, Chicago, March 15, gave a talk covering plans under way for this event, which promises to mark an epoch in the history of the outdoor entertainment field.

Colonel Andress expressed his great pleasure in reporting that every committee had grasped the importance of the Cody celebration, and that it was hardly probable there would be a single hitch to make the pleasure anticipated by the members of the League and guests who will participate, and in addition a heart to heart talk about the wonderful possibilities of the League, making it plain that in his estimation it was destined not only to become a great social power in the world of clubdom, but that in carrying out its project for the betterment of all identified with the tented field, it would become a real power for good along all lines effecting the welfare of thousands in the world of outdoor amusement.

In response to his urgent plea to the members to keep up the good work so auspiciously inaugurated at the first meeting held at the Saratoga Hotel, Wednesday, Feb. 19, there was an enthusiastic burst of approval and a promise of an unceasing co-operative effort.

There was a general discussion covering future projects in the League in the way of raising funds for the building of a club house in Chicago, the cost of benefits.

The secretary dwelt at some length upon the assurances which have been made by various amusement organizations in this direction.

Material evidence of co-operation was made at the social session held at the Wellington Hotel by Herbert A. Kline, who was the first to go on record in tendering the Herbert A. Kline Shows, generally recognized as one of America's leading carnival organizations, to play in Chicago for one week under the auspices of the Showmen's League of America, all of the profits of the engagement to go towards the club building fund.

Chairman Andress appointed a committee to wait upon the management of the Coliseum to ascertain if that building could be secured

for the week of April 28, and to wait upon the city authorities to get a permit for the installation of carnival properties in the big building for the League benefit.

The Ringling Bros.' Circus engagement in Chicago concludes at the Coliseum April 23. "The World in Chicago," a pageant exhibition, will hold forth at the Coliseum week of May 5, and if it is not found absolutely necessary for the Coliseum management to take the week of April 27 to get the building ready for "The World in Chicago" show, it is probable that the Herbert A. Kline Shows will exhibit for the League that week. Mr. Kline's offer is certainly to be commended, and has started the ball a-rolling in the right direction. His example is sure to be emulated by other carnival organizations during the Summer season soon to open.

John B. Warren, always to the fore when it comes to raising money quick, has asked Vice President Andress to choose a day when all of the receipts from the Sea Cow exhibition now playing on State Street, in Chicago, shall be devoted to the League club fund.

H. H. Tammen sent word from Denver that he was leaving March 8 for a tour of China and Japan, and that upon his return to the States, the first of June, he would come to Chicago and then make arrangements for the Schools-Floto benefit performance.

President W. F. Cody is of the opinion that within six months time, or during the tented amusement season of 1913, fully \$50,000 will be raised by the League by benefits and donations.

The secretary reports that applications for membership are being received from all parts of the country and from representative men in the various branches of the tent show business, and it is expected that the next general business meeting of the League, to be held at the Hotel La Salle, Saturday afternoon, March 15, at which President Cody will preside, will be most enthusiastic one.

Colonel Cody will arrive in Chicago Friday morning, March 14, and an official escort will accompany him from the depot to the Hotel La Salle. Shortly after Colonel Cody's arrival members of The Showmen's League of America, in a body, will go in a special train to the Union Stock Yards as the guests of Swift & Company for a dinner and a tour of the plants.

It is probable that Friday evening the members, with Colonel Cody, will attend a banquet party in a body. Plans for the banquet are well under way.

The banquet hall proper is to be converted into a circus cookhouse, the tables being laid out as under a top on the lot, and at the entrance to the banquet hall will be a Marquee, specially built for the occasion by the United States Tent and Awning Company, Chicago, which has already provided the interior decorations and the pennants for the parade.

A number of prominent speakers are on the banquet program, and the entertainment committee is arranging a high class vaudeville show to enliven the occasion. There will be a band and orchestra and plenty of novelty stunts during the evening.

Major Carter H. Harrison, has been invited to attend the banquet and deliver the keys of the City of Chicago to Hon. W. F. Cody, the guest of honor.

Governor Ed. F. Dunne will probably be among the five or six hundred guests present.

FRANK L. ALBERT, Director of Publicity, The Showmen's League of America.

**PARKER'S JUMPING HORSE CARRY US ALL**  
THE ONLY DOUBLE PORTABLE CARNIVAL HORSES ON THE MARKET



One machine earned \$15,000 in 22 weeks, 1904  
 One machine earned \$16,000 in 22 weeks, 1905  
 One machine earned \$16,017 in 27 weeks, 1907  
 One machine earned \$16,000 in 27 weeks, 1908  
 One machine earned \$16,000 in 27 weeks, 1909  
 One machine earned \$16,000 in 27 weeks, 1910  
 One machine earned \$20,000 in 22 weeks, 1911  
 \*Above figures will be verified to customers.  
 C. W. PARKER, Leavenworth, Kas.

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**AL. G. BARNES' WINTER QUARTERS.**

BY SAM J. BANKS.

LOS ANGELES, Cal., March 1.  
 I have just visited the Winter quarters of the Al. G. Barnes Three Ring Wild Animal Circus. While I had heard a great deal about this well known Western show, and had been near it, in the prairie Provinces of Canada, last season, I had never seen the outfit. And I must confess that I was greatly surprised at what I found over at Venice-on-the-Pacific.

The Al. G. Barnes Circus is larger by far, than I had it "doped down." Also, it is strikingly different from what I had imagined the Eastern show folk think this comically. The "trick" is a twelve or fifteen car show, about like others of that size. However, as a matter of fact, there are twenty-two cars, including the two used on the advance. They are all sixty or more feet in length, perfectly equipped, and every wheel in the train is steel.

There are more performing elephants, camels, lions, tigers, leopards, hyenas, kangaroos, bears, seals and other wild and ferocious animals than can be found in any other circus in the country. Every animal around the Barnes Circus "works" and for two hours and a half they give the most thrilling and unique exhibition before the public. The show is presented in three rings, the centre one being a solidly constructed steel arena, forty-two feet in diameter.

When one considers that ten years ago Mr. Barnes was working a riding lion and other acts with the Sig. Sautelle Twenty-Car Circus, one is astounded at the gigantic proportions that the Al. G. Barnes Circus has assumed in much less than ten years. The growth of the mighty oak from the tiny acorn is no more remarkable than the development of the Al. G. Barnes Wild Animal Circus from an unpretentious beginning. The difference is that it takes the oak countless decades to attain to its mighty proportions, whereas the Al. G. Barnes Circus has grown great and mighty in a few years. Like unto the beanstalk in the legend of the nursery, "Jack, the Giant Killer," the Al. G. Barnes Circus has sprung up as if by magic.

The Barnes Circus visits San Francisco, Los Angeles, Portland, Vancouver and all the other big cities out here, and the public and press are unanimous in saying that it is the only circus of its kind, and one of the best shows on the road.

The Al. G. Barnes three ring trained animal circus will inaugurate the season Saturday, March 8, at Santa Monica, under canvas, but the big opening will really be in Los Angeles, where, on Monday, March 10, the circus will begin a week's run in Shrine Auditorium, under the patronage of the Al. Malakai Shrine of this city. This will be the Shriners' second annual circus. Mr. Barnes played for them last year also.

The executive staff of the Al. G. Barnes three ring with animal circus is as follows:

Al. G. Barnes, manager and treasurer; A. L. Sands, assistant manager; H. L. Massie, general agent; William F. P. L. Massie, local contractor; Sam J. Banks, general press representative; Pete Stanton, manager of side show; C. F. Pratt, commissary department; B. F. Carvel, manager of No. 1 advertising car; Harry Doris, manager of No. 2 advertising car; John Peterson, boss canvasman; Ernie Houton, bus hostler; Sam Bergy, boss of ring stock; Robert Thornton, boss property man; George Davis, steward; William Leutke, chandler man.

**IN MELODY LANE.**

BY JACK.

**THE BLUFF CALLED.**

It was sure to happen. Results count. No need of a blacklist. The music publishers have awakened to the fact that "If they don't advertise in THE CLIPPER they don't advertise at all."

"ON THE BANKS OF THE WABASH," conceded by many as the best composition of the late Paul Dresser, has been voted the official song of the State of Indiana.

EVERYBODY WHO WAS ANYBODY IN THE MUSIC GAME attended the hall of the Vaudville Comedy Club at Terrace Garden, last Monday night, and voted it one of the grandest shows of its kind ever given.

THE Theodore Morse Music Co. will shortly move to their new quarters at 145 West Forty-eighth Street. Eight piano rooms will be at the disposal of all professionals. Theodore Morse will be in charge, as usual, with Nat Vincent as assistant.

JOE GOODWIN announces that there is no foundation for the report that Leo Feist presented him with a large sized check as a New Year's present. Not that Joe wouldn't take it, but he simply didn't need it.

BILLY McKEENA, "The Boy From Jersey" who holds down a desk at Remick's, is busy rehearsing a big minstrel show given by the B. P. O. E., in Jersey City, the latter part of March.

AN GREENBERG has opened up an office in the Regal Building, and calls it the Green Music Company.

There are only two offices in the Regal Building that are not occupied by music publishers. There is still hope.

AL. VON TILZER still holds the distinction of being the only publisher in the Fitzgerald Building.

T. MAYO GEARY is expected back from Chicago this week.

MIKE MORRIS, of the Joe Morris Co., has taken a lease in a large suite of rooms in the Exchange Building.

"BEAUTIFUL LOVE," a Will Rossiter star, will be featured by Geo. Perry and Lee White at the Baldwin Theatre, Brooklyn, next week.

TOM BRENN has resigned from the Harold Rosler force.

Eddy Ross wishes his friends to know that he is now connected with Jos. W. Stern Co., and has a gang to fit any act.

TESTIMONIAL FOR EX-MANAGER.

A testimonial benefit will be given to H. R. Jacobs, former manager of Harmanus Bleeker Hall, Albany, N. Y., March 13, when "The Girl of My Dreams" will open a three days' engagement there.

DON'T OVERLOOK "JOE HEPP."

**OUR LONDON LETTER.**

FEB. 22.

"Oh! Oh! Delphine" will, according to a well known expert, run a year at the Shaftesbury Theatre. The piece is certainly a success. There are factors other than its intrinsic merits. C. M. S. McLellan's rather daring story induced some members of the audience to shout "Censor! Censor!" round and round and reported "Hypocrites!" The newspapers took up the tale and so, by spreading the idea that Delphine is rather naughty, a regular siege of the box office was induced. There is not a seat to be had for weeks. Robert Courtright has decorated "Oh! Oh! Delphine" in a tasteful and costly way, as his custard pie and his garter and crown are fine company. Iris Tracy plays Delphine. Nan Stewart, Iris, Harry Welchman, Vickie, Walter Passmore, Bouchette, and Fred Lewis, Uncle Noel. But the popular favorite is already Dorothy Jardon. Her brilliant personality, her fine figure, her beautiful costumes and her magnificent voice combined to impress an enthusiastic audience. Iris, Cary, the composer, just home from America, conducted the performance. He had a hearty welcome. Cary is a Dutchman, but he has spent most of his life in London.

In the intervals of managing the Garrick Theatre and instructing the dramatic critics, Arthur Bourchier still finds time to purvey thrilling sketches to vaudville managers. He is responsible for this in the Library at the London Opera House this week. It is adapted by Herbert C. Sergeant and W. W. Jacobs from a story by the latter. Tryston Burleigh and James Fletcher were partners in business. Fletcher, an austere man, found that Burleigh had treacherously sold him out on trust money. He offered the delinquent a thousand dollars to clear right, promising to make good his loss himself if the man would not leave. Burleigh coolly admitted his wrong doing, but demanded a much larger sum to quit. There was a fierce quarrel, and Burleigh stabbed his partner dead as he believed. Just as he was creeping from the library, his pocket full of money, a burglar entered. Quickly Burleigh covered the man, locked him in, fetched the police, and fastened the door on him to trap him. It looked as though the devilish rascal would succeed, when Fletcher stirred. There was just enough life in him to adjust matters.

Cicely Hamilton's play, "Phyl," has been censored by the authorities of the University of Oxford, who are autocratic in respect of the theatre in that city. But the play has been accepted by Victoria and Eddie, and by the Royal. The story of a governess who becomes the mistress of a rich man, met at her employer's. He loses his fortune, and then they marry.

Another member of the famous Chute family is dead. John Coleman Chute, a brother of the founder of the Bristol Stock Company, in which so many of our distinguished actors graduated, and uncle of one of the managers of the Princess Theatre in this city. John Coleman Chute was a dramatist, best known in connection with "East Lynne." He introduced a character strange to the novel, that name, of Police Constable Bullock, and so he was able to maintain a copyright in what is known as the Bullock version. But the novel was common property, and of the millions of dollars won by "East Lynne" earned on stage poor Mrs. Henry Wood, the original authoress, never saw one.

Charles Klein announces his intention of sailing for London on April 17, here to settle.

"Esther Castaway" is a failure. March 8, Marie Tempest will produce, at the Prince of Wales', a play entitled "The Handful," by Gordon Edwards.

Ethel Warwick has taken the Little Theatre for term. She will produce a new play, by an unnamed author.

"General John Regan" was honored by King and Queen on Tuesday.

"John Bull's Other Island" is to be withdrawn from the Kingsway Theatre immediately, in favor of a play by Arnold Bennett.

Lord Royalty, who has been in the Newcastle Sanatorium so many weeks, causing his accident on the stage at the Newcastle Theatre Royal, during a performance of "The Arcadians," is at last able to travel to London.

Paul Rainey's African Hunt pictures have made a record here. They are also on view in Paris and Berlin.

Rene Parker was introduced to the Alhambra revue, "Kill that Fly," on Monday, most acceptably.

At the Hippodrome, a new musical comedy, "The Bluff Called," was featured.

Herbert Lee, the unknown dramatist, from whom Weddon Grossmith acquired "Ask Quesbury," the farce which he is running at the Globe, proves to be a clerk in the offices of the Wandsworth (South-east London) Borough Council.

Sir Herbert Tree will himself appear in the Hungarian play, "Prophet Percival," which is to be produced at His Majesty's, a month hence; likewise Phyllis Neilson Terry, and Norman McLean.

F. B. Benson and his company will, with the help of contributing celebrities, provide the Shakespearean Festival performances at Stratford-upon-Avon for the twenty-fifth year in succession.

George Grossmith figures as an actor in "Film Magic," the next play at the Gaiety. The first of two acts has the office of a cinematograph firm in London for its background.

Braff, the agent, is just home from America. He says he has effected some fine bookings.

Margaret Moffat tries out Sewell Colling, "Scrub Lady" at the Manchester Hippodrome on Monday.

It has just dawned on the London press that J. M. Barrie wrote the burlesque melodrama which forms such an essential feature of "Hello, Ragtime," at the Hippodrome, and personally rehearsed it up-to-date

MARCH 15

## THE NEW YORK CLIPPER.

9

**HARRY VON TILZER**  
SAYS THAT

ST. PATRICK'S DAY IS COMING! WHY NOT SING THE MOST BEAUTIFUL IRISH BALLAD THAT HAS BEEN WRITTEN IN YEARS

**A LITTLE  
BUNCH OF SHAMROCKS**

THIS SONG IS A POSITIVE LITTLE GEM. IRISH SONGS SEEM TO BE THE VOGUE. WHY NOT GET THIS SURF-FIRE HIT AND BE ONE OF THE FIRST TO USE IT!

BEAUTIFUL SLIDES NOW READY FOR THIS SONG

SPECIAL NOTICE.—MR. BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

**STOCK NEWS****PAUL SCOTT NOTES.**

Effie Darling was called upon by the Paul Scott office Saturday afternoon, March 8, to go to Dallas to open Monday with the Malley-Denison Stock Company in the part of Mrs. Cleveland in "Overnight," which is presented the week of March 10.

The Robinson Children visited North Adams, Mass., last week after their return from a four months' trip on the road. They will be seen with the stock company there when "The Prince Chap" is played.

Wards Howard, of the Manhattan Players, at the Broad Street Theatre, Trenton, N. J., played Fanny in "The Fortune Hunter" last week. Her success in Trenton equals that which she met with when playing the Poli house in Springfield, Mass.

Walter Cluxton, the new leading man at Trenton, with the Manhattan Stock Company, has become a favorite with the audiences at the Grand Street Theatre.

With a new leading man, George Soule Spencer, at the Gayety Theatre, Hoboken, N. J., the performances are giving satisfaction to the large audiences. End May Jackson, who has played the leading business here since the season opened, has received several offers of Western stock companies, but with her Eastern success she feels satisfied to continue where she is.

Elizabeth Rathburn, whose popularity in Hoboken rivals that of any other member of the company, was praised highly for her performance of Sister Genevieve last week. Frank Mattison has broken his own record for excellent staging of the production.

J. H. Tebbets, of Pittsfield, Mass., will inaugurate a season of stock at his theatre, the Empire, when the Franklin-Baggot contract expires, April 7.

John Dowling opens as leading woman at Waterbury, Conn., March 17.

George F. Harris joins the Gracie Stock Company in Burlington, Vt., as leading man, March 10.

Catherine Currier and William Toepper opened with Theodore Babcock in his act on the Loew time this week.

**FENMORE-FRANCIS STOCK NOTES.**

The Princess Stock Co., under the management of Fenmore & Francis, is making many friends in the West Virginia territory. The roster of the company contains many names notable in the field of stock and repertory, including Carl G. Runyan, leading man; Ruby Dolores Rumley, leading woman; J. Simpson McLaughlin, prominently associated with stocks in Detroit and Columbus, and formerly of the McLaughlin-Abbott combinations, heavy man, and also the stage director. Other well known names are: Dorothy Horr, soubrette; Russell Dunn, comedian; Ray McDowell, characters, and Tony Blair, who is acknowledged to be one of the most versatile general business in repertory; Mrs. Betty Rumley, characters and heavies; Charles Synder, business representative; Russell Dunn, the stage manager and comedian of the company.

**POLLOCK TO HAVE STOCK COMPANY.**

John Pollock will install a stock company at the Grand Opera House, in Youngstown, O., opening April 14. In all probability he will open his season with "The Fortune Hunter." A. T. Albaugh will be the resident manager. Mr. Pollock will remain in New York.

WILLIAM PARKS produced "Secret Service" at the Colonial Theatre, in Pittsfield, Mass., last week under the auspices of the William F. Bartlett Sons & Veterans.

GEORGE FOOTE of the Mohawk Theatre, in Schenectady, N. Y., has contracted to produce "The Fortune Hunter" for the second time within seven weeks. He is presenting "Mary Jane's Pa" this week.

ROBERT BLAYLOCK is producing "Brewster's Millions," this week, at the Evanston Theatre, in Evanston, Ill. "Brewster's Millions" is by the same author as "The Fortune Hunter," and Winchell Smith is conceded to be one of the most successful playwrights of two continents.

TRAVIS VALE is now producer for the Soax Film Co.

JOSEPH CONYERS has just closed an arrangement with the Malley-Denison Stock Company, where he will appear in their four houses, in "Our New Minister," heading the cast of the local company. In other words, Mr. Conyers is inaugurating the old star stock system with "Our New Minister," and is available for every house under the same terms, during the Spring and Summer.

BILLY LONG STOCK NOTES.—We are now in our twelfth week, playing to big business at every stand. We carry ten people and have our own special scenery and electrical effects. We change the bill each night, presenting a tabloid musical comedy and vaudeville. We carry four big vaudeville feature acts, and the show is a great hit.

CLINT AND BESSIE ROBBINS, for thirteen weeks, the feature of the Chase-Lister Co. (Northern), will sever their connection with the company May 3, and open their own company May 17 at Pittsburgh, Kan., their time being booked solid. They are now in their fifteenth week in stock at the Family Theatre, Butte, Mont.

LILIA KNOTT has joined the Star Stock Co.

JOHN SHERIDAN has joined the Aubrey Stock Co., which also includes D. F. Marion, Jack Hartford, Fred Wilson, Miss A. Reed, Jackie Leigh, Leila Nelson, and Nina Haisig.

TOM H. WALLER has closed with Plohm's "Girl from Rector's" Co., and is now in stock with the Gibney Co., at Toronto, Ont.

DOT KARROLL is in Bermuda with the Klark-Urbain Co.

THE RICHMOND STOCK CO., appearing at Band's Opera House, Troy, N. Y., is producing "George Washington Jr." Geo. M. Cohan's musical comedy, this week.

HARRY B. SHERMAN, manager Sherman Kelly Stock Co., writes: "On Feb. 23 our company closed a highly successful ten weeks' stock run at the Superior Grand Theatre, Superior, Wis., playing to the largest gross business ever done at this playhouse. Future bookings prevented Mr. Kelly from continuing at the Grand, where he and the different members of his company left enviable reputations for themselves. It was with many regrets that the company left Superior, and the entire organization is eagerly looking forward to a return to Superior, which will be about June 1. As usual the Sherman Kelly Stock is again breaking all house records for business on the road. There has been but one change in the cast all season, and this is the most profitable season Mr. Kelly has ever enjoyed, which is surely going some, when it is taken into consideration that this company has never had a losing season. The company will close some time in May, when Mr. Kelly and his entire company will partake of a much needed rest."

FLORENCE EDNEY has been engaged by Ralph Kellard as a member of his stock company, which will play at the Empire Theatre, Syracuse, N. Y., during the coming Spring and Summer. This will be Miss Edney's third season as a member of Mr. Kellard's company. Miss Edney is now abroad, where she has been since the closing of "My Best Girl," and she will remain abroad until rehearsals are called for the stock season.

MR. AND MRS. HERBERT THAYER, who were featured in "The Lottery Man," are now with the Moore-Ethier Co., touring Utah and Idaho. This is one of the strongest companies in the West carrying a full equipment of scenic and electrical effects, under the management of Frederick Moore.

LESTER LONERGAN is producing "Raffles" this week at the Lawrence Opera House, in Lawrence, Mass.

JACK LEWIS has inaugurated a season of stock at the Orpheum Theatre, in Zanesville, O.

EDWARD REDMOND is enjoying a very successful stock season at the Grand Theatre, in Sacramento, Cal. "The Bachelor" will be shown.

THE CASINO STOCK CO. opened its stock season at the Casino Theatre, in New Bedford, Mass., last week, with C. Hadden Chambers, very enjoyable play, "The Idler."

BRICKERT Mr. Hill, Miss Kent and Mr. King were in the cast. They were formerly with the John M. Hathaway Stock Company at Hathaway's Theatre. The Hathaway Theatre has changed its policy to vaudeville and moving pictures.

ROY APPLEGATE, manager for Emma Bunting, is producing "Tess of the Storm Country," by Rupert Hughes, at the Toole's Theatre, St. Joseph, Mo., this week. "Tess of the Storm Country" was written as a vehicle for Miss Bunting, and she toured in it last season.

A. W. F. MACCOLLIN, who has been with "Madame Sherry" for the past two seasons in the capacity of stage manager and actor, is proving invaluable as an advisory stage manager with a number of the stock companies, who are about to produce "Madame Sherry."

"THE MAN OF HONOR" by Rabbi Isaac Landman is available for stock. This piece was produced at the Weber Theatre, New York City, with an all star cast.

THE COPENHAGEN PLAYERS are appearing in the Belasco-De Mille play, "The Wife," this week, at the Avenue Theatre, Wilmington, Del.

DOT KARROLL is in Bermuda with the Klark-Urbain Co.

THE RICHMOND STOCK CO., appearing at Band's Opera House, Troy, N. Y., is producing "George Washington Jr." Geo. M. Cohan's musical comedy, this week.

F. RAY COMSTOCK has consented to release "The Brute," by Frederic Arnold Kummer.

ROY ENGLE will open the Franklin Stock Co. week of March 24.

THE SUCCESS of "The Whip," at the Manhattan Opera House, New York City, has created a great interest in the Drury Lane melodramas. Cecil Raleigh, the author, has a number of other great melodramas—also successes at the Drury Lane—that are available for the United States and Canada, from Sanger & Jordan. Among them are: "The Great Millionaire," "The Pointsman," "Uncle John" (by George Simans and Cecil Raleigh); "The Queen of Society," "The Flood Tide"; "The Marquis" and "Cheer, Boys, Cheer!"

ALEC REED, of the Opera House, Paterson, N. J., is caving about for a new location for his, as the Opera House in Paterson is going to change its policy, commencing with this week.

JUSTINA WAYNE, leading woman of the stock company at the American Theatre, Spokane, Wash., was forced to lay off week of March 9 on account of a bad cold, which developed into grippe. She is under the doctor's care.

RAMSEY WALLACE is leading man at the International Theatre, Niagara Falls, New York.

CHARLES FROHMAN has just released "The Spy" for stock in restricted territory. "The Spy" is a wonderful vehicle for the leading man.

MRS. LESLIE CARTER'S vehicle of last season, "Two Women," is available for stock. This piece was written by Rupert Hughes.

WANTED—Colored Performers, Specialists, Baritone and Bass Singers who dance, Girls who sing and dance, Piano Player who can read and write, Play girls, live in hotels. A year's work to good people. You must be willing to play them as they come. Open in May. No fancy salaries. BEN W. PARKER, 41 North St., Middletown, N. Y.

**WANTED**

To open March 24, Soubrette with specialty for Lead, Irish Comedian doubling Brass, Musicians for Band and Orchestra, Actors doubling Band, Musicians for small parts, useful people in all lines for Band Show write. State salary; pay own board; one nighter; one year's engagement for reliable people. Juvenile Man doubling Band and young hustling Agent write. Address MGR. EASTERN AMUSEMENT COMPANY, Gen. Del., Syracuse, N. Y.

**WANTED**

RELIABLE Heavy Man, AT ONCE

PRICE AND BUTLER Hopewell, Pa., March 13, 14, 15. Dawson, Pa., March 17, 18, 19.

**MANAGERS**

I am booking attractions for summer season, commencing in April, for my Summer Theatre. Have some open time for popular priced attractions at my theatre until then. Laurel is the best show town in Mississippi, leading all in manufacturers, having a pay-roll of \$200,000 monthly. Book now. B. J. BLETHEN, Manager.

Wanted, AGENT

SKETCH and SISTER TEAMS, COMEDIAN and SINGLES OF ALL KINDS

Dramatic People write. State all. Those who wrote before kindly oblige again. Answer by letter only. CHAS. H. CLARK, MGR. CLARK'S COMEDIANS, 11934 YALE AVE., CHICAGO, ILL.

EARL D. SIPE PUTS FORWARD  
**WINIFRED ST. CLAIRE**  
HER OWN CO.  
THERE'S A REASON!

**WANTED**  
FOR THREE SHOWS  
FLORENCE PEYTON COMPANY WANTS  
Gen. Biz. Actor with specialty, Comedian with specialty.

**DUNNING'S COMEDIANS**  
Leading Woman for Comedy, Leading Man with good singing voice preferred, Comedian with specialty, Gen. Biz. Man with specialty, Second Biz. Woman with specialty.

**DUNNING & GALES' MUSICAL COMEDY**  
Comedian with specialty, two Sister Teams, Leading Woman with voice. All to work in numbers. State all first letter. All must have good wardrobe. Write or wire.

F. W. DUNNING, Opera House, Herrin, Ill.

**ACADEMY REGAINS STOCK.**

Wm. Fox will give stock another whirl at the Academy of Music, New York, commencing this month. Many of the old favorites will return with the company, which will include: Theodore Freibus, Priscilla Knowles, Julian Naso, James J. Ryan, Marie Curtis, Angela McCall and Annie Blancke, who has been playing at the Star.

HARRY DAVIS is producing the Belasco-De Mille success, "The Wife," this week, at the Duquesne Theatre, in Pittsburgh, Pa.

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 15, 1913.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

J. D. Punxsutawney.—Address the United Booking Office, 1493 Broadway, New York.

K. D.—He is now located at the Lyric, Laurel, Mich.

## CARDS.

J. A. MCP.—Topeka.—No hand can hold five aces. The joker can only be called an ace, a king or any other card when there are three of a kind or less in a hand. It can be used to make four of a kind, a full hand, a straight, a flush, in fact, any card to strengthen the hand, but it cannot be used to make five of a kind.

## NEW THEATRE FOR 'FRISCO.

G. M. Anderson to Build.

G. M. Anderson, the well known moving picture magnate, intends to give San Francisco a new theatre. The deal, involving over \$500,000, has been consummated, and the new house will be erected upon the site of the old Alcazar Theatre, on the North side of O'Farrell Street, between Stockton and Polk.

Shawald, Buckbee &amp; Company, the agents who negotiated the sale, withheld the names of the purchasers, but information from reliable sources point to G. M. Anderson, the moving picture magnate, as a leading figure in the negotiations. John Morrissey, former manager of the Orpheum, also is mentioned in connection with the new enterprise.

It was reported that the building will cost \$150,000 and will be a high class vaudeville playhouse. It will be a Class "A" structure, having a steel frame and reinforced concrete walls, roof, partitions, galleries, stairs and floors. The seating capacity will be close to 2,000.

The property has a frontage of 37.6 feet, and a depth of 137.6 feet. It was sold about six months ago by A. J. Rich Company, for M. H. De Young, for \$350,000. The purchaser, John Rosenfeld's son, sold it at an advance of \$25,000.

## BLANCHE BATES TO TOUR.

Charles Frohman has arranged preliminary season for Blanche Bates, who would not otherwise have begun her engagement under his management until next Fall at the Lyceum Theatre. But with play and part of own bookings available, it became possible to arrange a tour for Miss Bates, beginning this month. This sets at rest the half dozen rumored plans ascribed to Miss Bates ever since she exchanged contracts with Mr. Frohman two months ago. Despite these reports, Miss Bates will not be seen in New York this season.

But before the end of the present month Miss Bates will begin a Western tour in A. E. W. Mason's play, "The Witness for the Defense." This play, originally done at the Empire Theatre, Dec. 4, 1911, by Ethel Barrymore, was undoubtedly given a comparatively short time because of Miss Barrymore's illness. It was never, in fact, given in any other large city except New York. Miss Bates has accordingly practically the entire country before her for her tour in "The Witness for the Defense."

## "FITZGERALD BUILDING"

## BANKRUPT.

A petition was filed last week against the owners of the Fitzgerald Building, Times Square, on leased land, by these creditors: Andrew J. Code, \$48,000; Simon Lederer, \$4,340; and Gilileen and Bardusch, \$1,365. It was said that the liabilities exceeded \$1,500,000. Judge Hand, of the United States District Court, appointed Jesse Watson receiver, and fixed his bond at \$15,000. The company is a New York corporation, incorporated on Sept. 29, 1909, with capital stock of \$1,200,000, and Herbert T. Jennings is president. He got into trouble with the Federal authorities in connection with misapplication of funds of the Mount Vernon National Bank, of which he was president, and was sentenced in July to six years in the Federal Penitentiary at Atlanta, Ga. The company acquired a lease of the ground corner of Forty-third Street and Broadway from Mary A. Fitzgerald for twenty-one years, with renewals.

## CHRISTIANS SUCCEEDS BAUMFELD.

Rudolf Christians, a German star, was chosen on March 6 as the successor of Maurice Baumfeld, who died March 4, to assume the management of the Irving Place Theatre. The house re-opened Saturday, 8. Mr. Christians has been appearing in the Irving Place Theatre in leading roles as "guest actor" for several weeks. The late Heinrich Comrie first brought him to this country, and he has continued to come to New York from time to time and act in the Irving Place Theatre. He is a member of the Royal Court Theatre, at Berlin.

A memorial service for Dr. Baumfeld was held in the theatre Friday afternoon, and artists from the Metropolitan Opera House volunteered their services to sing. The body was cremated and the ashes sent to Mrs. Baumfeld in Germany, according to her request made by cable.

## REICHENBACH LEAVES FOX.

Harry Reichenbach has resigned from Will Fox's enterprises, where he has been press agent. His future plans have not as yet been announced.

## HARRIS PURCHASES LEASE.

Wm. Harris was the purchaser on March 7 of the unexpired term of the lease held by the Henry H. Harris' Estate on the historic Walnut Street Theatre, Philadelphia. The public sale resulted in the lease being knocked down to Fred G. Nixon-Nirdlinger for \$2,500, but subsequently Mr. Nirdlinger announced that he had sold out to Mr. Harris. The lease expires Aug. 1, 1915. There is a provision, however, whereby the lessee can obtain an additional five years' extension. The property rents for \$22,000 a year. The Walnut Street Theatre claims the distinction of being the oldest playhouse in continuous use in America. It was erected in 1808, and has been in continuous use as a playhouse since that time a period of 105 years. The building was at one time owned by Edwin Booth and John Sleeper Clarke. In the early 70's Clarke bought out Booth's interests, and since that time title has been vested in the Clarke family. Wilfred Clarke, who is appearing in Vanderville, is one of the sons of John Sleeper Clarke. Another son was Creston Clarke, who died a few years ago.

## STUDENTS ACT.

The sixth performance of the Empire Theatre Dramatic School was given afternoon of March 6, at the Empire Theatre, this city, and was made interesting by two experiments. The first was the production of the first act of an unfinished play by William and Cecil De Mille, so that it will be impossible for any future claimant to say the play was taken from his property, a method that may save playwrights trouble hereafter.

The novelty of the program was a one act drama by Rachel Crothers, entitled *Norah*. It tells of a widow of a son of the family who has a daughter with a little boy. She offers to take the boy from his mother, but the proposal is rejected, and when the mother learns that her son wants to live in his late father's home she surrenders him voluntarily and hurries off to another city to do her dance in the musical comedy.

It was very well played by a cast including: Ledyard Blake, Joseph Graham, William Stief, Raymond Lockwood, Florence Weller, Vrying Putnam, Ricca Gruska and Carrie Clarke.

## SHORT PLAYS AT PRINCESS.

The new Princess, in Thirty-ninth Street, where short plays on the order of those produced at the Grand Guignol and Theatre Antoine, in Paris, are to be given, will be opened March 14. The performances are to be given under the direction of Holbrook Blinn, the leading member of the company. The opening bill will include "Fancy Free," a comedy by Stanley Houghton; "Fear," a play from the Grand Guignol; "The Switch Board," a comedy by Edgar Wallace, and "Any Night," a melodrama by Edward Ellis. The announcement made: "Short plays are to make an appeal to mature intelligence, will be selected regardless of their commercial value, and the attendance of very young theatregoers is not solicited by the management, inasmuch as some of the offerings will contain modern dramatic material not adapted to younger playgoers."

## ST. DENIS DANCES.

At the Fulton Theatre, beginning March 11, Ruth St. Denis will appear in a series of Japanese and Hindoo dance plays, assisted by a company of native actors. The first feature will be "The Bakawali, a Hindoo Love play of Indra's Heavenly Court," in three scenes, wherein she will introduce the Dance of the Gold and Black Sari, the Dance of the Blue Flame, the Jeweled Dance Before the Court of Heaven, and the Dance in the Forest of Ceylon. The second half of the entertainment will be given over to a Japanese play, in which Miss St. Denis will introduce the Dance of the Flower Arrangement, a dance of the thirteenth century poetess, the Samurai Dance and the Dance of the Fugen Bosatsu.

## MATERIAL THEMSELVES.

Newark City Clerk Connolly received from State Register Stout, at Trenton, N. J., on March 7, a certificate of a marriage which showed that Arthur J. Lamb, forty-two years old, a playwright, of 50 West Seventy-seventh Street, this city, and Mabel Burns, twenty-three years old, of the same address, "married each other" in the office of Justice of the Peace Hopwood, in Newark, N. J., on Jan. 28. The certificate stated it was Lamb's third marriage and produce vaudeville acts on the five per cent basis. Both boys are well known in the vaudeville profession, and as they are very popular their success is assured. They have the well wishes of every one connected in the show business.

## PAUL BARRON, MANAGER AND PRODUCER.

Paul Barron, the popular comedian, has joined hands with Ben Piermont, but not to do an act. The new partners have opened elaborate offices at 1482 Broadway, where they will manage and produce vaudeville acts on the five per cent basis. Both boys are well known in the vaudeville profession, and as they are very popular their success is assured. They have the well wishes of every one connected in the show business.

## J. ALDRICH LIBBEY IN MINSTRELS.

J. Aldrich Libby, a well known Brooklyn Singer, and an active member of Brooklyn Lodge, No. 30, Theatrical Mechanical Association, joined the Primrose & Dockstader Minstrels last week, at the Majestic, in Brooklyn. Mr. Libby has been touring the country in vaudeville with his wife, under the team name of Libby and Trayer, but they have canceled their vaudeville bookings in order that Mr. Libby may join the minstrels.

## WILLIE FOLEY PRECARIOUSLY ILL.

Willie Foley, of the famous Foley Twins, long associated with Primrose & Dockstader, is seriously ill at his home in Brooklyn; all hopes for his recovery are given up; the end is daily expected.

George Primrose has generously remembered his protege in his dire extremity.

## \$5,000 A WEEK!

Lady Constance Stewart-Richardson, daughter of a British earl and wife of a baronet, has signed a contract to dance barefooted at Hammerstein's Victoria this summer. It is said she is to receive \$5,000 a week. Lady Constance has two boys, and their names are Ian Rory Hay and Cathel Torquill Hugh.

## HAMILTON REVELLE IMPROVES.

Hamilton Revelle, who retired temporarily from the cast of "Kismet," was operated on for appendicitis, in Roosevelt Hospital, on Sunday, March 2, and is on the way to recovery. It is expected that he will be able to resume his role in about a week.

## CAROLINE DIXON GREETED.

Caroline Dixon, who is Lucille Wagner off the stage, received a grand reception at the Byers Theatre, in Ft. Worth, Tex., March 2, when she sang the principal role in "A Modern Eve." Ft. Worth is Miss Dixon's home town.

## HARRY STOCKTON MOURNS.

Mrs. H. Phillip, beloved mother of Harry Stockton, of Harry and Louise Stockton (Mrs. Harry Stockton), died from pneumonia March 3, at Waldheim, Oconomowoc, Wis. Mrs. Stockton's mother died four weeks ago.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
Double Column.....	\$10.00
Single Column.....	\$5.00

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Did you hear that? "MILLION SONG" Did you hear that?

Here is SOME collection of song hits for you. Suitable for any kind of an act. Look them over. Everyone is a knockout

THE MILLION COPY SONG HIT

# "THERE'S ONE IN A MILLION LIKE YOU"

BY GRANT CLARKE and JEAN SCHWARTZ  
A GREAT LYRIC, A WONDERFUL MELODY. A RIOT FOR ANY ACT. ONCE PUT ON NEVER TAKEN OFF. ALL WE ASK YOU TO DO IS TO GIVE THIS SONG A TRIAL AND BE CONVINCED. WE ALSO HAVE A GREAT DOUBLE FOR THIS NUMBER.

RELEASED!!! RELEASED!!! RELEASED!!!

# "OUR LITTLE CABARET AT HOME"

BY GRANT CLARKE and JEAN SCHWARTZ  
RELEASED FROM THE WINTER GARDEN SHOW, "THE HONEYMOON EXPRESS" SUNG BY HARRY FOX. A REAL SURE-FIRE SONG HIT. THE CABARET SONG THAT HAS ALL THE OTHER "CABARET" SONGS BEATEN TO A FRAZZLE. CAN BE USED IN ANY PART OF YOUR ACT. GET IT QUICK!!!

THERE ARE PLENTY OF SOUTHERN SONGS, BUT NOT THE RIGHT ONE. GET A COPY OF THE SENSATIONAL SOUTHERN SONG HIT

# "WHEN THE HENRY CLAY COMES STEAMING INTO MOBILE BAY"

BY WM. JEROME, GRANT CLARKE and JEAN SCHWARTZ  
DON'T OVERLOOK THIS NUMBER. IF THIS SONG ISN'T A RIOT FOR YOU WHY NONSENSE. SUCH FOOLISH TALK! IT'S ROUND TO BE A RIOT. A MELODY THAT WILL SET YOUR AUDIENCE A-HUMMING. GREAT ENCORE GETTER!

AH! AH! HERE IS THE NUMBER!!!

# "WHISTLE IT"

BY AL BRYAN, GRANT CLARKE and JEAN SCHWARTZ

BLANCHE RING'S BIG WALTZ SONG. IT SURELY IS A CORKER. WILL IMPROVE ANY ACT 100 PER CENT. NOTHING CAN STOP THIS SONG FROM GOING OVER

# "STRING A RING OF ROSES ROUND YOUR ROSIE"

A SONG THAT WILL PLEASE EVERYBODY. ONE OF JEAN SCHWARTZ'S BEST MELODIES. EASY TO SING. EASY TO MAKE GOOD WITH. WE ALSO HAVE BEAUTIFUL SLIDES FOR THIS NUMBER.

NOTE--No act is Complete without a JEROME and SCHWARTZ Song

ORCHESTRATIONS IN ANY KEY FOR ANY OF THE ABOVE NUMBERS

All of the above "HITS" published by

JEROME & SCHWARTZ PUBLISHING COMPANY, 222 West 46th St., New York City

## Burlesque News.

### A LETTER FROM KEENE.

Arthur Keene writes from Paterson, N. J., March 3: "Just a line to THE OLD RELIABLE to let you and also my many associates in the theatrical business know that I am in the Silk City for a few days, after a most enjoyable trip West with my own company, the Manhattan Gaely Girls Burlesque Co., and wish to state that the Gaely Girls broke all records over the one-nighters, through Pennsylvania, Indiana, Illinois, Minnesota, Wisconsin, and are still going big in Missouri. They are playing a week stand at St. Joseph, Mo., week of March 3, and, according to early advice from my agent, Chester D. Daley, the advance sale is very big. "Well, guess that is going some for a so-called 'tiny'."

"The Manhattan Gaely Girls will stay out all Summer playing the parks and air-domes in the Middle West, and I am pleased to say that out of fourteen sold weeks of one night stands, we have lost but two stands, and those were on account of bad railroad connections in Indiana State.

"I will remain here in Paterson, N. J., until Sunday next, when I leave for Kansas City, Mo., to rejoin the company week of 10.

"Wish to congratulate THE OLD RELIABLE for the splendid Anniversary Number, which in estimation out surpassed all previous years in style, neatness and splendor.

"With sincere good wishes to the theatrical folks' best friend, I am, fraternally yours,

ARTHUR KEENE."

**THEATRE PARTIES AT MINER'S.**  
The following organizations enjoyed themselves at Miner's Empire, Newark, N. J.: First Bowling Club, So. Orange Trainmen, Peter S. Clark Club, Third Ward Republican Club, Edison Club, Monte Carlo O. P. V.'s, and Perseverance Court, F. of A. The Edisons and Third Warders each brought 150 members, and the others ranged all the way from fifty to eighty each.

### NEW STEPPE TABLOID.

Harry Stepp has produced a musical tabloid for H. R. Pollock, of Pittsburgh, Pa., and Gus Sun, which will take to the vaudeville boards as soon as the regular season of the Lady Buccaneers closes.

BILLY SPENCER (GROGAN) had a surprise while playing the People's, Cincinnati, last week. His brother John, whom he hadn't seen in years, paid him a visit. Most of his old friends didn't know that John is dead, but he is very much alive and able to get around. Grogan and his brother were a team for over twenty years.

EMIL JACOBS making good in his first season as treasurer of the Empire, Toledo, O.

LEW KELLY, principal comedian with Jack Singer's Behman Show, is certainly creating some talk, and has received many letters from the patrons complimenting him on his wonderfull character, "Prof. Dope."

DICK MADDOX, after close of the present season of the Lady Buccaneers, will be seen in vaudeville in a new rural act, "The Village Jack-of-all-Trades," in which Dick will play an old "rake" of the Denman Thompson type.

MYRON BAKER'S CYCLING COMEDIANS are a special feature with the Winning Widows, this week.

GORDON AND NORTH will have several new productions and new titles on the Eastern Wheel next season.

MERTLE CLARK has been replaced by Stella Woods, as soubrette with the Dandy Girls.

AL REEVES, through Walt Thinkup Leslie, is circulating a challenge for a beauty contest, wherein he offers to back Helen Western for \$5,000. Girls, get busy!

## HERE AND THERE IN BURLESQUE

### Chas. Baker — Bertha Gibson

PRODUCER SOUBRETTE  
OF TEDDY SIMONDS AUTO GIRLS

### LEW FEIN

PRINCIPAL COMEDIAN, With Teddy Simonds' "AUTO GIRLS."  
At Liberty for Next Season. Hebrew or Rube.

### Fannie Vedder

THAT DANCING AND SINGING SOUBRETTE  
COLUMBIA BURLESQUERS

### Ida Emerson and Harry Hills

Permanent address, Freeport, L. I., N. Y.

### Mona Raymond

THE \$10,000 BEAUTY  
WITH MATT KENNEDY'S TIGER LILIES.

### Harry Cole and Hastings Anna

(WHITE HAWK) Carlsbad Indians (RED FEATHER)  
With MATT KENNEDY'S TIGER LILIES.

### MAY YUIR

PRIMA DONNA  
With "PACE MAKERS."

### HARRY LE VAN

With Dixon's Big Review

### GEO. F. HOWARD

AS SILAS HEMLOCK  
WITH DIXON'S BIG REVIEW

### Clara Douglass Rackett

SINGING COMEDIENNE  
In the Leading Feminine Role, BIG GAIETY CO.

### J. Theo Murphy

JUDGE  
Holding court with Dante's Daughters.

### MYSTERIOUS VALDO

Special Feature  
AND IRVING HAY Straight Man

With MISS NEW YORK JR.

### PERRY AND EDWARDS TOUR.

John H. Perry, comedian with the Cherry Blossoms, and Chas. F. Edwards, manager Orpheum Theatre, Paterson, N. J., will play their third engagement over the Griffin Circuit this Summer, opening at Niagara Falls, N. Y., May 5, with eight people. The Perry and Edwards Musical Comedy Co. is one of the big favorites over this Canadian circuit.

### CORINNE DE FOREST

will in all probabilities go over on the Eastern wheel next season.

EMMA O'NEILL will go back to her old love, burlesque, next season, in all probabilities, on the Eastern wheel.

## "WHISTLE IT"

### BURT JACK

With the Yankee Doodle Girls.

### VIRGINIA KELSY

PRIMA DONNA  
With FOLLIES OF THE DAY.

### BLANCH BAIRD

and her "Stars of Stageland."

### BOB DEMING

CHARACTER COMEDIAN  
Miner's "Americans."

### MAE ROSE

SINGLE  
With WINNING WIDOWS  
Direction of MAX SPIEGEL.

### JOHNNY DALE

Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

### Geo. F. Hayes

"ZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST.  
Molly Williams Show.

### Harry Fields

THE HEBREW FUNSTER.  
Principal Comedian with the MERRY MAIDENS.

### HYDE & BEHMAN

AMUSEMENT COMPANY  
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE ..... Brooklyn

GAYETY THEATRE ..... Brooklyn

GAYETY THEATRE ..... Pittsburg

STAR AND GARTER ..... Chicago

NEARW THEATRE ..... Newark, N. J.

### MINER'S

5th Ave. Thea. - - - Miss N. C. Jr.

Miner's, Newark, - - - Rosebuds

People's - - - Stars of Stageland

Miner's Bronx, - - - Gay Widows

### VIRGINIA KELCY OUT.

Virginia Kelcy closed with Barney Girard's Follies of the Day in Washington, March 8, and left for Richmond, Va., to spend a week. Virginia goes with the Johnny Weber show next season.

### FLORAL HORSESHOE FOR B. AND D.

Patsy Barrett and Charlie Dunn were presented with a floral horseshoe while playing Miner's People's, March 6, from the boys on Fourteenth Street.

### JAS. F. LEONARD

Formerly of Leonard and Whitney, will most likely be seen in burlesque next season.

### REPUBLICAN PARTY.

The Twenty-third Assembly Republican Club gave a theatre party at Miner's Eighth Avenue, March 6. The club bought out the house, and over six hundred members were on hand to see the Tiger Lilles, headed by Matt Kennedy. After the performance the members enjoyed a banquet at Colaizzi's, with the members of the company. Many beautiful gifts were presented to the principals of the company by the club, and a most enjoyable time was in order. Presiding at the guest of honor table were T. W. Dinkins, Jake Lubin, Martin Clark, Jay L. Wolf, Nat Carr, Dr. Louis N. Suess, Barney Frank, and Jim Frank, Sam McKee and Bob Daily.

### ROSS ASSOCIATION THEATRE PARTY.

The Pepple Ross Association gave a theatre party at Miner's Pepple's March 5, followed by a banquet à la spaghetti, at the Columbus Park Cafe, 83 Mulberry Street, where the members of the Moulin Rouge Co. gathered, and enjoyed a great time. Among those present were: Pepple Ross, president; Cooney Marco, vice president; Tony Ronelli, treasurer, and Jos. Pasco, sergeant-at-arms; Joe Rose, Pauline Fletcher, Grace Herbert, Marion Stone, Dave Hoffman, Uno Olio, Jeanne Schaffer, Geraldine Program.

### LUBIN'S BENEFIT.

Jake Lubin, the popular manager of Miner's Eighth Avenue, has everything in readiness for his big benefit, Eastern Sunday night. A number of Al vaudeville acts have volunteered their services, and an all star show will be given. The house has practically been sold out for the occasion.

### MARION BLAKE ILL.

Marion Blake is suffering from a severe attack of rheumatism, which obliged her to close with the Star and Garter Show. She is slowly recovering and will not be able to work this season. She will go into vaudeville for the late Spring and Summer.

### THAT LESLIE AGAIN.

Walter Leslie now has Al Reeves sending letters to the president and senators about the methods employed by installment gilders. But, then, Al pays cash for his gilters.

### HERE AND THERE IN BURLESQUE.

### BY OLIO.

MATT KENNEDY was honored by the Twenty-third Assembly District Republican Club at Miner's Eighth Avenue, March 7.

RITA LOBBINS with the Tiger Lilles, says that Turkey Suppers are the class.

SAM MICALE, at the Columbia, this week, and a hit in Charlie Burkhardt's place, with the Wning Widow.

MARION CATLIN and JOHNNY DALE preparing an act for correspondence for the Summer season.

CHARLIE ROBINSON has a number of new tabloids ready to produce. Look for an early date.

ZELLA CLAYTON, the dainty soubrette, with the Monte Carlo Girls, back on the job and bigger hit than ever.

OLARA DOUGLASS RACKETT still tearing along and making a whirlwind hit with the Gayety Girls.

WILLIE WENTWORTH opening a cleaning and dyeing emporium, Headquarters, Hotel Gerard.

TONY BISSON is the original Rag Time Soldier Man, and they are all imitating him.

GOOD LUCK! Virginia Kelcy. Featured on the Eastern wheel next season.

GEO. STONE has many offers from the rag madamed English booking agents for a Summer trip across the pond, with Etta. Some girl.

## Two Sensational Song Hits by GILBERT and MUIR

# HERE COMES MY DADDY NOW

(OH, POP OH, POP)

# TAKE ME TO THAT SWANEE SHORE

They Are Ready. Orchestrations in All Keys. Professional Copies. Send Stamps for Postage, but Come In and Hear them If You Can

**F. A. MILLS, 122 West 36th St., New York**

## ALICE BLAIR

IN

"AT THE ALL NIGHT DRUG STORE"

ASSISTED BY

**JOE WOODMAN & CO.**

Presenting an original playlet of the underworld, full of comedy and pathos. Now booking for Summer season and season of 1913-14. Permanent address care NEW YORK CLIPPER.

## WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

SOL MYERS, Greenwall Theatre, New Orleans, La.

## THE WINNING WIDOWS

(EASTERN).

Columbia, New York, March 10.

This show, which has been fully reviewed earlier this season, reached its Broadway opening with several changes in the makeup and cast.

Sam Micalis plays Fink as a Hebrew, with emphatic comedy methods, and with his opposite, Harry Rogers, as a German, Katz, also his rival for the affection of the widow, got all possible comedy out of the role.

Alta Phillips continues as the charming widow and, in a series of beautiful gowns, appeared to excellent advantage.

Clyde T. Kerr was a good straight as Solly; Daisy Davenport looked and sang well as Bessie; Mae Rose acted the French actress in good style; Harry Lamont kept up the French character throughout, and Mike Dowd, as the colored butler, came in for his share of approval.

The numbers were all well liked, including several led by Julia May, in place of the Misses Rose and Phillips. To Hazel Shelly was also assigned the lead in "Take Me to That Swanee Shore," and she contributed a fine selection of clog steps.

Mike Dowd did a specialty; also the Three English Girls, in a showy act of the Madcap order, nicely dressed and well done. The Myron Baker Cycling Comedians as an added attraction also helped to liven up matters. J. Fred Mandy assisted with the violin, when Alta Phillips presented "The Ghost of the Violin," and all through the show he was in evidence in the reader's chair.

The chorus: Beatrice Loftus, Carrie May, Anna Meyers, Bertha Linn, Gene Marshall, Hazel Shelly, Louis Weston, Belle Montrose, Margie Hope, Mable Richardson, Kitty Campbell, Agnes Daniels, Nellie McNamee, Sarah Marcus, Mildred Shelly, Dorothy and Julia May, May Le Noir, Enimie Drake, Jennetta La Dove.

## BENEFIT TO PETER MITCHELL.

Arrangements have been made for the testimonial to Treasurer Peter Mitchell, of the Empire Theatre, Brooklyn, N. Y., on Sunday night, March 23. Indications are that it will be the most successful event of its kind ever held in Brooklyn. Mr. Mitchell was at one time one of the Dancing Mitchells, an act that had no superior in its line.

## BECKY SCHWARTZ RICH?

Rumor has it that Becky Schwartz, wife of Jake Lieberman, manager of Ben Welch's Show, has been left \$100,000 by the death of an uncle.

## MANAGERS AND AGENTS' NOTES.

CHARLIE DANIELS will head the Western wheel fans a big surprise next season.

SILVER KING JACK FAUST is preparing cards calling the first meeting of the Sixth Floor Club.

JIMMY WEBER will surely miss the trip to Coney Island the next couple of weeks.

BILLY DUNN reports everything great with his troupe the dough. Enough said. So he should worry.

ED. DALEY, of Miner's Americans, has changed the cast all around. Some producer, Eddie, Rob TRAYERS says that the Dreamlands are just packing them in West.

AL REEVES still slipping over the big press stuff. Hard to beat the Gen. Slicks' bull, but still some tears. Some cross Leslie.

SAM HOWE tears along. Does say much, but gathers the long green. Ira Miller seeing that he gets it. So Howe and Miller a good combination.

GUS HILL and DAVE MARION will have some big surprises for next season.

DODIE ODELL, sister of Fay Rae and Bert Odell, who closed with the Great White Way Co., in New York, on Saturday, March 1, was badly injured in a wreck near Sarnia, Ont., Can., while on her way home to Chicago, Sunday, March 2. Miss Odell is also a sister-in-law of Mammy J. Simons, of the trooper, now very ill in a sanitarium in New Jersey, and Harry S. Meyer, of the Miss New York, Jr. Co.

IRVING W. WYCKOFF, brother of Fred Wyckoff, died Feb. 21.

## OPERA FOR THALIA.

Grand opera will be produced at the Thalia Theatre, on the Bowery, beginning in April, under the direction of Louis Zuro.

ALEXANDER SALZER, formerly with Moss & Brill, is now manager for Diana Latour, the solo violinist.

EDMOND GERSON is reported to be in a serious condition at the J. Hood Wright Hospital, New York.

MRS. EDNA BATES is ill with diphtheria, at the Willard Parker Hospital, New York, but is improving.

AL. POELING writes: "Mr. and Mrs. Al. Poeling are rejoicing over the arrival, on Feb. 24, at Richmond, Ky., of a baby boy."

## FLASHES AND DASHES.

ALICE FISCHER will make her Broadway debut in vaudeville at the Colonial Theatre on March 17, in a condensed version of her three act comedy success, "Mrs. Jack." She is playing a preliminary week in Philadelphia.

MAURICE AND FLORENCE WALTON will dance the Turkey Trot, the Bunny Hug, the Dallas Dip, the Texas Tommy, the Todalo and the Tango at the Colonial, during the week of March 17.

The Friars' Club, with a subscription of \$50 for one seat in the gallery, started the subscription list last week for the testimonial performance to be given at the Liberty Theatre, Sunday evening, March 30, for Jerome H. Eddy, well known press agent.

GERTRUDE DALLAS, who replaced Katharine Kaeler in the leading role in "The Ne'er-do-Well," has been engaged by Frederic McKay for an important part in "When Claudia Smiles," the new piece by the author of "The Concert," in which Blanche Ring will appear this Spring.

DOROTHY TOTE, who sings both tenor and soprano, appeared with Marie Dressler's company at Weber & Fields' Theatre on Monday night, March 10.

THE Gilbert & Sullivan Opera Company will begin its revival of "The Beggar Student" at the Casino on Saturday night, March 22.

GEORGE A. HIGHLAND, stage manager of "Oh! Oh! Delphine," who went to London to produce the piece there, returned to this city March 6.

BECAUSE of the illness of Madeleine Rives, her matinee in the Berkeley Theatre, which was to have been given Saturday, March 8, was postponed until the first week in April.

"THE MONEY MOON," J. Hartley Manners' dramatization of Jeffrey Farnol's novel, will be produced in New York early in April by Oliver Morosco. Marguerite Leslie and Orrin Johnson will play the principal parts.

THE one hundredth New York performance of Sam-Bernard, in "All for the Ladies," will take place at the Lyric Theatre March 26, when souvenirs will be given out.

ARRANGEMENTS have been made for the "command" performance of Paul J. Balney's African hunt pictures, now at the Bijou, before the King and Queen of England.

THE Irish Players have a new piece in rehearsal called "Galway Races," which will be staged before the end of their Wallack's Theatre engagement.

THE special performance of "Joseph and His Brethren," given at the Century Theatre, March 6, for the benefit of the Hospital for Deformities and Joint Diseases, cleared \$7,000.

LINA CAVALIERI is a possibility in Keith vaudeville.

SIR THOMAS LIPONT has again challenged for the America Cup.

THE Broadway and Forty-third Street Building Co., owning the Fitzgerald Building, have been petitioned into bankruptcy.

LEWIS HAASE, theatrical agent, has filed a petition in bankruptcy.

AL. ROTH has succeeded Charles S. (Doc) Breed as manager of Weber & Fields' Music Hall.

THERE was a small fire in Joe Woods' Vaudeville Agency, in the Gailey Theatre Building, on March 5. No damage.

FRANK F. PROCTOR has been sued for \$5,000 for the loss of three teeth by Benjamin Newirth, their owner, who was forcibly ejected from the Lyric Theatre, in Newark, N. J., a week or so ago, for causing a disturbance.

FRANK VINCENT mourns the death of his father.

WALKER VAN BRUNT has married Lillian Goldberg.

PAULINE will return to New York, at Hammett's, March 31.

BURNS AND FULTON have been added to the "Tick Tock Man" Co.

RICHARD K. FOX, publisher of the *Police Gazette*, was married March 1, to Mrs. Emma R. Robinson, of Brooklyn, N. Y. The ceremony took place at Stamford, Conn.

THE sextette from "Lucia" is an introduced feature this week in the concert scene of "The Firedy," at the Casino. The attraction of which Emma Trentini is the star, closes March 15.

MAY DOWLING, formerly with Oscar Hammerstein, at the Manhattan Opera House, has been appointed treasurer of the Princess Theatre.

NINA MORGAN, who has sung Trentini's role, in "The Firedy," at the matinee performances, will appear at the benefit for the Hebrew Infant Asylum, at the Liberty Theatre, Sunday night, March 16.

A SPECIAL Easter matinee of "The Whip" will be given on Monday, March 24, at their home in New York.

ESSIE CLIFFORD sailed for London, March 8, on the Oceanic. She will appear in the American revue, in the former Hammerstein Opera House, London.

GEORGE W. LEDERER's four act musical play, "The Seventh Chord," will have its initial performance on March 24, at Syracuse.

GEORGE THATCHER is ill at the home of his nephew, at 28 Ward Street, Orange, N. J., having left "The Littlest Rebel" Co.

RUBE MARQUARD, who has been "doing" an act in vaudeville this season with Blossom Seeley, has come to earth and will report to the New York National League Club at Marion, Tex., March 20.

MRS. DAVIS DEAD.

Bisbee and Connally notify us of the death of Mrs. H. C. Davis, well known in the theatrical profession, who died Feb. 6, at her home in Quantico, Tex. The body was taken to her old home in Virginia, for burial. Mrs. Davis is survived by her eight children, of whom Mrs. E. E. Whitington, Mrs. Ben Franklin, and Tina and Guy Davis, are well known professionals.

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## THE NEW YORK CITY THEATRES

## CONTINUED ATTRACTIONS.

## DRAMATIC AND MUSICAL.

**ASTOR**.—*"Fine Feathers,"* tenth week.  
**ADOLF PHILIPS'**.—Adolf Philipp, in  
*"Auction Pinochle,"* sixteenth week.  
**BROADWAY**.—Louise Gunning, in *"The American Maid,"* second week.  
**BELASCO**.—*"Years of Discretion,"* twelfth week.  
**CASINO**.—Emma Trentini, in *"The Firefly,"* eleventh and last week.  
**CENTURY**.—Joseph and His Brethren, ninth week.  
**CRITERION**.—Robert Hilliard, in *"The Argentine Case,"* twelfth week.  
**CORT**.—Laurette Taylor, in *"Peg o' My Heart,"* twelfth week.  
**ELTINGE'S FORTY-SECOND STREET**.—Within the Law, twenty-seventh week.  
**FORTY-EIGHTH STREET**.—William Collier, in *"Never Say Die,"* eighteenth week and last fortnight.  
**GARRICK**.—*"The Conspiracy,"* twelfth week.  
**GALEYE**.—*"Stop Thief,"* twelfth week.  
**GLOBE**.—*"The Lady of the Slipper,"* twentieth week.  
**GEORGE J. COHAN'S**.—May Irwin, in *"Widow by Proxy,"* third week.  
**HIPPODROME**.—*"Under Many Flags,"* seven-eighth week.  
**HARRIS**.—*"The Master Mind,"* fourth week.  
**HUDSON**.—*"The Poor Little Rich Girl,"* eighth week.  
**KNICKERBOCKER**.—Julia Sanderson, in *"The Sunshine Girl,"* sixth week.  
**LIBERTY**.—*"Milestones,"* twenty-sixth week, and last fortnight.  
**LYRIC**.—Sam Bernard, in *"All for the Ladies,"* eleventh week.  
**LYCEUM**.—H. B. Warner, in *"The Ghost Breaker,"* second week.  
**MARXINE ELLIOTT'S**.—*"Romance,"* fifth week.  
**MANHATTAN OPERAHOUSE**.—*"The Whip,"* seventeenth week.  
**NEW AMSTERDAM**.—*"Oh, Oh, Delphine,"* sixth week at this house.  
**PARK**.—*"The Miracle,"* motion pictures, fourth week.  
**PLAYHOUSE**.—*"Little Women,"* return engagement.  
**REPUBLIC**.—*"A Good Little Devil,"* tenth week.  
**THIRTY-NINTH STREET**.—*"The Five Frankforters,"* second week.  
**WINTER GARDEN**.—*"The Honeymoon Express,"* fifth week.  
**WALLACK'S**.—Irish Players, fifth and last week.  
**WM. COLLIER'S COMEDY**.—*"Fanny's First Play,"* sixteenth week.

## GREELEY SQUARE THEATRE.

(JULIUS BERNSTEIN, MGR.)  
For March 6-8, fine bill was presented. The Ko Troupe, of four acrobats and an acrobatic dog, earned applause in plenty for their rapid and accurate acrobatic work, with the midge performer bundled about in ridiculously easy fashion—and he always lands safely, to give the German salute. The finish, with the black dog acting as middle man, in a three high head stand, caused a sensation.

Carrie Estier and Josette Webb, as the singer and the servant girl, had things all their own way. Carrie's comedy bits including the drinking song, and her mugging and funny movements caused constant laughter.

Lee Brothers opened with a song and dance, then in roller skate dance, and lastly, a marble pedestal dance on ice skates, which was very well liked and earned them several recalls.

Watson's Farmyard pleased on Sixth Avenue as it has done on Broadway or any place. The donkey cart, the bantams fighting roosters, the riding cat, the pad dog and the baby pig are working well for the old man and the Mrs.

Rebe Fliske offered character songs, including "Bellinda's Wedding Day," "Heaven Will Protect the Working Girl" and "Be Sure She's Irish," all of which went over.

The Clayton-Drew Players, including the funny army of two, have been repeatedly mentioned in these columns and, as usual, the "Othello" travesty made a big hit.

The American Comedy Four, a "sleazy," a colored party, a straight and an actor, had an entertaining act. They sang "When I Lost You." The effect of beautiful sentiment and air of this song was spoiled by the clowning, but the quartet settled down to trust in the chorus, and it was demanded over and over again. "Man of Mine" and "The Devil's Ball" were the other songs, between which they indulged in comedy, mostly effective.

Curry and Riley, as the singer and his impromptu pianist, did well.

Pathé's Weekly showed moving views of President Wilson's inaugural exercises, well taken.

"Whistling Jim" was the illustrated song offering.

"When We Three Meet Again," a two reel feature; "The Western Ranchman" were interesting pictures.

## PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)  
The bill for the latter part of last week drew well.

Sherman Granley and company, in "A Western Queen," taking first honors on Thursday afternoon. In this comedy sketch, the young woman who plays the Western girl does some very good work. The story is of a young man who marries against his parents' wishes. They have already decided on a wife for him, and are not at all pleased with his selection. When, however, the young woman proves to be a widow, and the girl they had in mind everything ends happily.

In "The Little Shaver," a musical comedy production offered by Minerva Courtney and company, the whole thing rests on the work of the young woman who goes to the cowboy's hangout as a barber. There are eleven people in the company. Miss Courtney was well liked for her singing and dancing.

The Dillon Brothers, in their singing and dancing specialty, were well received.

Coy De Trickey, a black face act, found favor. She puts several songs over in true negro style. Her make-up was so good that many were surprised when she proves herself a white woman.

Hi Antro in a singing and whistling novelty, proved himself a good whistler.

Francis and De Mar, a man and woman, appeared in a singing and talking offering, with some piano playing thrown in by the man.

The Cliff Bailey Trio, knockabout comedians, in their athletic stunts with attempts at comedy, did not show anything out of the ordinary for an act of this kind.

A two reel drama, entitled "Oda, the Woman Spy," was a Kinemacolor offering on Thursday.

The Kinemacolor pictures of Wilson's inauguration were shown in the Twenty-third Street house twenty-four hours after they were taken. This is, indeed, quick work.

Dock.

**Miner's People's** (E. D. Miner, mgr.)—Stars of StageLand this week. Pace Makers next.

**Murray Hill** (Fred Waldmann, mgr.)—Girls from Happyland this week. The Merry Whirl next.

**Miner's Eighth Avenue** (E. D. Miner, mgr.)—Miss New York Jr. this week. Whirl of Mirth next.

**Plaza** (David Benjamin, mgr.)—Vaudeville and motion pictures.

## "THE AMERICAN MAID."

**Broadway** (William Wood, mgr.)—*"The American Maid,"* a three act comic opera, book by Leonard Liebling, music by John Philip Sousa, presented Monday evening, March 3, by John Cort, with this cast:

Jack Bartlett.....John Park Duke of Branford.....Charles Brown Silas Pompton.....Edward Wade Stumpy.....George Mack City Mayor.....George O'Donnell Angelina Vandever.....John G. Sparks Geraldine Pompton.....Dorothy May Mrs. Pompton.....Maud Turner Gordon Rose Green.....Adèle Archer Marguerite Farrell.....Mary Smith Pietro Nuttino.....H. Hooper Gawkins.....K. Kern Gladys.....Katherine Stossel Hazel.....Julia Bruns Alice.....Nellie Gould Marjorie Edwards.....Neomi Sumers Mabel.....Marie Dolber Beatrice.....Carrie Launders Irene.....Portuguese Joe....John Park Duke of Branford.....Charles Brown Silas Pompton.....Edward Wade Stumpy.....George Mack City Mayor.....George O'Donnell Angelina Vandever.....John G. Sparks Geraldine Pompton.....Dorothy May Mrs. Pompton.....Maud Turner Gordon Rose Green.....Adèle Archer Marguerite Farrell.....Mary Smith Pietro Nuttino.....H. Hooper Gawkins.....K. 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## CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, March 10.

Two new plays, one popular play that has aged a little, a magician who has renown, and an array of vaudeville celebrities are announced for the current week by the theatres. "The Lady from Oklahoma" and "The Iron Door" are the new plays; "The Second Mrs. Tanqueray" is the drama which is revived. There will be the usual changes of bill at the popular price houses. "Burgess and Fald" closed its long run at the Princess Saturday night, 8. "The Blindness of Virtue" will be at the Studebaker, had its last performance Saturday evening, and "Everywoman" finished its engagement at the Chicago Opera House.

"The Lady from Oklahoma," a play written several years ago by Elizabeth Jordan, but with its first big city hearing deferred until now, is being acted at the Princess Theatre this week by Jessie Bonstelle, Ruth Holt, Boucault, Paul McAllister, Walter Hitchcock and others. The story has to do with the transformation of a dowdy into a bird of paradise. Politics enters the plot. The scenes are New York and Washington.

"The Iron Door," a new play of politics, dealing largely with the inequities of modern civilization, will be acted at the Chicago Opera House to-night, 10. The hero, an ex-criminal, is described as of the Valjean type. He sets out to take revenge on the judge that sentenced him, but is happily thwarted and redeemed. There are four acts. In the company are Corliss Giles, Russ Whytal, Leo Donnelly, Frances Slosson, Eugene O'Rourke and Douglas J. Wood.

The Wisconsin Dramatic Society, which will act at the Fine Arts Theatre, Saturday, 15, in three short plays, "Duse of the Road," "The Neighbors" and "In Hospital," was organized in 1910 to stimulate interest in the theatre. The society is represented by companies of amateurs in Milwaukee and Madison, Wis., and they have produced sixteen plays, five of which were written for the society.

Edward E. Rose has written a play to which he attached the title of "Bates of the U. S. A." a caption not vastly unlike that of "Hawthorne's of the U. S. A." Like the James Bernard Fagan play, too, the Rose play deals with the adventures of a young American in the Balkans. The new piece will be produced in April, with Hugo Koch, who is now acting in "The City," as the player of the name part.

Marie Doro, here in "The New Secretary," will not be a member of the company which will act in the Spring in a revival of Arthur Wing Pinero's "The Amazons," although she has been officially included in the list of prospective players. At the end of her service in her present play Miss Doro will go to Germany to spend the Summer.

Two more plays are announced for production in Los Angeles by Oliver Morosco and Paul Armstrong. They are "Politics" and "Whom the Gods Love." Their authorship is not disclosed. The production of these plays will be preceded, however, by the launching, in Los Angeles, in May, of "The Pirate," which Armstrong has written for Dustin Farnum. Morosco and Armstrong have already produced in association the latter's "The Escape" and "The Love Story of the Ages."

**PLANS FOR MANCHESTER PLAYERS.**  
The Studebaker Theatre has been secured by the Chicago Theatre Society for the Manchester "players" performances of the two Sheridan plays in their repertoire, "The School for Scandal" and "The Rivals." The former play will be acted there on Tuesday afternoon, March 25; the latter on Friday afternoon, March 28. All other plays sched-

uled for the "Chicago engagement will be acted at the Fine Arts Theatre. The engagement will open on Monday night, March 16, with Arnold Bennett's "What the Public Wants," a comedy with a story that runs into the newspaper field and a subversion of the theatre. The full list of promises for the first week runs so:

"What the Public Wants," Monday, Thursday and Saturday evening, March 17, 20, 22, and Thursday matinee, March 20.

"The Tragedy of Nan," followed by "Make-shifts," Tuesday and Wednesday evenings, March 18 and 19.

"Candida," preceded by "Miles Dixon," Friday evening and Saturday matinee, March 21 and 22.

In the second week, in addition to "The School for Scandal" and "The Rivals," which will take the company into the Studebaker, the following plays will be given at the Fine Arts:

"She Stoops to Conquer," Monday, Tuesday, Wednesday evenings and Thursday matinee, March 24, 25, 26 and 27.

"The Silver Box," Thursday, Friday, Saturday evenings, and Saturday matinee, March 28, 29.

The Drama League of America will be given a benefit matinee performance at the Garrick Theatre Thursday afternoon, March 27, by prominent actors then appearing in Chicago. It is a matter of great local pride that the Chicago Drama League is not only the first but the largest drama league in America, and that all other drama leagues in various large and small cities of the country have been founded through the efforts of the Chicago league. It is the heavy expense entailed by the local organization in carrying on the national work of cooperation that makes it necessary for additional funds to be raised.

The benefit comes entirely as a spontaneous suggestion on behalf of the players interested, all of whom appreciate the benefits with such work as is carried on by the Drama League induces.

The first of the Midnight Cabaret performances at the American Music Hall was inaugurated Saturday evening, 8, beginning at 11 p. m. The bill was made up of performers now playing in Chicago. Among those on the program were: Howard and Howard, Miss Texas Guinan and chorus, Joseph Howard and Mabel McCane, Grace Field and Donald MacDonald, the Marco Family of Acrobats, Ernest Hart and Clarence Harvey, Frances Kennedy and William Pruette, Lillian Floyd and Louise Minn, the popular chorus.

"The Seventh Chord," the Ashley Miller-Joseph Carl Brill music drama, will be produced at the Illinois Theatre, on March 30, instead of at Powers' Theatre, on March 23, as has been planned. This change of booking is due to the attitude of Powers' Theatre toward the musicians' union. That theatre does not maintain an orchestra, and "The Seventh Chord" requires the services of sixteen musicians. The play, now in rehearsal, has undergone a change of cast. The part of the singing show girl, for which Grace La Rue was selected, has been given to Vera Michelena.

Joy is spread many layers deep at the Illinois Theatre, both the audiences and the management wading knee-deep in it. The cause of it all, of course, is the presence of "Peter Pan," the unpredictable fantasy which grew out of the boyish heart of Barrie of Thrums. The audiences are as large as the playhouse will hold, and the tale they tell at the ticket window indicates that this week, the last of the engagement, will be quite as profitable as last week proved to be.

**AMERICAN MUSIC HALL** (Samuel P. Gerzon, mgr.)—"The Red Petticoat," a musical comedy of novelty, fetching and funny.

**AUDITORIUM** (B. Ulrich, mgr.) is dark.

**BLACKSTONE** (A. J. Pitou, mgr.)—On account of being snowbound en route from St. Paul to Chicago, the opening of Lewis Waller's engagement, in "A Marriage of Convenience," was delayed from Monday night, 3, until Tuesday evening, 4.

**CHICAGO OPERA HOUSE** (George Kingsbury, mgr.)—Beginning Sunday, 9, John Cort is presenting "The Iron Door." The Chicago Opera House will close its long career April 30, the Kohl-Castle Co. having sold to the owners of the Conway Building, now under construction, the final year of the lease on the playhouse.

**COLONIAL** (James Jay Brady, mgr.)—"The Ziegfeld Follies," playing to enormous business, will probably remain at the Colonial for months to come.

**CORT** (U. J. Herrmann, mgr.)—"Our Wives" continues to capacity business, and the production is giving satisfaction.

**GARRICK** (Asher Levy, mgr.)—"The Passing Show of 1912" continues to turn away business at every performance.

**GIGGINS M. COHAN'S GRAND OPERA HOUSE** (Harry J. Ridings, mgr.)—Capacity business ruled all last week, every performance of "The Escape." Paul Armstrong's new play of vital interest, in which Helen Ware is starred and supported by a company of capable players.

**ILLINOIS** (W. J. Davis, mgr.)—Maude Adams, in "Peter Pan," with an extra Friday matinee, is delighting her legion of Chicago admirers, and the clink of the coin passing over the box office counter is heard from morning till night.

**LA SALLE** (Harry Askin, mgr.) is dark.

**MCVICKER'S** (George C. Warren, mgr.)—For the current week, the second of her engagement at McVicker's, Mrs. Leslie Carter is presenting "The Second Mrs. Tanqueray."

Week of March 16, "Camilie;" week of 23, "The Gay Lord Quex." Mrs. Carter is a great favorite in Chicago, and capacity business rules.

**OLYMPIC** (Sam Lederer, mgr.)—"Hindle Wakes" is attracting heavy patronage at the Olympic.

**POWERS'** (Harry J. Powers, mgr.)—Charles Cherry and Marie Doro, in "The New Secre-

tary,"

this. One of them is for the collection of royalties which went to Donaghay, and which should have gone to me.

**DONAGHEY** was given the task of writing a play. He failed. I was called in and wrote the play, lyrics, books, situations and all in three weeks. The only thing of Donaghay's was a shred of a plot and the names of the characters.

**OLYMPIC RETURNS TO VAUDEVILLE.**

Announcement is made by Lyman B. Glover, general manager of the Kohl-Castle theatres in Chicago, that following the brief run of "Hindle Wakes," the Olympic Theatre will revert to its original policy of a popular price vaudeville house, at prices ranging from thirty cents.

Dramatic houses have multiplied to such an extent in the loop district that it has become impossible to maintain an average of bookings that appeal to playgoers, whereas the tendency toward popular prices and vaudeville is pronounced.

The Olympic was the first important vaudeville theatre in Chicago. The late Charles E. Klaw and his partner, George Castle, observed in advance of any other Western managers the public liking for smart variety, and set about supplying the demand. Taking over the old Olympic, then practically a second-story theatre, very plain in all its appointments, they hung out the "continuous" banner with 10, 20, 30 as their battle cry, and in a short time the new entertainment caught the popular fancy. Indeed, this was the beginning of a consistently successful career, which continued until after the Majestic was built, and the "Big O." as the house was called by its friends, was transformed into a dramatic house, with Klaw & Erlanger associated with the Kohl-Castle people.

Announcement is made that the inaugural of this new policy will occur on or about

March 23.

**NORA BATES** was married in Kansas City, Mo., on Tuesday, 4, to Harry Clarke, her present partner in "The Sun Dodgers." She was divorced from Norworth less than three weeks ago.

**ROBINSON AND LE FAVOR**, an act new to this part of the week, and are now at the Barrison, in Waukegan, Ill.

The Wilhart Troupe of comedy bicyclists has signed to open on the United Booking Office time, at Huntington, W. Va., on April 14.

**FREEMAN AND FREEMAN** are headed for this section, coming from New York, under the direction of J. J. Fox.

**THOMAS POTTER DUNNE** will be seen at the Ward and Wilson theatres week of March 16. He is booked up until the summer by Lew Goldberg.

**WRIGHT AND DAVIS** open on the U. B. O. time next April, at Wheeling, W. Va.

**CHARLES BERKELL**, manager of the American Theatre, at Davenport, Ia., was in Chicago last week, making the rounds of the theatres with J. C. Matthews.

**MOORE AND BROWNING** open on the U. B. O. time April 14, at Wheeling, W. Va.

**MILLIE TUTTLE**'s parrots are on Association time in the Middle West.

**MAURICE L. GREENEWALD**, manager of "Running for Congress" (tabloid), and William Gross, principal comedian of the organization, were in Chicago last Wednesday, coming in from Bloomington, Ill., where they opened on Friday, 6. The show had lost a half week, jumping from Birmingham, Ala., to Bloomington.

**YOUNG AND GILMORE** open on the U. B. O. time next April, at Wheeling, W. Va.

**CARROLL, KEATING AND DYER** are playing Association time, booked by Eddie Hayman.

**LEW GOLDBERG** has Becker and Adams booked until June 9.

**FABER AND WATERS** are in their fifth week on U. B. O. time.

**ALFRED HAMBURGER** celebrated a birthday March 4.

The Alhambra Hippodrome, Chicago, is now booking attractions through the Western Vaudeville Managers' Association.

**BEULAH POYNTER**ILL.

Beulah Poynter, who has been appearing in two plays, "A Kentucky Romance" and "Lena Rivers," under the direction of Burt & Nicolai, was on Feb. 22 compelled to cancel all future bookings for this season, through the advice of her physician.

Miss Poynter, while playing Indianapolis, suffered a complete breakdown and was compelled to leave the cast, Agnes Blal taking her place without a rehearsal.

Miss Poynter, since that time, has been confined to her bed, is now fast recovering,

and will, as soon as her condition permits, accept a flattering offer to enter the vaudeville field for the balance of the season, producing a playlet taken from her famous success, "Lena Rivers."

**THE CONNOLLY SISTERS** are a feature at the Great Northern Hipp., this week.

Al. Abbott will topline the Kedzie, commencing Monday, 10.

**SOPHIE TURNER** returns to the Wilson Avenue this week.

**ELIZABETH MURRAY AND PATRICIA** are preparing the new song hit, "In My Harem."

**RAYMOND BELL AND JEAN CAMPBELL** are preparing a new act for vaudeville.

**HAZEL LYNCH** will play for S. & C., opening at Belvidere and Dixon, Ill., this week.

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6 No. CLARK STREET, CHICAGO

MARVIN LEE, travelling promoter for Frank Clark, returned home Saturday, 8.

MILES MC LAUGHLIN, said to be a remarkable tenor of Irish origin, will open at the Majestic, March 17. A prominent place on the bill the same week will be filled by Samuel Liebert and company in "Tobitsky."

After an absence of over a year, Lottie Mayor, "The Diving Venus," opens at the Great Northern Hipp., this week.

FROM the Crystal, Milwaukee, comes the report that Allen Summers has been re-engaged for sixteen weeks.

With a new sketch William Jossey will open on Pantages' time, April 14.

WHITE CITY will play tabloids this summer, booked by Western Extravaganza Company.

SPLENDID reports of Martin and Fabris have been received from the West.

EIGHTEEN consecutive weeks is the record of Walter McCullough, finishing April 3, on the Association time.

"MECHANICAL LOVIN' MAN," and "I Wish I Had a Girl Like You," are big hits for Lew King, playing local houses.

J. J. MATHER has secured Emma Carus, to play Pantages' time.

**PISTEL AND CUSHING** open at the Lincoln Hippodrome Monday.

MABEL ELAINE made one of the biggest hits yet scored at the North American Cabaret, last week. She is one of the cleverest of the girl entertainers who make Chicago their home, and she captivated the crowds that frequent the North American. Jake Sternard was so pleased that he arranged for a return date next week. Miss Elaine recently returned from a successful tour of the Pantages' Circuit.

BUD WALSH has been given contracts for ten more weeks of the Frank Q. Doyle time, which will include several return dates.

ENDS WORLD TOUR.

Improved in health and tired of their journey, Mr. and Mrs. P. J. Schaefer returned to Chicago, Friday, 7, after a world's tour on the steamer "Cleveland," and were welcomed by a host of friends eagerly awaiting their arrival. They went immediately to their residence, 4530 Grand Boulevard, prepared for their homecoming.

Filled with experiences obtained on the trip, Schaefer will settle down to his desk in the Orpheum Theatre Building and assist in the control and direction of the chain of theatrical interests owned by Jones, Link & Schaefer, a firm in which he is heavily interested. The Schaefers sailed Oct. 18, last year, and visited practically every point of historical note in the old world. "So far as theatres and its progress are concerned," Schaefer said, "Europe, outside a few of the larger cities, is a century behind us. Motion pictures are popular, however, and are flooded throughout entire Europe.

"In Yokohama, one entire block, with at least twenty-five theatres, seating six and seven hundred, are overtaxed. This may seem incredible, but shipments of films are easy compared to the difficulties of travel."

Aaron J. Jones, who held the reins during Schaefer's absence, expects to make a flying trip to New York. Adolph Link, the other firm member, is in California.

WITHERS AND LORRAINE, "A Pair of Kids," appeared at the Star Hippodrome recently, and came near duplicating what Nat Nazare did shortly before at the Palace Music Hall. The applause that followed their act on Sunday night, continued until an entire picture had been displayed.

LORRAINE AND STILLMAN appeared at the Empress, at Cottage Grove, last week, under the name of Stillwell and Marion.

TONY DALTON was recently seen at the Hamlin, and made so good that he was moved from second position to fourth, what vaudevillians call a big honor.

## OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

## DR. GROUCH SAYS:

SAT. Joe, isn't a hoot an awful thing? It wishes were things that money could buy. Suckers would live and showmen would die. Some folks speak several languages, but can't talk common sense.

A FRIEND who is not in need is a friend indeed. CHARITY begins at home. Most show folks have no home.

A OPTIMIST is a man who has the choice of two evils and chooses both. An optimist is a man who can make lemonade out of the lemons that are handed him.

TODAY is the to-morrow we all worried about yesterday, and it didn't happen.

The fellow with the room big enough to accommodate ten is some popular these days.

ALMOST anyone but the man who owns the show can tell you the route.

AND once more we will commence our annual tour "on the nut."

BANK BOOKS and Bibles are alike to some people, they have never owned either.

## ARE YOU AWARE?

That Colonel G. W. Hall ("Popcorn George") is the oldest man now alive. He looks to be good for twenty years more.

That Spaulding & Rogers' Circus was the first show to leave the wagons and go by railroad.

That the John Robinson's Circus carried, in 1872, museum, menagerie and aquarium, also having some wonderful ring talent. Among the ring artists will mention the names of a few: John W. Winkler, the great acrobat; Stetson, Billy Conrad, John Lowlow, the great clown; Lou. Bob Dingess was general agent Geo. O. Alken, assistant superintendent. Primrose and West were concert features.

That Boston, Springer & Henderson's Circus was backed by Adam Forepaugh season 1872. Lame Johnny Forepaugh, his brother, represented him.

That G. C. Grady's Circus traveled by steamer, "General Sherman," on the lakes in 1871, having very prosperous season.

That Dan Rice's Circus broke up in Wheeling, W. Va., after the early part of the season. Wm. Gardner, principle leopard and rider, a year later had a show, known as a Flaming Palace, on the Ohio and Mississippi Rivers, having as an outdoor free attraction a man walking on the water.

That there are 117 available show lots in Chicago, four of which is classed as small shows. It gives you some idea how long you might stay.

That the highest circus license in this country is at Greensboro, N. C.

That the Herbert A. Kline (Carnival) Shows hold the record for the longest railroad jump ever made—from Edmonton, Alberta, Can., to Toronto, Ont., Canada. Railroads used in the big jump—Grand Trunk Pacific, Edmonton to Winnipeg; Northern Pacific, Winnipeg to Minneapolis; Chicago Great Western, Minneapolis to Chicago; Grand Trunk Railroad, Chicago to Toronto. Some jump.

M. S. B.

JAMES BEATTIE, director of privileges with the Rice Bros.' Circus, arrived in Chicago, Feb. 26, and joined the S. L. A.

ANDREW STURTZ, for the past four years with the H. W. Circus, will this season be identified with the Barnum-Bailey Show.

WHY pay thirty-five per cent when twenty would have been enough? That extra fifteen per cent, will in the course of the season amount to about fifteen thousand dollars, which itself would be a nice bank roll to close with. Why not get together?

H. A.—Want some official dope concerning the resting gallery.

CHAS. McCURREN, manager Rice Bros. Circus, left Chicago, 2, for Minneapolis. He joined the Showmen's League last week.

An erroneous impression seems to prevail in some localities that the Rice Bros. Circus is connected with other shows of similar name. These various attractions should not be confounded. Last season, Walter A. Shannon, now with the Arlington-Beckman Wild West, had a two-car Rice Bros. Show, which had positively no connection with the Rice Bros. Circus. The Rice & Dore Show is a carnival aggregation. I am informed that the similarity of names has caused considerable confusion to Mr. McCurren, Mr. Beattie, Bill Rice and Mr. Dore, and trust this item may help to relieve the confusion.

THE W. V. M. A. is to be highly complimented on this season's catalogue. It has a sort of a "Roycrofters" tone about it that it would be hard to beat. Among the acts listed, the following may be named: The Dare Devil Barkers, in two distinct acts, billed as the greatest climax of sensational bravery and recklessness; Tourbillon's Lady Cyclists, Bob, the boxing kangaroo, and the Gordon Bros., the Bros. Ishikawa, Norris' monkey baboons, Emperor and Empress, the Enchanted Cottage, Herman and Rice, the Van-Nickle Ward, Madge Ethel Clarke, Bud Marx, Louis H. Goss, the Goss Brothers, the Hay Wagon Rubes, Ray Thompson and company, in three acts, Manello-Martini Troupe, Ross, Valero Troupe, Sammy Watson's Farmyard, American Florence Troupe, McRae and Clegg, Delavoye and Frits, Walter Stanton, assisted by Victoria, Orville and company; the Bluches, Four Sisters Merkl, Wilson and Aubrey, Rex Comedy Circus, "Neptune" Bigney, Lavelle Troupe, Thavil's Band and Operatic Sextette, Bush and Peyster, Sensational Huberts, Rossoff Midgets, Bobber's Arabian Marvels, Earl and Dolly McClure, Dr. Carver's diving horses and diving girls, Four Casting Cronells, Grand Cirque de Dio, Trio Rondas, Dalvis Troupe, Kent's trained seals, Idianas Troupe, Imperial Japanese rope, Zeidla, Ronnefeldt and Son, Ellis DeVeille, Bell, Troupe Les Jardys, Modelsly Troupe, Mathias French Morel, Monoplane Aviators, Mario-Duffy Trio, John G. Robinson's elephants, Mile. Paula.

ONE great thing about the moving picture business. After the actors have once posed the show has no hotel bills nor meal tickets to worry about.

E. F. CARRUTHERS.—When are you going to put out another "Plant" show?

THE railroad equipment, stock and general outfit of Burke's Big "Uncle Tom's Cabin" Co. has been in winter quarters at Denver, Colo., during the past five months.

SMITHS, wood workers and painters, have been busy all winter, and the result is that everything from the train to the lot, including the paint job, is ready and waiting for the opening day.

C. E. Beyerle, sole owner and manager, has left nothing undone that will promote the interest of the coming nineteenth annual tour of this organization.

Miles Berry, the general agent of this show for the past six years, will again have charge of the advance. Competent billposters, hustling lithographers and banner men have been selected.

GEORGE ATKINSON, who for the past four

seasons has had the H.-W. pictures through Michigan, arrived in Chicago 2, and will remain at the Wellington until the opening of the Hagenbeck-Wallace Circus at Peru.

WARREN B. IRONS has returned from Bermuda.

BILL DAVIS, late of the John Robinson Show, arrived in Chicago 2.

STEVE WOODS arrived in the Windy City Sunday, 2, from St. Louis, Kansas City and other Southern ports.

Mr. AND MRS. FRANK RIVERS (nee Mrs. "Bunk Allen") entertained some of their many friends with a wedding and birthday party at their Chicago home, Wednesday evening, Feb. 28. Among those present were: Mrs. Wm. Newkirk, Mrs. Cora Higgins, Mrs. J. L. Brown, Mrs. Ofelia Daily, Mr. and Mrs. Sally Wise, the Misses, Patsy Fallon, James Gleason, Frank Alken, Wm. Howard, Jerry Holly, John Mason, Mike Mallory, Tom Kerwin, Bob Fenton, Ira Cleveland, Frank Sweeney and H. D. Lewis. The latter acted as master of ceremonies. Altogether a very delightful evening was passed. The entertainment received great eclat, delectable viands were served, and the charming host and hostess were busy acknowledging congratulations.

S. W.—W. L. Wyatt insists on knowing the name of that "peer" of carnival men.

DENVER'S BIG INDIAN EXPO.

L. F. Nicodemus, for many years identified with the Pawnee Wild West Show, and who is widely known and generally esteemed in the tented field of amusement, was a C. B. C. in Chicago Monday morning, 3, while spending a few hours here on his way from New York City to Denver, Colo., where he conducts the New Savoy Hotel.

While in the Eastern metropolis Mr. Nicodemus spent some little time with Major Gordon W. Little. One of his purposes for his trip from Denver was to look after matters incident to "The Last Grand Council" of Indians, which is to be held in that city for five months during 1915. Mr. Nicodemus is one of the directors of the Publicity League of Colorado, having this great event in hand. During his call at the Western Bureau of THE CLIPPER he outlined at some length the plans for the Indian Exposition, and made it apparent that it would probably eclipse anything of its character ever attempted in this country. It will undoubtedly attract to Denver hundreds of thousands of tourists attending the Panama-Pacific Exposition in Frisco. It is probable that Col. W. F. Cody the general director of the Last Grand Council in which five thousand Indians will participate. A regular Indian city will be erected. The Aborigines will live just as they did before the white man invaded their preserves. Sham Indian battles, ceremonial dances and pastimes, buffalo hunts and historical tableaux will be presented on a gigantic scale. As Mr. Nicodemus explains, the Denver Indian show will be of an educational character as well as one of extraordinary entertainment value.

TOM W. ALLEN, Steve A. Woods and Fred Daniels are making their headquarters at the Hotel Wellington this week.

KLINE PLAYS MILWAUKEE.

Herbert A. Kline was in Chicago several days last week, making frequent trips to Milwaukee, where he is soon to put on the Herbert A. Kline Shows for a week under the auspices of a German society, in the Auditorium, a building splendidly adapted for the purpose.

During a call at the Western Bureau of THE CLIPPER Mr. Kline stated that he had booked twenty-seven weeks for the Herbert A. Kline Shows, Spring and Summer, there being but two weeks open, the first and the last, making twenty-nine weeks in all for the tour. Mr. Kline's line-up of attractions and free acts is an exceptionally strong one this year, and he has some admirable bookings, playing a number of the large State fairs.

J. L. BROWN writes from Piqua, O., that he has been East on business regarding the Aztecs, and will be in Chicago March 14 and 15, for the Showmen's League reception and banquet, to be tendered Col. W. F. Cody.

HARRY C. CHAPMAN writes me from Cleveland, O., under date of March 6 that he is returning in a number of which comes April 14. It will be recalled that Harry was identified with the Sells & Gray Shows some years ago, and following that was in Europe for five years, returning joined the Forepaugh-Sells Bros' Show, and was with the Ringling Bros' Circus in 1912.

THOS. RANKINE made a splendid talk at the smoker and social session of the Showmen's League of America, held at the Wellington Hotel, Wednesday night, March 5.

Rankine is a commanding figure in his sphere of amusement endeavor, and thoroughly appreciates the work contemplated by the League, and is a most enthusiastic member.

HARGREAVES JOINS SAUTELLE.

Thos. H. Hargreaves, of Chester, Pa., was in Chicago last week and arranged to have his show property, which has been stored in Kankakee, Ill., shipped to Cortland, N. Y., where he is to join the Sautelle Circus this season. The latter will be a twenty car aggregation and will probably open the season at Cortland. M. S. Bodkin looked after the transfer of the Hargreaves' equipment on twelve cars from Kankakee to the Sautelle Winter quarters in the East.

C. S. KARLAND will be general manager, Joe Marthage, general agent, and Tom Attwell, electrical engineer, for the Karland's Esquire Shows, playing indoor and outdoor benefits, expositions, carnivals, fairs, celebrations, festivals, etc., this coming season.

BARNEY R. PARKER writes from Leavenworth, Kan., under date of March 4, that things are shaping up nicely for the various carnival aggregations being assembled there.

GEORGE STEELE, the well known circus legal adjuster, who will be identified with the Howe's Great London Shows this season, was a C. B. C. in Chicago, Tuesday, 4, while here on a visit from his home in Decatur, Ill. George has had a long career in the circus business, and has been associated with the John Robinson, W. W. Cole, King, Burke & Franklin, Forepaugh-Sells, Norris & Rowe and the Great London Shows. In 1898 he was with the Campbell Bros' Circus, then a wagon show, and was with the Joe McMahon Circus in the early days. Since Joe McMahon lost his life in 1896, Mrs. McMahon and her two sons, Charles M. and J. B., have resided at George Steele's home in Decatur. He says the boys, eighteen and seventeen years old, respectively, have grown up to be fine, manly chaps, and are looked upon as if they were his own children.

FRED SHEW, of Grandview, Ia., has purchased a five thousand dollar "carry-us-all," which was shipped from the C. W. factories in Leavenworth, last week, the first machine to leave the factory with the new 1913 riding features.

The Inter-Mountain Wagon Shows will open near Salt Lake City, U., about May 1.

Charles F. Helton is the manager.

The Smith Greater Shows will open the season March 24 on the streets of Augusta, Ga., under the auspices of the Moose Carnival and Merchant's Trade week.

The Greater Shows Shows will open the season at Beaumont, Tex., March 15, under the auspices of the Confederate veterans.

The S. W. Brundage Carnival Co., with headquarters at Leavenworth, Kan., will be a twenty-five car show.

BUTLER Bros' Shows will open at Steubenville, O., week of May 4. Charles Butler is the manager.

The Metropolitan Shows, C. E. Barfield, manager, opened the season at Americus, Ga., March 10, with Dawson, Ga., to follow.

The Great Empire Shows will open at Wheeling, W. Va., Saturday, May 3. This organization is under the management of J. W. Hampton.

HARRY E. CRANDELL, general agent of the Eshman European Shows, in sending his application for membership to the Showmen's League of America, writes that he expects to be in Chicago the first week in April, and reports big business for his aggregation.

FRANK L. ALBERT writes from Tucson, Ariz., that while Mrs. Albert is quite ill she is getting stronger, and that it will be possible for him to return to Chicago in time for the League banquet this week.

BILL COLEMAN and W. L. WYATT are in Milwaukee, Wis., promoting a "queen" contest for the Herbert A. Kline Shows, soon to exhibit in that city.

HERBERT A. KLINE left Chicago for Flint, Mich., Friday, 7, and Walter K. Sibley is to come from Detroit and meet him there.

J. BEJANO, president and general manager of the Belano & Patterson Co., writes me a very cordial letter from Dallas, Tex., under date of March 3, reporting splendid business.

JOS. CHABIN, 265 Vanderbilt Avenue, Brooklyn, N. Y., is anxious to locate Dan Lamont, the animal man.

GEO. F. DONOVAN sends post card greetings from San Juan, Porto Rico, under date of March 1, informing me that all the boys at the Insular Fair are doing well, and the weather is perfect.

S. N. HOLMAN, general manager King Edward Park, Montreal, Can., writes me a very interesting letter, and expresses the hope that every showman on the American continent will use his every effort, both physical and financial, to make the Showmen's League one grand success.

J. S. POWELL writes from Cochranton, Pa., and referring to the League says anything in the line of co-operation among showmen will certainly benefit all.

CHARLES H. ARMSTRONG will have a strong attraction at Riverview Exposition this season. He is sparing no pains or expense in making ready for the opening, and as he has had years of practical experience in projecting novel amusement enterprises, his judgment may be relied upon.

CHARLES MARSH, manager of the fair department of the Theatre Booking Corporation, is suffering from an attack of pneumonia, and is in a hospital at Kansas City, Mo.

BRIGHT FUTURE FOR CARNIVALS

It is said that the highest salary paid an employee in the outdoor amusement field is paid to the general advance manager of one of the big carnival organizations.

If this statement is true, and, although unsupported by figures which can be readily verified, it probably is true, the statement is significant. It means that the carnival, as commonly understood in America, is not a thing of the past in outdoor amusement.

It means that the big carnival concession which pays this salary has been making a lot of money during the past few years, and has every confidence in its ability to make more in the future.

There has never been a time when the carnival was not a good amusement proposition from almost every standpoint. The idea of its organization has always been one to appeal to the entertainment loving public, and consequently there has always been the disposition on the part of the public to spend money with the carnival companies, making the chances of financial success for the promoters bright and rosy. Some years ago it was a case of "clean-up" practically every

time the gaudy fronts were erected on the street, on the lot or in a fair ground. While the returns were not so plentiful last season, the judgment of people well versed in the business seems to indicate that the desire of the public to be entertained in this particular manner has not passed.

The carnival business has been weighed in the balance and not found wanting. It has weathered the storm which threatened its destruction. The activities of unscrupulous promoters who have attempted to traffic in the public's gullibility to their own profit by offering many things which they did not have, it would seem, resulted only in the purging of the business of this class of promoters, and once more demonstrated the survival of the fittest.

And the fittest have survived as the nucleus of a branch of the profession of entertainment which this season promises to be given greater importance than it has ever had before.

Early reports show that there are to be a considerable number of pretentious carnival organizations in the field during the coming summer, and it may be said that there will always be room for carnival organizations which make pretensions and live up to them.

There are few cities or towns in the country that will not welcome and financially reward the good, clean, well conducted street show or carnival which comes to it with the traditional idea of giving entertainment and good cheer in return for good coin of the realm.

## HATHAWAY EVOLVES NEW ONE.

My friend, J. M. Hathaway, has devised a novel amusement enterprise which promises to prove not only an innovation, but a good business, and a very profitable undertaking.

He will present the Hagenbeck-Wallace spectacular moving pictures under canvas. The show will be carried on two cars and there will be a regular concert performance following the moving entertainment.

The Hagenbeck-Wallace pictures have been exhibited for some months past in the theatres of this and other countries, with great success. They tell the story of a circus day from the time the first Hagenbeck-Wallace train arrives in town until after the tents have been rolled up and the paraphernalia loaded on the show train for the next place of exhibition.

Every little incident of a day with the circus is vividly portrayed in these pictures. They show the *modus operandi* of circus work in the lot. The putting up and taking down of the circus tents, the loading and unloading of the train, the big show performance, etc.

The pictures are hand colored, which adds to the realism of the entertainment. Regular circus concert people and features will be carried by Manager Hathaway, for the after-part. The U. S. Tent and Awning Co. is making the tops and banners. The Hagenbeck-Wallace Spectacular Show will be heavily billed with regular Hagenbeck-Wallace

# Mahlers

6th Ave. at 31st Street,  
NEW YORK.

## Three SPECIAL Items For "CLIPPER" Readers.

When ordering, please mention this ad., otherwise regular prices prevail.

Silk Tights; all sizes and colors; regularly 3.50 at - - **2.75**

Silk Hose; opera length, plaited silk hosiery; good shades and sizes; regularly 2.25 at **1.45**

SHORT VAMP SHOES; soft Vici Kid and Patent Leather; button or lace style; welted or turn soles - - - **2.95**

**PAID MAIL ORDERS  
SENT PARCELS POST PREPAID**

## NEW YORK CITY.

(Continued from page 13.)

**Audubon** (Harry Thoms, mgr.)—Vaudeville and pictures.

**Washington** (Meyer Cohen, mgr.)—Vaudeville and pictures.

**Riverside** (Herman Goldman, mgr.)—Vaudeville and pictures.

**Hamilton** (Robert McGee, mgr.)—Vaudeville and pictures.

**Regent** (F. Bowers, mgr.)—Pictures and music are the attractions.

**Lenox** (B. Johnson, mgr.)—Pictures only are offered here.

**One Hundred and Sixteenth Street.**—Vaudeville and pictures.

**Odeon** (R. Decker, mgr.)—Vaudeville and pictures.

**Lafayette** (B. Nesbitt, mgr.)—Vaudeville and pictures.

**Mount Morris** (J. Michels, mgr.)—The second week's business was one to attract attention. The house was packed most of the time. Vaudeville and pictures.

**Hurtig & Seaman's Music Hall** (Sam Hurtig, mgr.)—For this week of the Merry Whirl company give promise of a big week.

**Lovely Sixth Avenue** (Albert Lowe, manager) — Pictures and vaudeville.

**Loew's Seventh Avenue** (C. Seward, mgr.)—Crowded houses rule here. For this week: Wm. F. Powell and company, Maurice Wood, Whyte, Peltz and Whyte, Marion Munson and company, Brazaar Brothers and "Shylock."

**Yorkville** (Eugene Meyer, mgr.)—This week's bill offers: Martini and Maximilian, Grace Leonard, Tom Dempsey, Dennis Brothers, and others.

**Gotham** (Ben Leo, mgr.)—Business is of the best. For this week: Brown and McCormack, Chas. W. Bowers and company, Louise Mayo, Claude and Marion Celard, Two Singing Girls, Tom La Dell.

**National** (Harry Lowe, mgr.)—The bill: Eight Dollar Troupe, George Richards and company, Sampson and Douglas, D'Arcy and others.

**Miner's Bronx**—Business continues to be the best. The Gay Widows are here for this week and should do well.

**Prospect** (Frank Gerson, mgr.)—Vaudeville and pictures.

**Metropolis** (Louis Foss, mgr.)—The Spooner Stock offers for this week, "Under Southern Skies."

**Brooklyn, N. Y.**—Montauk (Edw. Trall, mgr.) John E. Kellner and associates players, presenting "Hamlet" for Monday evening, March 10, and Wednesday matinee, 12; "Othello" Tuesday evening, 11; "Macbeth" Wednesday 12, and Saturday, 15; evenings: "Merchant of Venice" Thursday evening, 13, and Saturday matinee, 15; "Much Ado About Nothing" Friday evening, 14. For week of 17, "The Old Comedians."

**BROADWAY** (Lionel Teller, mgr.)—George M. Cohan in "Broadway Jones" this week. "Bunny Pulls the Strings" week of 17.

**MAJESTIC** (John R. Pierce, mgr.)—Tully Marshall, in "The Talker" this week.

**GRAND** (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Oliver Twist" this week. "Uncle Tom's Cabin" week of 17.

**ORPHEUM** (William Masand, mgr.)—Bill week of 10: "The Song Birds," Burr and Hope, Dooley and Syles, Edison talking pictures, Tom Davies Trio, Boran and Nevaro, Priusso Four, Penfold and Marshall, the Duttons, and Hermine Shone and company.

**BUSILOU** (John E. Kellner, mgr.)—Bill week of 10: James and Bonita, Theatrical, Lee White and Geo. Perry, "Honor Among Thieves," Seven Bricks, Edison's talking pictures, Roine Graeophone Girl, Mrs. Louis James and company, Mario Trio, and Gallagher and Fields.

**CRESCENT** (Lew Parker, mgr.)—The Crescent Players present "The Melting Pot" this week. "Alas Jimmy Valentine" week of 17.

**GREENPOINT** (Frederick Whittle, mgr.)—The Greenpoint Stock Co. presents "Mammie" this week. "Girls" week of 17.

**GOTHAM** (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Faust" this week. "The Melting Pot" week of 17.

**EMPIRE** (E. J. Buckley, mgr.)—Cherry Blossom this week. "The Widows next week."

**CASINO** (Chas. Daniels, mgr.)—Whirl of Mirth this week. Moulin Rouge week of 17.

**STAR** (James Curtis, mgr.)—Taxi Girls this week. Winning Widows next week.

**GAYETY** (Louis Kreig, mgr.)—Robinson's Cruise this week. Star and Garter Show next week.

**PHILLIPS' LYCEUM** (Louis Phillips, mgr.)—This theatre is now presenting vaudeville and photoplays.

**FULTON** (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly.

**JONES** (M. T. Jones, mgr.)—Vaudeville and pictures.

**FIFTH AVENUE** (M. H. Saxe, mgr.)—Motion Pictures and vaudeville.

**ROYAL** (Marcus Leew, mgr.)—Photoplays, changed daily.

**FOLLY** (Wm. Fox, mgr.)—Pictures and vaudeville.

**COMEDY** (Wm. Fox, mgr.)—Pictures and vaudeville.

**COLUMBIA** (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

**OLYMPIC** (Herman Wacke, mgr.)—Photoplays and vaudeville.

**LINDEN** (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

**HALSEY** (A. M. Saxe, mgr.)—Miniature musical comedies together with vaudeville and the latest photoplays. Florence Turner, "The High-Top Girl," is an added attraction for this week.

**BRYON** (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and pictures.

**OXFORD** (Cyrus Gale, mgr.)—Latest photoplays.

## 105 MAGIC TRICKS 25c. with three catalogues JOS. C. KLEIN, 1193 Broadway, N. Y.

**LIBERTY** (Edw. Strauss, mgr.)—The latest pictures and vaudeville.

**SHUBERT** (Wm. Sheehy, mgr.)—Loew's vaudeville, and pictures changed twice weekly.

**DE KALB** (Ida I. Ackerman, mgr.)—Bill week of 10 includes eight big vaudeville acts and the latest photoplays.

**NOTE**.—That roller skating is to again become a popular form of amusement is attested by the daily increasing attendance at the Clermont Avenue Rink, where A. V. Tuttle has inaugurated his Parisian novelties.

## THE V. C. C. BALL.

A Hummer for 1913.

AS THE CLIPPER goes to press the echoes of the third annual ball of the Vaudeville Comedy Club are heard around Long Acme Square, and many an office door remained closed on Tuesday long after the usual opening hour. The affair on Monday night, despite the bad weather, was one of the most enjoyable. There was an absence of the sightseeing element, and almost all present belonged to the club, or were well acquainted with its members, making the social feature fully up to the standard aimed at by the officers and committees.

Beautifully gowned women and their escorts, in the more sombre hues of the full dress outfit, filled the hall comfortably, and the dances to the tunes of Prince's Band, alternating with the cabaret performances by four colored expert dancers, musicians and singers, kept things a-humming.

The grand march, as usual, was a big feature. Engineered by Aurelio Coccia, with Irene Franklin, escorted majestically, yet gracefully, by President Bert Leslie, the couples went through the many evolutions amidst a shower of confetti and streamers and illuminated by the varied colored lights, to the final change down the hall, ending with a salute to the president and his charming march partner. In the refreshment room wine was flowing like water, but not an unpleasant incident marred the pleasure of the evening.

Gaby Denlys escorted by Harry Pilcer and Melville Ellis had been mentioned as the team leader, but she enjoyed the spectacle from a box. Almost everybody in the theatrical, publishing, newspaper, and other lines, was there. At the hour of going to press it is impossible to give a complete list of the many who enjoyed the occasion or the many pleasant details in connection with the affair. More anon.

A great many guests adjourned to the V. C. Clubhouse after the ball, and enjoyed the incomparable comedy steak or other delicacies for which their chef is famous.

### BARBARY COAST'S FINISH.

(S. F. Bulletin, March 1)

"LADIES AND GENTLEMEN!"

"The spieler stalked to the centre of the dance hall, enveloped in a dazzling halo of spotlight. There was a suggestion of a tremor in his shrill voice as he challenged the attention of the drinking throng at the tables."

"LADIES AND GENTLEMEN!" an instruction given by the manager of the San Francisco Police Commission governing the dance halls of the Barbary Coast go into effect on the first of the month. Hereafter the sale of drinks on percentage and the presence of visiting women in this place is forbidden. At midnight all lady visitors are required to leave her. We're sorry to see you go. Good-by."

The orchestra swooped upon a ragtime tune. A hundred couples whirled out on the floor, wriggling and ragging to the sensuous music. The spieler dejectedly retired. Five minutes later the dance ended. A crash of sound announced the stroke of midnight, and a long line of street-garbed women and their escorts filed slowly out into Pacific Street. Only a few men and the dance hall girls, looking rather forlorn in their paint and finery, were left behind. The slumping era for women on the Barbary Coast was ended.

### KENYON LEASES ONE.

Thomas Kenyon, owner of the Kenyon Opera House and Kenyon Theatres in Pittsburgh, has leased the Kenyon, on the North side, to a New York syndicate, headed by J. Imerman, for a term of ten years. Harry Polak is affiliated with Mr. Imerman, and has management of the house and book the acts. It was also announced that both of Mr. Kenyon's houses will be unjoined, as the war fare against him by the Pittsburgh unions has been of considerable loss.

◆◆◆◆◆

### TWENTY-FIVE YEARS AGO.

The following communication explains itself:

"George West and Jennie Fowler were married March 12, 1888," at Tacoma, Wash. (Signed) Mr. and Mrs. GEO. WEST, 749 N. Clark Street, Chicago, Ill."

The Clipper's congratulations on the silver anniversary.

### THE COLUMBIA CONCERT.

Sunday, 9, saw an excellent bill at the Columbia, New York, including Frank Parish, Dancer, Jumper, acrobat, musician, etc.; the Harper-Smith Colored Trio, in a new comedy act; Harry and Nona Turpin, in a good singing act; with a novel ladder finish; Harry Brooks and company, Wm. E. Browning, Homer Lind and company, Bud and Nelle Holmes, and Brown, Harris and Brown.

### TWO SONG BIRDS.

Lee Kugel will offer, at Keith's Union Square, week of March 17, what is popularly supposed to be the greatest singing combination in vaudeville, Marie McFarlane and Madame ? the masked soprano, in operatic selections and songs of long ago.

### SPECIAL PERFORMANCE BY MANN.

In honor of John J. McGraw and the New York Baseball Club, whose guest he is to be at the Giants' training quarters at Marlin Springs, Tex., on that day, Louis Mann is to give a special performance of "Elevating a Husband" in the Arlington Opera House, Marlin, on March 14. On that day Mr. Mann was originally to have played Bryan, and to have been entertained at the camp earlier in the day. It was discovered, however, that it would not have been possible to have returned to Bryan in time for the performance, and Mr. Mann reluctantly postponed staying in Marlin and giving a special "Baseball Night" in honor of his hosts. Mr. McGraw, Christy Mathewson and the rest, supplemented by the Mayor of Marlin and a committee of prominent business men, will occupy the boxes.

### ACTORS AT FORREST'S GRAVE.

PHILADELPHIA, March 10.—Old players, guests at the Edwin Forrest Home, at Honesdale, went to the grave of Edwin Forrest to-day. It was the one hundred and seventh anniversary of the great tragedian's birth. After decorating the grave with flowers the players returned to the home, where a dinner was served.

### GRAHAM IN TOWN.

John Graham, personal representative of John Philip Sousa, is in New York arranging for the coming tour of Sousa's Band, which begins in the New England States.

## NEW VAUDEVILLE ACTS

### "The Last Hope."

Keith's Bronx, March 7.

"The Last Hope," in which Hermine Shone and a company of six actors appeared last week at Keith's Bronx, and are back again this week at Keith's Orpheum, in Brooklyn, is a drama in one act and three scenes by Richard Warner, who admits on the program that it is an adaptation of "The Cheshire Curfew." The writer of this review has not read "The Cheshire Curfew," but he has seen that "big moment" in "The Heart of Maryland" where Mrs. Leslie Carter, in order to permit her sweetheart to escape, flies to the top of the tower and prevents the bell from ringing by grabbing the clapper, while she is swinging and fro in the night air. This truthfully describes the last scene in Mr. Warner's playlet.

But to the rest of the story: While walking with Margaret Durand, Robert Stevens accidentally kills a woman who had grossly insulted her, and through the efforts of Thomas Watson, a politician who also loves Margaret, he is "railroaded" to the "chair." In the course of events, found only in melodrama, Watson is made warden of the prison in which Stevens is confined.

Despite the fact that condemned murderers are never permitted to leave their cells, and cannot see visitors, except through a cage, Mr. Warner permits his hero the freedom of the warden's office, where he talks with the heroine.

The judge, in sentencing Stevens, left the time of the execution entirely to the warden. Learning that the Governor had intended to remove him from office in the morning, the warden decides to carry out the death sentence just before midnight. The heroine pleads with the warden. She declares that she does not love the prisoner, that she loves only the warden. He, however, refuses to release him. At this moment, the electrician to make ready. At this moment, an orderly from the Governor arrives and announces that he had a reprieve, but has lost it somewhere on the road. During this conversation the prisoner, aided by the woman (who leveled a revolver at the warden) escapes by way of the front door, and the woman, fearing that the country side will be notified of his getaway, runs to the belfry and does the old "Leslie Carter stunt" referred to in the beginning of this story.

Hermine Shone played the role of Margaret Durand. It is an emotional part, but Miss Shone handled it with the skill which long ago won her popularity.

Leander de Cordova was the Warden, and was as villainous as the part demanded. Stevens, the hero, was capably played by William W. Cahill. A fine bit of acting was contributed by Mark Harrington, as "Horn" a trusty. He had the comedy lines (there were only a few). The balance of the company was a little more than nothing to do. About thirty minutes.

### The Stool Pigeon.

HAMMERSTEIN'S MATINEE, MARCH 10.

Joseph Hart, in presenting Edwin Arden and Anne Sutherland in a playlet of the underworld, entitled "The Stool Pigeon," is giving the patrons of Hammerstein's a treat. The plot is well written and beautifully acted by a cast of capital performers.

The story tells of police captain in the white light district precinct, who is "in bad" with the man higher up, and, to make good, he is trying to get a young crook, who is held for a murder, to sign a confession. The captain's third hand frames a young woman, who is well known to the police as a crook, to double cross her lover, who is held, and pretend that she is a stool pigeon when he is arraigned in the captain's office. Many peculiar circumstances hold the interest of the audience from the rise to the fall of the curtain.

J. H. Doyle, as Captain Doyle, of the New York police, holds the audience with his clever work.

Wilmer Dame, as the detective, gave an excellent performance.



# YOO-HOO, THAT'S ME

THE ORIGINAL YOO-HOO SONG. BEWARE OF IMITATIONS. THIS IS THE BIGGEST CABARET HIT EVER USED—YOU SHOULD HEAR THE AUDIENCE YELL, YOO-HOO.

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## WANTED!

### YANKEE DOODLE STOCK COMPANY (Coast Show)

MAN for Light Comedy, WOMAN for Ingenues and Soubrettes, with Specialties, Joint or Single. ALSO MAN for General Business, ACTOR to Run Picture Machine SISTER TEAM that Can Play Paris, and a SINGLE COMEDY NOVELTY ACT, that Can Change. AGENT that will Keep Sober and Work. All Photos, returned.

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733 South 45th Court, CHICAGO, ILL.

## THE BROOKS STOCK COMPANY WANTS A CLEVER SPECIALTY TEAM

Must change; prefer those doing some parts; you must make good and be reliable. Good Repertoire People write. No fancy salaries. This show never closes. THE DAMPIERS wire quick.

JACK BROOKS, St. Charles, Minn., March 16; Mankato, Minn., March 16, and week.

## AT LIBERTY MARCH 15

### FLORENCE A. PINCKNEY

LEADING WOMAN

Thoroughly experienced. Stock or production. Until Saturday, care of Gen. Del., Corning, N. Y.; after that, Hotel Normandie, Broadway and 38th St., N. Y. City.

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No matter where you live, we can TEACH YOU THEATRICAL SCENE PAINTING. We have the ONLY MAIL COURSE of this kind in existence. It is a great winner, practical and easy to understand, and not expensive. EVERYBODY can learn this exclusive profession in their spare time and make big money. Just the thing you have been looking for. Grasp the opportunity and write TODAY for our free, illustrated catalogue and full information.

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## WANTED—For MURPHY'S COMEDIANS No. 3,

A No. 1 Young Leading Woman, Some Ingenues. State Height, Weight, Age and Salary. Work Year around Under Canvas. Pay Your Own Hotel. NOTICE—Have 60 Foot Round Top, with Two 30 Foot Middles and Side Wall, No Poles. Used 8 Months, in Good Condition FOR SALE CHEAP. McGREGOR, TEXAS, this week.

BERT MELVILLE, Mgr.

## OBSERVATIONS BY JOE HEPP.

(Continued from page 15.)

There is no use talking that "lot" expense, properly applied in other fields of endeavor, amusement or commercial, is bound to get results. Think of the obstacles that the average circus man has to overcome. In the lexicon of the man on the lot, there is no such word as "can't." No matter if the lot is under water and the show is late in arriving in town, there must be a parade and the doors to the big show opened promptly. Contrary to city officials, have to be appealed, a hundred and one other more or less exacting and untoward details incident to show day looked after. "Sky" Clark has gone all through this, and as a result it was only to be expected that he would succeed with his Pacific Coast ventures. And they are numerous, including a hippodrome and museum in Los Angeles; a scenic railway at San Bernardino, a "tent city" at San Diego, and a carnival company en route. Affiliated with Mr. Clark in these enterprises is H. C. Snow, a showman of many years' experience, and one of the most resourceful amusement purveyors in the West.

Another thing I admire about "Sky" Clark is that he always has a kind word for everybody. No one has ever heard him knock, and he is always there when it comes to helping a fellow in distress.

### LION WILL FIGHT BULL.

"Big Otto," and that goes several ways, for Otto is big not only physically (he weighs 375 pounds), but he is a big man in the amusement business. In fact, in the West, he is known as "America's Animal King." For a number of years he presented zoological exhibitions on grand scale at some of the leading parks and expositions, but more recently he has built up a big animal preserve in connection with the Selig PolyScope Film producing plant, at Los Angeles, Cal.

Big Otto" was in Chicago last week, renewing acquaintances with old friends and looking after some details incidental to a novel exhibition he is about to give in the bull pen at Juarez, Mexico, just over the border. A lion from the "Big Otto Animal Farm" in California, will be pitted against a Mexican bull, and, according to "Big Otto," it will be a battle worth going a thousand miles to witness. Incidentally, it will also afford a splendid opportunity for a feature moving picture, and it is to be taken for granted that the Selig forces will have their camera men on the scene of action.

### WRIGHT ASSEMBLING FEATURES

Col. Harry W. Wright, who has general charge of the amusement features and concessions and special events for the National Conservation Exposition, which is to be held in Knoxville, Tenn., during the months of September and October, is laying his plans along broad lines in assembling entertainment material for the hosts who will visit this exhibition. Col. Wright has had many years of practical experience in the promotion and successful conduct of big amusement enterprises, and may be depended upon to gather together an array of talent to meet the approval of the most fastidious pleasure-seeker. Under recent date Col. Wright writes me from Knoxville as follows:

"The National Conservation Exposition, to be held at Knoxville, Tenn., during the months of September and October, received another big boost when the United States Senate passed the bill, as amended upon motion of Senator Lee of Tennessee, providing for a government exhibition at the National Exposition. The appropriation amounts to \$250,000. With what they already have, appropriations from the county and the State of Tennessee, also the City of Knoxville, brings the amount up to \$500,000. Mr. Goodman, the general manager, with the able assistance of the directors of the exposition, have accomplished marvelous results. The Southern States building, also the agricultural and land buildings are near-

Carnival companies now en route. Send in your routes and other news matter.

The fireworks will be the best money can buy, so taking it all in all, this will be the only exposition of its kind ever held in the United States. The subject of conservation should interest the people of the U. S. to such an extent that they would lend all the aid possible to make this exposition a great success. The large manufacturers all over the United States and Canada are securing space in the buildings for their exhibits."

**PHIL CASTANG, for many years animal man for the Hagenbeck-Wallace Circus, is now superintendent of the Swope Park Zoo, at Kansas City. He writes that he likes the position very well and is happily located.**

**HILLIAR, of the Barnum & Bailey side show, recently completed a tour of the Panhandle Circuit and, after resting a week at his former home at Harrisonburg, Va., exhibited his smiling countenance in New York. Hilliar is doing fine in vaudeville, appearing under the direction of E. E. Meredith, who was formerly in the circus game. Hilliar could have had many choice dates this Spring, but had to report at the Garden.**

**"LIBERTY HALL."**

The twentieth anniversary of the Empire, New York, was celebrated March 11, with a revival of "Liberty Hall," produced here in 1893. John Mason heads the cast. Emily Dodd returns to her old role of Miss Hickson and Lennox Pawle plays the old book seller, which he played in London. Martha Hedman was cast for Viola Allen's old part, and Charlotte Ives for the role that Agnes Miller formerly acted. The cast also includes Julian L'Estrange, Wilfred Draycott, Sidney Herbert and Ada Dwyer.

**LIBBY WITH MINSTRELS.**

J. Aldrich Libby, of Libby and Trayer, while resting from his vaudeville time, accepted an engagement as soloist with the Primrose & Dockstader Minstrels week of March 3, at the Majestic, Brooklyn. His success with the ballad "A Garden of Old Fashioned Roses," was instantaneous, and he received at each performance a cordial reception. The management was most desirous of retaining his services, but previously booked vaudeville dates would not permit.

**JAMES RUSSELL PASSES NINETY-NINTH.**

James Russell, probably the oldest theatrical man in the world, was ninetieth-nine years old March 1. Mr. Russell is in vigorous health. For over twenty years he has been a doorman at the Oliver Theatre, in Lincoln, Neb.

**BIG THEATRE PARTY.**

The Gen. Joe Wheeler Camp No. 89, W. S. W. V., have bought out the entire house at the Alhambra Theatre, New York, for the evening of Tuesday, March 25. Joseph F. Higgins, the past commander, will head the delegation.

**"FRECKLES," Special (A. G. Delamater, mgr.)—**

Manistee, Mich., 12, Traverse City 13, Petoskey 14, Cheboygan 15, Alpena 17, Bay City 18, Saginaw 19, Flint 20, Owosso 21, Jackson 22. "Freckles," Central (A. G. Delamater, mgr.)—Galt, Ont., Can., 12, Stratford 13, Owen Sound 14, Brantford 15, St. Catharines 17, Hamilton 18, 19, Guelph 20, St. Thomas 21, London 22. "Freckles," (A. G. Delamater, mgr.)—Greenwood, S. C., 12, Augusta, Ga., 13, Aiken, S. C., 14, Blackville 15, Barnwell 17, Sandersville, Ga., 18, Wrightsville 19, Hawkinville 20, Fitzgerald 21, Thomasville 22. "Freckles," Coast (A. G. Delamater, mgr.)—Los Angeles, Cal., 15. "Freckles," (A. G. Delamater, mgr.)—Master Mind, The—"Werba & Luescher's—Harris, New York, 10, indefinite. "Man's Friend, A"—Liebler Co.'s—Chestnut Street Opera House, Philadelphia, 10-15. "Man With Three Wives, The"—Messrs. Shubert & Majestic, Bond 10, indefinite. "Modern Eve, A," Easter—"Werba & Luescher's—Frank B. Shelters, mgr.—Arkansas City, Kan., 12, Bartlesville, Okla., 13, Tulsa 14, Muskogee 15, lay off week 17-22. "Modern Eve, A," Western—"Werba & Luescher's—Henry Pierson, mgr.—Stillwater, Minn., 12, Faribault 13, Decorah, Iowa, Richland Center, Wis., 15, lay off week 17-22. "Modern Comedy, The"—Messrs. Shubert & Lyric, Philadelphia, 10-15. "Mr. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—Columbus, O., 10-12, Toledo 13-15, lay off week 17-22. "Madame Sherry" (Madame Sherry Co., mgrs.)—National, Chicago 10-13. "Madame Sherry" (Madame Sherry Co., mgrs.)—Harford, Conn., 12, 13. "Madame X"—Laura Frankenstein's—Benton, Ill., 12, Centrals 13, Edgington 14, Mattoon 15, Decatur 16, Bocomington 17, Urbana 18, Monticello 19, Lincoln 20, Louisiana, Mo., 21. "Mutt and Jeff," (O. H. Hill's)—Hill's, Tacoma, Wash., 12-13, Everett 13-15, Everett 16, Bellingham 17, New Westminster, B. C., Can., 18, Nanaimo 19, Victoria 20, Vancouver 21, 22. "Mutt and Jeff," B—Gus Hill's—Ottawa, Ill., 12, Clinton 13, Moline 14, Rock Island 15, Davenport, Ia., 16, Muscatine 17, Burlington 18, Ottumwa 19, Fort Madison 20, Quincy, Ill., 21, Galena 22. "Mutt and Jeff," C—Gus Hill's—Shenandoah 12, Freeeland 13, Shenandoah 14, Mahanoy City 15, Ashland 17, Mt. Carmel 18, Reading 19, Columbus 20, Williamson 21, Lebanon 22. "Mutt and Jeff," D—Gus Hill's—Youngstown, O., 10-15, Cleveland 17-22. "Mutt and Jeff," E—Gus Hill's—(B. M. Garfield, Mrs. Anna Wallis, Wash., 12, The Dell—Oven 13, Hood River 14, Woodburn 15, Astoria 16, Kelso, Wash., 17, Hoquiam 18, Aberdeen 19, Olympia 20, Tacoma 21, Ellensburg 22. "McFadden's Flats"—Washington, D. C., 10-15. "Nazimova, Mme.—Charles Frohman's—Washington, D. C., 10-15, lay off week 17-22. "Nellie," (Geo. Rich Quick Wallingford)—Cohan & Harris'—Imperial, Chicago, 10-15, Buffalo, N. Y., 17-22. "Governor's Lady, The"—David Belasco's—Hollis, Boston, 10-22. "Garden of Allah, The"—Liebler Co.'s—Boston Theatre, Boston, 10-22. "Good Little Devil, A"—David Belasco's—Repub. Co., New York, 10, indefinite. "Get Rich Quick Wallingford"—Cohan & Harris'—Imperial, Chicago, 10-15, Buffalo, N. Y., 17-22. "Graustark"—United Play Co.'s, Inc.—Preston, U. S. A., 12, Logan 13, Maiz City, Ida., 14, Twin Falls 15, Montpelier 18, St. Anthony 19, Idaho Falls 21, Pillo 22. "Gulliver's Travels"—Liebler Co.'s—Belmont 14. "Foot There Was, A" (G. D. Johnstone, mgr.)—Detroit, Mich., 10-15. "Gulliver's Travels"—Allison, Ia., 12, Hampton 13. "Gulliver's Travels"—Baker & Cooke's (Fred Williams, mgr.)—Savannah, Ga., 12, Orangeburg, S. C., 13, Columbia 14, Charleston 15, Sumter 17, Camden 18, Darlington 19, Florence 20, Marion 21, Wilmington, N. C., 22. "Girl From Rector's, The"—Wm. Wamsler's—U. S. A., 10-15. "Great Star"—United Play Co.'s, Inc.—Preston, U. S. A., 12, Logan 13, Maiz City, Ida., 14, Twin Falls 15, Montpelier 18, St. Anthony 19, Idaho Falls 21, Pillo 22. 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EDGAR SELDEN, Astor Theatre Building, Broadway, Corner 45th Street, New York

"Stop Thief"—Cohan & Harris—Gaiety, New York, 10, indefinite.

"Spring Maid" A—Werba & Loescher's—Bedford, Ind., 12; Seymour 13, Connorsville 14, New Castle 15, Elwood 17, Tipton 18, Frankfort 19, Kokomo 20, Logansport 21, Laporte 22.

"Spring Maid" B—Werba & Loescher's—Covington, Va., 12; Charleston, W. Va., 13; Huntington 14; Portsmouth 15; Maysville, Ky., 17; Paris 18; Frankfort 19; Owensboro 20; Henderson 21; Paducah 22.

"Silver Wedding, The"—H. H. Frazee's—St. Paul, Minn., 10-15.

"Seven Hours in New York" (Wee & Lambert, Mrs. Wee's)—Ind., 13; Wabash 14, Huntington 15, lay off 17-21.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—St. Catharines, Ont., Can., 12; Hamilton 13-15; Detroit, Mich., 16-22.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Chillicothe, Mo., 12; Ottawa, Kan., 14; Lawrence 15; Topeka 17; Manhattan 18; Concord 19; Kansas City 20-22.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Paris, Ky., 12; Mt. Sterling 13; Winchester 14; Richmond 15; Somerset 19, lay off 20-23.

"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Concord, N. H., 12; Nashua 13; Athol, Mass., 14, lay off 17-21.

"Shepherd of the Hills, The"—Oscar Graham, mgr.—Sunbeam Block, Tex., 12; Kerean 13; Athens 14; Palestine 15.

"Servant in the House, The"—Jones & Crane's—Logansport, Ind., 12; Francesville 13; Kentland 14; Fowler 15, lay off week 17-22.

"St. Elmo"—Robert Sherman's (Frank E. Moore, mgr.)—Slovenia City, Ia., 15; Tekamah, Neb., 17; Bancroft 18; Wayne 19; Pierce 20; Randolph 21; Stanley 22.

"Sweetest Girl in Paris, The"—Edgar Selden, Astor Theatre Building, Broadway, Corner 45th Street, New York

"Sweetest Girl in Paris, The"—Cincinnati, O., 10-15.

"Sis Hopkins" (W. D. Fitzgerald, mgr.)—Akron, O., 17-19.

"Sunny South" (J. C. Rockwell, mgr.)—Pine Island, Minn., 12; Chatfield 13; St. Charles 14; Winstons 15; Lake City 17; River Falls, Wis., 18; Elsworth 19; New Richmond 20; Glenwood 21; Stanley 22.

"Third Degree, The"—United Play Co.'s—Midtown, O., 12; Dayton 13-15; Columbus 17-19; Akron 20-22.

"Talker, The"—Brooklyn, N. Y., 10-15.

"Third Degree, The," East—United Play Co.'s, Inc.—Irondequoit, O., 12; Jackson 13; Logan 14; Nelsonville 15.

"Three Twins" (Philip H. Niven, mgr.)—Huntington, W. Va., 10; Cincinnati, O., 14; Chillicothe 15, lay off week 17-22.

"Thief, The" (Primrose & McGillan, mgr.)—Richmond, Va., 10-15; Norfolk 17-22.

"Thelma" (Henry W. Link, mgr.)—Canton, Ill., 12; Lewiston 13; Carthage 15, lay off week 16-22.

"Uncle Tom's Cabin"—Martin & Kibbles' (Wm. Ebbie, Mrs. Ebbie, N. Y., 12, 13; Rome 14; Oneida 15; Four Plain 17, Oneida 18; Fulton 19; Syracuse 20-22).

"Uncle Tom's Cabin,"—Stetson's (Leon Washburn, mgr.)—Kansas City, Mo., 10-15.

"Warfield, David—David Belasco's—Kansas City, Mo., 10-15; St. Louis 16-22.

"Wheeler, Francis—John Cort's—Newark, N. J., 10-15.

Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 10, indefinite.

Walker, Charlotte—Klaw & Erlanger's—Cincinnati, O., 16-22.

Walker, Lewis, and Madge Titheradge—Blackstone, Chicago, 10-15.

Walker Whitehead—(Walter Floyd, mgr.)—Adelphi, Philadelphia, 10-22.

"Whip, The"—Comstock & Gest, Inc.—Manhattan Opera House, New York, 10, indefinite.

"Wolf, The"—Jones & Crane's—Arlington, Ia., 12; Postville 14; McGregor 15, lay off week 17-22.

"When Dreams Come True"—Philip Bartholomew's—Detroit, Mich., 10-15.

"Winning Widow, The"—Max Spiegel's—Akron, O., 10-15.

"Wind, Woman and Soap" (Jos. Lehmann, mgr.)—Detroit, Mich., 10-15.

"Years of Discretion"—David Belasco's—Belasco, New York, 10, indefinite.

"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Tremont, Boston, 10, indefinite.

"Yankee Doodle Boy, The" (Geo. W. Stephens, mgr.)—Greenville, N. C., 12; Smithfield 13; Dunn 14; Wilmington, N. C., 12; Smithfield 13; Ziegfeld's Follies (Florence Ziegfeld Jr., mgr.)—Colonial, Chicago, 10, indefinite.

**STOCK AND MUSICAL COMEDIES.**

**Performance and Traveling.**

Academy of Music Stock—Wm. Fox's—Star, New York, 10, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 10, indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 10, indefinite.

American Stock (Carl G. Milligan, mgr.)—Spooners, Newark, 10, indefinite.

Aubrey Stock, No. 1 (O. Otto Hittner, mgr.)—Huntington, W. Va., 10, indefinite.

Aubrey Stock, No. 2 (O. Otto Hittner, mgr.)—Pottstown, Pa., 10-15; Phenixville 17-22.

Alien Musical Comedy (Billy Alien, mgr.)—Quebec, P. Q., Can., 10, indefinite.

Boyer, Nancy (Wm. Morgan, act. mgr.)—Peekskill, N. Y., 10-15; Asbury Park, N. J., 17-22.

Bowen Stock (G. B. Bowman, mgr.)—Genesee, Ill., 10-15.

Burbank Theatre Stock (Oliver Moroso, mgr.)—Los Angeles, Cal., 10, indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 10, indefinite.

Burns Stock (Paul Burns, mgr.)—National, Philadelphia, 10, indefinite.

Barrett Players (J. R. Barrett, mgr.)—Lima, O., 10, indefinite.

Buhler-Sabine Stock (A. G. Delamater, mgr.)—Toledo, O., 10, indefinite.

Bunting, Emma, Stock—St. Joseph, Mo., 10-May 17.

Broadway Stock—Bayonne, N. J., 10, indefinite.

Chauncey-Keifer (Fred C. Chauncey, mgr.)—Catskill, N. Y., 10-15, lay off week 17-22.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Butte, Mont., 10-20.

Chicago Stock (Chas. H. RossKam, mgr.)—Asbury Park, N. J., 10-15; Long Branch 17-22.

Carleton Sisters (Varney & Montgomery, mgrs.)—Corbin, Ky., 10-12; Stanford 13-15; Lexington 17-22.

Craig Stock (John Craig, mgr.)—Castile Square, Boston, 10, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., 10, indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, P. E. 10, indefinite.

Compton Price Players (Cornell & Price, mgrs.)—Marion, Ill., 10-15; Carroll Hills 17-22.

Colonial Stock (Holden Edwards, mgrs.)—Indianapolis, Ind., 10, indefinite.

Connex Players (C. L. Connex, mgr.)—Wilming頓, Del., 10, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 10, indefinite.

Douley, Frank, and Associate Players—Galveston, Tex., 10, indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., 10, indefinite.

Dillon & King's Musical Comedy—Oakland, Calif., 10, indefinite.

Empire Stock (Bergman & Todd, mgrs.)—Lansdale, Pa., 10, indefinite.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Lethbridge, Alta., Can., 12-15; Medicine Hat 17-22.

Fowler, May Belle (Chas. Manville, mgr.)—Lonoke, Ark., 10-15; Heber Springs 17-22.

Franklin Stock (Edwin Weever, mgr.)—Oswego, N. Y., 10, indefinite.

Fox Players (Roy E. Fox, mgr.)—Itasca, Tex., 10-15.

Frank John E. Stock (O. Auskins, mgr.)—Superior, Wis., 10-July 29.

Ferguson Bros. Stock—Oklahoma, Okla., 10, indefinite.

Garcia Stock (F. Garcia, mgr.)—Paducah, Ky., 10, indefinite.

Gately Theatre Stock (Chas. Franklyn, mgr.)—Hartford, Conn., 10, indefinite.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 10, indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 10, indefinite.

Graham Stock (W. B. Gary, mgr.)—Cleveland, Ohio, 10, indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 10, indefinite.

Gates Stock (F. Gates, mgr.)—Paducah, Ky., 10, indefinite.

Gatesy Stock (F. Gatesy, mgr.)—Paducah, Ky., 1

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## OUT OF TOWN NEWS

### WASHINGTON.

Fine weather, and the city filled with strangers to witness the inauguration, together with excellent attractions at all the houses, resulted in big business for the week.

ACADEMY (J. W. Lyons, mgr.)—"Where the Trail Divides" pleased large audiences week of March 3. "McFadden's Flats" week of 10; "The Fortune Hunter" week of 17.

BROADWAY (L. Stoddard Taylor, mgr.)—"Bought and Paid For" was well received by large audiences week of 13. "Bunty Pulls the Strings" week of 10, Annie Russell's Old English Comedy week of 17.

COLUMBIA (Fred G. Berger, mgr.)—"The Pink Lady" (return engagement) drew big business day and To-day, to appreciative audiences Sunday, week of 10. Nox McCain, "Turkey Yesterday, and To-day," to appreciative audience, Sunday, week of 9.

NATIONAL (Wm. H. Bradley, mgr.)—"The Mind of the Paint Girl" with Billie Burke, drew big business week of 3. Minev Nasimova, Bella Donina, week of 10; "The Girl of Heaven" with Viola Allen, week of 17. The last concert of the Philharmonic Society of N. Y. Orchestra, Josef Stransky, conductor; Rudolph Ganz, soloist; matinee, Tuesday, 11; Special matinee 20, Lilian Russell, who will tell "How to Live 100 Years."

POLY'S (James Thatcher, mgr.)—The Popular Pictures in "The Goddess" had a satisfactory performance week of 3. A. H. Van Buuren, Mark Kent, H. Dudley Hawley, Frank Shannon, Thos. Williams and Graham Velsey were all good. Isetta Jewel was excellent. Gertrude Bonduhill, Helen Tracy, Hazel May and Lotte Lindholm were good, and with the rest of the cast did much to make the production a success. The critics ruled.

"The Hoir to the Hoohor" week of 10.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 10; "Noodlies" Fagan, Mack and Van, Goodwin Brothers, Potts and Temple, Newport and Stork, Fouchere, and new pictures.

OPERA'S (Mrs. Wm. Windham De Witt, mgr.)—Bill week of 10; "Jeanie" a great triumph, "The Little Parisienne," "Just Half Way," Minnie Allen, Diero, Billy Halligan and Anna Sykes, Mile, Lena Pantzer, "The House on the Plains" Kinemacolor photoplay, Grand Pipe Organ recitals. Capacity business rules.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 10; "Samphire" (Emmette, Ethel Whitesides and her pickaninnies, Coakley, McBride and Millo, Pieper and Schofeld, Harry Coulter, Homes and Riley, and pictures. Sunday concerts and music by That Orchestra do capacity.

GAYETY (George Peck, mgr.)—Clark's Runaway Girls did big business week of 3. Al Review Beauty Show week of 10; Beauty, Youth and Folk week of 17. Sunday concerts draw good business.

LYCEUM (A. C. Mayer, mgr.)—Followers of the Day had big business week of 3. The New Century Girls week of 10. The Dandy Girls week of 17. "The Country Store" is still popular.

#### NOTES.

BILLIE BURKE AND BELLA DEAN, both prime favorites here, were warmly received last week.

B. MARTIE, the popular head doorkeeper of "Cluse's Home of Polite Vaudeville," has just completed his eighth year of constant service.

"BABES IN THE WOOD," a fairy play, will be given at Belasco's, 27, under the direction of Miss Hayes. The author, the daughter of Manager L. Stoddard Taylor, will have a prominent part in "Babes in the Wood."

W. A. STODDARD TAYLOR, will also be in the cast, and Elizabeth Torney, Washington's own graceful little dancer, will add her contribution to the performance.

W. A. STODDARD TAYLOR was pleased with "The Pink Lady." In its entirety, but were especially pleased with Alice Heyerman, whose work as Madame Dondidler won unstinted praise.

PORTLAND, Me.—Jefferson (Julius Cahn, bur.), David Belasco's Co. appeared for one performance of "The Woman," March 10. The Jefferson Stock Co. presents "All of a Sudden, Peggy," 11-15.

KRITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill for 10 and week; Ralph Lynn and company, Four Melodious Chaps, Ower and Ower, Bob Finley, La Petits Orpheus, and others.

NEW PORTLAND (John A. McConville, mgr.)—Vaudeville and moving pictures. Bill week of 10; Four Baldwin's, Florence Mascotte, Carl and Rhell, the Harmony Girls, Billy Barron, Joyce and Perkins, and moving pictures.

GREENLY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 10 and week; David Litton and company, Ethel Mitchell, Daniels and Knowles, Lampre Bros., Carl and Emma Gath, Hall and Fontaine, and moving pictures.

CARCO (M. C. Blumenberg, mgr.)—Motion pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

PAULION (J. W. Greely, mgr.)—Motion pictures and the Arlington Orchestra, and dancing are the attractive features here.

NEW CITY HALL.—The Portland Civic Club's Pure Food Exhibition will close 15. Large attendance has been the rule. Illustrated lectures, with moving pictures, and dancing by the Vermont Players, featuring J. W. Greely will present the Biblical extravaganza in motion pictures, "Jesus of Nazareth; or, From the Manger to the Cross," as a special offering here 19.

BUFFALO, N. Y.—Star (Dr. P. C. Cornell, mgr.)—Julia Eltinge in "The Fascinating Widow," week of March 10; Douglas Fairbanks, in "Hawthorne, the U. S. A." week of 24.

TECK (Messrs. Shubert, mgrs.)—"A Bird of Paradise" week of 10.

MAJESTIC (J. Laughlin, mgr.)—"The Fortune Hunter" week of 10, followed by "Get-Rich-Quick Wallingford."

SWEET'S (M. Shea, mgr.)—Bill week of 10; John P. Wade and company, Devine and Williams, "Dinklespiel's Christmas," Fred St. Onge Troupe, Jessie and Marion Stanish, Gillette's animals, John Higgins, and the Kinetophone.

GARDEN (M. T. Middleton, mgr.)—Bill week of 10; "The Golden Crown" Co. week of 10, followed by Dave Marlow's Dreamland Company.

LAFAYETTE (C. M. Baug, mgr.)—Auto Girls week of 10, High Life in Burlesque week of 17.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Bonal, Rhadessa, K. M. Blake and Milo Benedict 13. Cincinnati Orchestra 20.

BROADWAY AUDITORIUM.—Commercial vehicle and motorcycle show 11-15.

ALBANY, N. Y.—Harmanus Bleeker Hall (Edward M. Hart, mgr.) Luisa Cavalleri, in concert, afternoon of March 10; Kibbie & Martin's "Nickelodeon" Cabaret, and William Russell 12. "The Girl of My Dreams" 13-15, and Robert B. Mantell, in repertoire, week of 17.

EMPIRE (Jas. H. Rhodes, mgr.)—Ginger Girls 10-12, Star and Garter Show 13-15.

GAETY (Dan McMahon, mgr.)—Merry Burlesques week of 10.

COLONIAL (Stacy & Perrin, mgrs.)—Bill week of 10; Mary Gray, the Marshalls, the Van Dames, and Patriotic and company.

PROCTOR'S (Howard Graham, mgr.)—Continued good business, with vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Vaudeville and moving pictures.

CLINTON SQUARE.—Moving pictures.

Syracuse, N. Y.—Empire (Frederick Gagey, Maclyn Arbuckle, in "The Round-Up," March 17, 18.

WISTING (Francis P. Martin, mgr.)—Robert B. Mantell, week of 10, will present "Julius Caesar," Louis XI, "Marchion of Venice," "Barbiere," "King Lear," "Hamlet," and "Macbeth." The advance sale was heavy.

BASTABLE (Stephen Bastable, mgr.)—"The Dancers" 10-12; "Get-Rich-Quick Wallingford" 13-15.

GRAND (Chas. H. Plummer, mgr.)—Bill week of 10; Edison's talking pictures, Kennedy and Rooney, Chas. Ledger, Cooper and Robinson, Pollock and company, Connolly and Weston, the Gee-Jays, the La Grabs, and Julius Tanzen.

ELMIRA, N. Y.—Lyceum (George H. Ven-Derrick, mgr.)—"The Round Up" 10-12.

MONTGOMERY (E. Dunbar, mgr.)—Bill for week of 10; Karl Emmy's Bell, Smith and Chapman.

BOHEMIAN GIRL.—"Milton & Sargent Abors" Spokane, Wash., 12, 13.

ADAMS & DOG.—5th Ave., N. Y. C. 17-22.

AHEARN CHAS. TROUPE, "Broadway" Co., Alvin, Pittsburgh.

AMERICAN, State St., Trenton, N. J.

ARMSTRONG, Ulle, Scene, Providence, R. I. indefinite.

ALVIN, JACK VOGEL'S MINSTRELS, Alpine Troupe, Keith's, Columbus, O.

ALVINE NITA, ORPHEUM, San Fran., Cal.

ALBERTUS & MILLER, ORPHEUM, St. Paul, Minn.

ALVIN COMEDY (Ion Carroll, mgr.)—Meyerdale, Pa., 17-22.

ANCHOR STOCK CO., Milwaukee, 13, Hot Springs, Ark., 15.

Bought and Paid For"—Wm. A. Brady's—Ryd-

cine, Wls., 15.

BEST OF THE SHOWERS"—Akron, O., 10-12.

BEST OF THE SHOWERS"—Wm. A. Brady's—Hamilton, Ont., 12.

BEST OF THE SHOWERS"—Wm. A. Brady's—Orpheum, Des Moines, Ia.

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Festivals, Varieties, Union Sq., N. Y. C.

Fein, Lew, Auto Girls Co.

Felix, Geo., &amp; Barry Girls, Orpheum, Duluth, Minn.

Fisher, Alice, Keith's, Phila.

Fitzygibbons, Bert, Colonial, N. Y. C.

Fisher, Sallie, Palace, Chicago.

Fiszer, Paul, Palace, Chicago.

Flaherty, Bob, Keith's, Portland, Me.

Fitzsimmons &amp; Cameron, Fall River, Mass., 13-15.

Fisher &amp; Fontaine, Majestic, Kalamazoo, Mich.

Florimonds (4), Bronx, N. Y. C.

Florentine Singers, Temple, Detroit.

Floro, Prince, Polk's, Hartford, Conn.

Florence Troupe, Majestic, Cedar Rapids, Ia., 13-15.

Fletcher, Pauline, &amp; Co., Majestic, Des Moines, Ia.

Fox &amp; Ward, Empress, Kansas City, Mo.

Fox, Rex, Varieties, Terre Haute, Ind., 10-12.

Fauchers, The, Casino, Washington.

Frosini, Union Sq., N. Y. C.

Franklin &amp; Green, Hammerstein's, N. Y. C.

Frisco Trio, Washington, D. C., indefinite.

Frances, The, Grand, Hamilton, O.

Frepleksa, Mine, Orpheum, Memphis, Tenn.

Gallo, John, Orpheum, Des Moines, Ia., 13-15.

Gallagher &amp; Fields, Bushwick, Bkln.

Gasch Sisters, Orpheum, Des Moines, Ia.

Galletti's Monkeys, Majestic, Chicago.

Gavin &amp; Platt, Pantages', Denver.

Gardner &amp; Vincent, Columbia, Grand Rapids, Mich.

Geth, Karl &amp; Emma, Greeley's, Portland, Me.

Gauthier, Jack, Majestic, Cedar Rapids, Ia., 13-15.

Gere &amp; Delaney, Alhambra, N. Y. C.

Gertis (3), Keith's, Cincinnati.

George &amp; Mack, Globe, Boston.

Geiger, John, Shubert, Utica, N. Y.

Geiss, Arthur, 3rd Ave., N. Y. C., 7-22.

Gifford, Harry, Hammerstein's, N. Y. C.

Gilbert, Harry, Varieties, Terre Haute, Ind., 13-15.

Giltinan, Animals, Olympia, Boston.

Gitter, Jack, Majestic, Cedar Rapids, Ia., 13-15.

Gordon, Musical (2), Cozy, Osage City, Kan., 13-15; O. H. Quenemo, 17-19; O. H. Ossowatomo, 20-22.

Golden Glands, Orpheum, Oakland, Cal.; Orpheum, Sacramento, 17-22.

Gordon Boys, Orpheum, Kansas City, Mo.

Gordon &amp; Kinley, Orpheum, Omaha, Neb.

Golding &amp; Keating, Pantages', Oakland, Cal.

Goodwin Bros., Casino, Washington.

Gould &amp; Henderson, Gt. Northern Hipp., Chicago.

Gould &amp; Ashlyn, 5th Ave., N. Y. C., 17-22.

Gribon, Harry P., State St., Trenton, N. J.

Graham-Moffat Players, Poll's, Hartford, Conn.

Gray &amp; Graham, Majestic, Ft. Worth, Tex., Ma-

jestic, Dallas, 17-22.

Grace, Frank &amp; Lizzie, Auto Girls Co.

Green, John, Harry Cressall &amp; Co.

Gruber &amp; Kew, Electric, Joplin, Mo.; Lyric,

Tulsa, Okla., 17-22.

Griffith, Fred M., Orpheum, Spokane, Wash.;

Pantages', Seattle, 17-22.

Griffith, Fred M., Orpheum, Spokane, Wash.;

Orpheum, Seattle, 17-22.

Gross, Wm., Empire, Rock Island, Ill., 13-15;

Bijou, Quincy, 17-19, Garrick, Burlington, Ia., 20-23.

Grace, Frank &amp; Lizzie, Auto Girls Co.

Green, John, Harry Cressall &amp; Co.

Gruber &amp; Kew, Electric, Joplin, Mo.; Lyric,

Tulsa, Okla., 17-22.

Gruen, Eddie, Auto Girls Co.

Gruen, Fred, Colonial, Akron, O.

Gruen, G. H., Colonial, Milwaukee.

Grove &amp; Richards, Keith's, Cincinnati.

Greene, Jimmie, Howard, Boston.

Gray &amp; LaShae, Colonial, Detroit; Circle, Detroit, 17-22.

Graham's Animals, Columbia, Grand Rapids, Mich.

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### OUT OF TOWN NEWS

#### PHILADELPHIA.

The only new offering for the week of 10 is Walker Whiteside, in "The Typhoon," at the Adelphi. At all of the other down town houses the hold over attractions are doing finely.

ADELPHI (Messrs. Shubert, mgrs.)—Walker Whiteside gives his first "local view" of "The Typhoon" 10 and week. The old English comedies by Anna Held, Comedy Co. last week were attended with much success. The big audiences find much delight in the fine humor of the old plays. At the matinees "Snow White," in which Marguerite Clark was the central figure, also achieved success.

LYRIC (Messrs. Shubert, mgrs.)—"The Merry Countess" was voted a huge success by the big audiences that thronged the house last week. Music was well done, with much music, which is in John Strauss' happiest vein. The cast is well nigh perfect, those most prominent being Martin Brown, Jose Collins, Fritz Von Busing and Maurice Parson. The second week starts 10.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"A Man's Friend" was proved to be another great deal with musical properties. It is well constructed, and contains a sum of fine situations. George Fawcett has the leading role of Tom Whalen, and does sterling work. Katherine Grey, Vincent Serrano and Frederick Burton also add to the success of the production. The second week begins 10.

FORREST (Nixon & Zimmerman, mgrs.)—"The Queen of Luxembourg" is continuing its run. The third and last week begins 10.

GARRET (Nixon & Zimmerman, mgrs.)—The successful run of "Officer 666" comes to a close at the end of the current week. Business was fine last week.

WALNUT (Harris' Estate, mgrs.)—"The Old Homestead" was as popular as ever, to fine houses, last week. Edward L. Snader, as Joshua Whitman, is an act that could be called big hits. The third week begins 10.

CHESTNUT (Frans, Williams, mgrs.)—The Orpheum Stock offers 10-15, "The Senator." "Barbara's Millions" was revived last week in a most artistic manner, to crowded houses. William Ingwersen and Carolyn Gallo have appeared to better advantage than they did in the production. Charles M. Stuart, Wilmer Walter, Albert Sackett and Virginia Howell were also well cast, and scored successfully. "Thelma" 17.

AMERICAN (James Wall, mgr.)—"Under Southern Skies" 10-15. The melodramatic qualities in "Parted Her Bridal Tour" were well brought out last week by Grace Huff and John McRae. "The Girl from the Hills" 10.

NATIONAL (Jew, M. Kelly, mgr.)—"Pals" was well acted to fine houses last week. Godfrey Matthews and Emma Lowry, in the leads, were entirely acceptable.

GRAND (Sir, H. Shaw, mgrs.)—Thomas E. Shaw, in repertory, week of 10. "The Great Divide" was popularly received by fine houses 3-8. Leila Shaw and Albert Phillips, formerly members of a local stock, scored big successes as Ruth Jordan and Steve Ghent.

EMPIRE (Wash. Martin, mgr.)—The Moulin Rouge Co. week of 10. There was plenty of room to move about furnished by the White of Mirth Co. 3-8. The attendance was fine. Eddie Collins was a whole show in himself, and made a tremendous hit.

TROCADERO (Sam Dawson, mgr.)—The Girls From Missouri will be on hand 10 and week. The Dandy Girls were a talented aggregation to big numbers last week. The songs, dances and specialties were entirely up-to-date, and to the liking of the crowds. Minner's Americans next.

CASINO (Elias & Koenig, mgrs.)—Waldron's Yama Yama Girls will be on the job 10-15. Their predecessors were the Merry Whirl, which entertained fine houses 3-8. Smith and Doyle are keen comedy purveyors, and they had no trouble in making out the full feature.

GAYETY (John P. Eckhardt, mgr.)—Ben Welch's Burlesques 10 and week. Youth and Folly was quite a revelation to the patrons last week. Tom McRae and Blutch Cooper were the Hive wires, and they kept up the interest from start to finish. Robie's Knickerbockers 17.

H. F. CO. (John T. Jordan, Alice Fisher and Lillian Shaw) are the big cards week of 10, in addition to J. G. Nugent and company. Hufford and Chain, Theodore Bendix Players, McKey and Cantwell, Will Roehm's Athletic Girls, Jed and Ethel Dooley, Edison's Kinetophone, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 10: Jimmie Britt, "The Trainer," Exposition Four, Orville and Frantz, Leighner and Jordan, Marion and moving pictures.

DRAMA (Frank Dumont, mgr.)—A timely burlesque, entitled "Hiking Back from Washington," was a big laugh provider last week. The houses were fine. There were also clever acts by Eddie Cassidy, Boyd and Lawrence, Hostier, Jarvis and Bradley. The time honored first part had its usual quota of new songs and jokes, and proved to be as popular as ever.

THE BIJOU, COLONIAL, GIBARD, ALHAMBRA, FORE-AUGH'S, PROPELLE'S, HART'S, PALACE, VICTORIA and OLYMPIC give vaudeville and moving pictures.

THE MASK and Wig Club of the University of Pennsylvania has begun rehearsals for its annual show, entitled "Made in Germany," at the Chestnut Street Opera House during Easter week. YSAFE had a capacity house at his recital at the Academy of Music on 5.

THE Drama League held a meeting at the Lyric Theatre, on the afternoon of March 4, when "Snow White" was the topic of discussion.

MRS. BEULAH E. JAY, Lillian Lathrop and Walthron Ames, were the speakers.

THOMAS M. DONOHUE, of the Nixon-Nordiner forces, has leased Eddie's Theatre, at Wildwood, N. J., where he will install vaudeville and moving pictures.

THE Mask and Wig Club of the University of Pennsylvania has begun rehearsals for its annual show, entitled "Made in Germany," at the Chestnut Street Opera House during Easter week. YSAFE had a capacity house at his recital at the Academy of Music on 5.

ALTOONA, PA.—Mishler (I. C. Mishler, mgr.) "Little Boy Blue" 12, Folies of the Day 13, Stetson's "Uncle Tom's Cabin" 17, 18, Eva Tanguay's "Woman's Work," New Century Girls 20, "Within the Law" 21, 22.

OPHEUM (Arthur E. Denman, mgr.)—Bill 10-12; Robert Henry Dodge and company, Zero, Jordan and Lew Morton, Lew Morton, others.

KANSAS CITY, MO.—Willis Wood (O. D. Woodward, mgr.) David Wardrobe, in "The Return of Peter Grimm," for the first time here, week of March 10. John Drew, in "The Perplexed Husband," next week.

SHUBERT (Earl Steward, mgr.)—Everywoman" will be on hand next week.

GRAND (A. Judah, mgr.)—Sarah Padden, in "Kindling," week of 10; Norman Hackett, in "A Double Deceiver," week of 17.

OPHEUM (Martin Lehman, mgr.)—Bill week of 10 includes the Orpheum Road Show, with Miss Napierkowska, Walter C. Kelly, Bobker and Arabs, Gordon Boys, the Cromwells, Kramer and Morton, and Galloway and Karmann and company.

EMPEROR (Dan McCoy, mgr.)—Bill week of 10; Five Musical Lunds, Fox and Ward, Wallace and Mack, Jack Banahan, the Us Quartette, the Three Holders, and "Circumstantial Evidence."

GARDEN (E. P. Churchill, mgr.)—For week of 10—George W. Wilson, Girod and Corrill, Lillian Ashler, Wilson and Lenore, Paul Gordon, Ted Bailey and his dogs, and the "1912 Cabaret Review."

GILLIS (E. S. Brigham, mgr.)—This house opened for a week, 9, with the Black Patti Musical Comedy Co.

CENTURY (Joseph Donegan, mgr.)—Girls from Reno week of 9. Oriental Burlesques next week.

GAYETY (Burt McPhail, mgr.)—World of Pleasure week of 9. Next week, Columbia Burlesques.

KEOKUK, IA.—Grand (Chas. H. Dodge, mgr.) "The Rose Maid," with Miss Hajes, March 21; Hendrie Crossan, "The Real Thing," 27.

HIPPODROME (Mark Angell, mgr.)—Bill for week of 10; Fred Cole's dogs, Laddie Hale, Cummings and Gladning, Four Lincolns, Fred Martin, Nellie Bennett Trio, Eva Prout, and the Three Dancing Mares.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

REICEVILLE, Pa., Feb. 10, '13.  
DEAR CLIPPER: I want to add my little word of praise to the many you are no doubt getting for your new idea of The Registry Bureau. It's a good thing, one of the best things for the protection of the hard working artist who wants to originate and use his own ideas. And it is one more fact in proof of THE CLIPPER's long established policy of standing between the honest artist and the pirate.

I have been in the business for thirty years, and in that time have been a constant reader of your paper, and while other theatrical journals have bobbed up and faded away I have been true to my first love—THE CLIPPER.

Last season was my last one on the road. In the future I shall devote my time to play writing and farming. I have a nice little farm here, and can always find a market for my plays, and so I feel I can take the coming years easy until the time comes for the "Crossing of the Bar." Yours truly, MART W. ZIELIE.

My regards to Joe Hepp, his department is certainly an addition to an already valuable paper. M. W. Z.

SCRANTON, Pa., Feb. 8, 1913.  
THE REGISTRY BUREAU, NEW YORK CLIPPER, DEAR SIR:—I note your grand idea. The Registry Bureau, and it is a grand idea. It will protect the manager and performer as well as the Title or Trick in your act. Great thing to make pirates keep off the grass, and will save many an argument. May the OLD RELIABLE and Registry Bureau prosper as in the past. Yours for good luck, LEW SEEKER, Sam Rice Daffydis.

DEAR RELIABLE: Your creation of the Registry Bureau is certainly the finest thing in the world for a creator. It is a wonderful idea, and will certainly prove a great friend to the theatrical profession. Many congratulations for the success of same. With my sincere congratulations to the dear OLD RELIABLE on its sixtieth anniversary. Fraternally yours, ARTHUR G. KEENE.

I AM mighty glad to see that at last one of our theatrical weeklies has come to the rescue of the "performer with the brains," and is willing to help him in his fight against the greatest foes of the show business, namely, the copy act. It's the finest idea by the finest show paper of the day—THE OLD RELIABLE. Yours in fun and frolic, The Original WHIPLAW, the Dandy Tramp.

THE CLIPPER, DEAR SIRS: You sure deserve great credit for arranging a Registered Bureau for the benefit of the originators. I am enclosing an outline of the tricks I do. Wishing you continued success, I am, yours truly, THE GREAT MONOHAN.

GENTLEMEN: Referring to your new Registry Bureau, I feel as though the helping hand has come at last. It is what so many in the profession need. I think this Bureau will protect and will help the performers who originate acts, and who are entitled to credit for so doing. Wishing you success, and thanking you, I am, yours very truly, THE GREAT WEAVER.

I THINK your Registry Bureau a great thing. C. L. NETH.

## MISCELLANEOUS.

THE WM. BRANDON MEDICINE SHOW played Shabbona, Ill., week of Feb. 17. Dr. White Medicine Show is now in Illinois. Its headquarters are Sterling, Ill. Frank Skerbeck will again take out his one ring circus from Dorchester, Mass., during the Spring. The show has been stored at that town for some time, as Mr. Skerbeck figured on returning to Illinois, the mystic, had to close his show in Illinois, on account of sickness among the members of the company. He will open in March.

RICTON COMEDY CO. NOTES.—This little traveling company has been touring Ohio, Indiana, and Michigan, for the past twenty weeks, never losing a night, or missing one performance. Business has been good all along the line. The holidays or even Lent, don't seem to hurt business any. We carry eleven people, and all are happy as the weeks fly. Thinking of camp life. Prof. Ricton has the finest equipped medicine show under canvas on earth. The big opening takes place Mar. 11 at Bellevue, N. Y. Notes from The Great Mystic Company.—This is our fourth season. In Canada and we are playing nearly all return dates. At nearly every stand the natives are there to meet us with the glad hand. Business this season has been above the average, which goes to show that Canada is good territory for good shows. Our roster includes: Prof. Mystic, magic, illusions, and spiritual effects: Madame Roma, mind reading and second sight; Jack Wallace, rings, traps, contortion, silence and fun; Ned Walker, Irish and blackface comedian; Arthur Long, character impersonator; Sandy Campbell, Scotch character comedian, and Josie Hunt, piano. The Old Reliable comes every week, and is a welcome caller.

### "THE ESCAPE."

CHICAGO, March 3, 1913.  
*(Special to THE NEW YORK CLIPPER)*  
"The Escape," Paul Armstrong's new play dealing with lax marriage laws, was given its Chicago premiere at Cohan's Grand Opera House, last night, and was a big success. Seldom has such enthusiasm at a first performance been called forth as greeted Helen Ware and her able associates after the first and third acts of "The Escape." At the end of the third act the applause was frantic, and when an hitherto unknown young actor, Harry T. Mestayer came out upon the stage to bow his acknowledgements, a large part of the audience stood up and several very excited women screamed at the top of their voices. Miss Ware, who played the chief role, was encored again and again, and Paul Armstrong, the author, was stamped into a speech from the stage. The general theme of "The Escape" is in regard to more rigid laws governing marriage. All of the parts are well played.

### THURSTON, THE BUSY MAGICIAN.

Thurston, the magician, is probably the busiest man in the theatrical business at present. Besides giving nine to fourteen performances a week, he attends to routing and managing his attraction, and is constantly at work designing and superintending the building of new tricks. For next season he will have a new production together with a host of new mysteries which promise to be entirely original, he intends to bring two feature acts from the Orient which he will use in several of his biggest illusions.

He has also contracted to install his "Water Ride," which was so successful at Luna Park, Coney Island, last Summer, in a number of the leading parks throughout the country.

Another successful enterprise which he and Langdon McCormick are responsible for is the sensational act, "A Mile a Minute," now at the New York Winter Garden, for a twenty weeks' stay.

### ARONSON'S MEMOIRS.

Rudolph Aronson, projector of the New York Casino, and its manager for many years, has just completed his memoirs, covering a period of more than thirty years, including interviews with and anecdotes, photographs, letters and autographs of Wagner, Liszt, Verdi, Gounod, Massenet, Mascagni, Puccini, Leoncavallo, Johann Strauss, Theodore Thomas, Paderewski, Kubelik, Kocian, Sarasate, D'Albert, Adelina Patti, Melba, Nordica, Eames, Teresa Carreno, Lillian Russell, Marie Tempest, Pauline Hall, Marie Jansen, Lotte Fuller, Isadora Duncan, Ruth St. Denis, Maud Allan, Francis Wilson, De Wolf Hopper, James T. Powers, Jefferson, De Angelis, Raymond Hitchcock and scores of other artists, composers and musicians.

### ALBANY'S NEW THEATRE.

The Albany Grand Theatre, Albany, N. Y., is rapidly nearing completion, it will be ready before the first of the month. The interior decorations have been awarded to B. Altman & Co., of New York, who have made colored sketches on exhibition in their Fifth Avenue windows for over a week, showing the elaborate interior. The color scheme of the house is a light brown; silk velour on the walls in brown, and carpet to match; the woodwork is of Circassian walnut.

The house will seat 1,800, on three floors, and is about three hundred feet from the main shopping district of Albany.

This is the house which is under lease to Max Spiegel, and associated with him in this enterprise is Gus Hill.

### FRANKLIN STOCK NOTES.

The Franklin Stock Co., under the management of Edwin Weaver, is now in its fifty-fourth week without a lay-off, playing from one to twenty weeks in place. The members of the company always become favorites in any town in which we play. We are now in our second week at Oswego, and already the business is to capacity. Roster: Marion L. Franklin, Ethel Hutton, Eila NeCollins, Loren Sterling, the quaint comedian; H. C. Soobler, Leonard Goode, Hemested Prince, Charles Kershaw, S. E. Lester, Wayne Darby and Edwin Weaver.

### ROMA REED A FAVORITE.

Roma Reed is making a splendid impression at the Grand Theatre, in Ottawa, Can., and business is big. By special request Miss Reed will be seen in "The Merchant of Venice" in the near future. David Stanwood, Smyth Wallace, Victor Harvey, Harry Larabee, Will Carter, Henry Snyder and Dorothy Thayer, are all popular members of the company.

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### LATEST—MARY'S BIG HIT

Parodies on "Fiddle-Dee," "Ragtime Soldier Man," "Want To Be In Dixie," "Girly Behind Man," "I'll Sit On Moon," "School of Goblin Man," "Doing It Now," "Jungle Moon," "Ragtime Violin," "When I'm On Top of the World," "All Fall," "When I Was Twenty-one," "Mellow Melody," "When I Get You Alone Tonight," "Elevator Man," "Robt. E. Lee," "You're My Baby," "Somebody Else Is Getting It," "Tip From Father," "Moonlight Bay." Last 12 for Jew., 10c. each; 3 for 25, or whole 24 Big Parody Screens, \$1.50. Cash or M. O.; no stamps. Other material. Send for catalogues and enthusiastic testimonials. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

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## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM THEATRE, Paulsboro, N. J. Pop. 2,200; good show town; S. C. 600; electric light. Write or wire. MART. B. ENOS, Mgr.

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## World of Players.

CYNTHIA SCOTT is to be seen shortly under  
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a new drama, "Value Received," by Augustin  
MacHugh, with the following cast: Ruth  
Shepley, Mabel Mortimer, Jennie Dickerson,  
Marion Graham, Frank Patton, C. Norman  
Hammond, Fred Sullivan and Wallace  
Erskine.

BERTHA MUELLER, a chorus girl with the  
"Mutt and Jeff" Co., was seriously injured in  
an automobile accident at Cumberland, Md.

ADISON AND LIVINGSTON, comedy sketch  
team, are now in their fifty-ninth week with  
the C. W. Park Dramatic Co., touring the  
South, and report doing fine.

THE METROPOLITAN OPERA HOUSE, Arthur Ritchie,  
late of the Peckham, of the Metropolitan  
Opera House, at Lincoln Hall, Feb. 26,  
S. V. M., Mrs. K. C. Fay, president of the  
Dramatic Union, and Mrs. Harry Holt Day,  
president of the Press Club, managed the  
concert.

C. E. ANDERSON writes: "The 'Girl from  
Broadway' Co. has been doing very nicely  
ever since we started out, and we expect to  
continue until the latter part of July. Next  
season we will put out two new shows. One  
a musical comedy and the other a drama.  
Anna Marks will star the musical show, and  
Helen Davis is engaged for the 'Girl Outfit'  
Co. Both shows will be under the manage-  
ment of C. E. Anderson.

EDWARD RUSSELL, who has been playing  
the Juvenile in Hammerstein's "Naughty  
Mietta" Co., supporting Florence Weber,  
recently played the comedy role at Portland,  
Ore., owing to the comedian's illness, and  
got excellent notices on his work. "Naughty  
Mietta" is now in Los Angeles, having just  
completed a two weeks' stay in San Francisco.

REN CRANE'S "IRISH PIPER" Co., which  
is playing to good business through Ohio,  
will close near Toledo May 3.

"THE TRAVELING SALESMAN" Co. closed its  
season at Ottawa, Can., Feb. 15, and Geo. W.  
Gebow, a member of the A. G. Delamater  
forces purchased the entire production.

NOTES from the advance of Terry's big  
two car "Uncle Tom's Cabin" tent shows.—  
A. C. West, J. C. Admire and F. L. Coup have  
signed up as agents for the coming season.  
The show will have all new special paper  
for its next season, and will spring such a  
lot of new stunts in advertising. The ad-  
vance leaves April 1. The show will make  
the West this year instead of going East as  
it has in the past years.

BILL AMANN, who for many seasons was  
stage manager with the "Hans Hanson" Co.,  
is now conducting his chicken ranch at Willow  
Brook, Cal., a suburb of Los Angeles.  
Bill still plays the old twat twat, and intends to  
go East for three months next Summer to fill  
an engagement with a big concert band.

THE WHITNEY THEATRE, Ann Arbor, Mich.,  
under Don S. McIntyre's management  
the past two years, has enjoyed its most suc-  
cessful business. In the past two months  
Officer 666—Kitty Gordon, Maude Adams,  
Richard Carle, Billie Williams, Henry Miller  
and Inn Claire, and it will also have a  
short story called "One Night Stands."

NOTES from "Naughty Daniel" Co.—After  
touring the Coast and northern part of California,  
Hodges Bros' Western "Naughty Daniel" Co. is headed for Los Angeles. We  
close March 1, so as to catch the Al. G. Barnes Circus, with which Wm. L. and W.  
C. Hodges have the privilege car. We have  
certainly had a fine season. The weather  
has been great, only playing two or three  
opera houses all season, in which there need  
be any heat.

## Vaudeville Notes.

ROSS AND STUART are in their thirty-first  
consecutive week for Gus Sun.

W. F. DUGAN, of the team Dugan and  
Easton, now meeting with marked success  
over the S. & C. time, lost a pocketbook containing  
\$400 while making a jump from  
Beatrice, Neb., to Oskaloosa, Ia.

MINNIE PALMER, who produced a one act  
playlet, "Li'Aiglon, Son of Napoleon," by Geo.  
Rosener, of the firm of Wetzel, Rosener &  
James, at the Fourteenth Street Theatre,  
New York, last week, has had several offers  
to appear in London and Australia, where she  
is a big favorite. She will play the American  
circus until Sunday, and then go to Europe.  
Her son is considered the best work of her career.

HYMAN GOODWIN, who was featured last  
season with Belle Isle Four, has signed con-  
tracts with Chas. Dare's Minstrels in Lon-  
don, Eng., to be featured as "The Man with  
the 'Melba' Voice." Will open at Empire  
Theatre, Lester Square, Aug. 1, for eighteen  
weeks. Mr. Goodwin is well known to all  
leading minstrel companies as a "male soprano."

"LA SERIDA" writes that she is not working  
at Shanley's Cabaret, this city, but is  
with Ed. C. Jones' company doing the  
part of the maid, and her too dancing is  
considered creditable comment. Baby Albert  
will be seen in vaudeville next season  
with his father, Wm. H. Smith.

JOE LA FLEUR and dog "Chiquita," is play-  
ing the Family Theatre, at Rochester, this  
week, with Buffalo, Youngstown, O., and  
Akron to follow. Then Joe and "Chiquita" open  
their engagement with the Ringling Bros' Circus.

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This week—THE WINNING WIDOW.

#### OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Otto Skinner, in "Kismet," week of March 10, with Hamilton Revelle, Fred Eric and Eleanor Gould. In the second week of the month, the house will be dark 17-22.

SHUBERT (Lee Otis, mgr.)—Francis Wilson, in "The Spiritualist," week of 10. House will be dark week of 17.

PROCTER (R. C. Stuart, mgr.)—Bill week of 10: Kinemacolor pictures, "The Courters," Rosalind, Coghlan and company, Raymond and Cawley, Kate Watson, Dan Foy, Leo Seibert and Gwynne, Novello, Ward and Currier, Dan Olson, West and Charles, and McRae and O'Brien.

OPREKUM (M. S. Schlesinger, mgr.)—Mrs. Wiggs of the "Cabbage Patch" week of 10, by the Corse Payton Stock Co. "The House of a Thousand Candles" next.

COLEMAN (Geo. W. Jacobs, mgr.)—The stock company presents "Monte Cristo" week of 10. "Charlotte Temple" next.

MINER'S EMPIRE (Frank Abbott, mgr.)—The Rose Buds 10 and week, with Tom Adams, the Lavelles, Gruet and Gruet, Clayton Frye, Leona Earl, Helen Van Buren, Mabel Hazelton, Laura Houston and Armand. Cherry Blossoms week of 17.

GAETY (Leon Evans, mgr.)—Queens of Paris week of 10, featuring Harry Koler, Al K. Hall and Harry K. Morton. Texas Tommy dancing contests are a new feature here. Social Maids week of 17.

WASHINGTON (O. R. Neu, mgr.)—Bill 10-12: Rose Young, Pauline Fielding Players, Unhous Bros., "The Main of Nicobar," Morrissey and Eich and Jingling Bannons. For 13-15: Hallie and Harry, Virginia Ackerman and Robert Ellis, Coy D. Tricker, Miney, Courtney and company, Gus Williams, and Gene Smith.

DAVY (R. C. Stuart, mgr.)—Bill 10-12: Rose Young, Pauline Fielding Players, Unhous Bros., "The Main of Nicobar," Morrissey and Eich and Jingling Bannons. For 13-15: Hallie and Harry, Virginia Ackerman and Robert Ellis, Coy D. Tricker, Miney, Courtney and company, Gus Williams, and Gene Smith.

OPREKUM (Thos. L. Sheeby, mgr.)—Good variety bills are presented here.

BOX TOP (Ed. U. Cudigan, mgr.)—Variety, illustrated songs and moving pictures.

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## Circus News.

### THE RIVAL STRONG MEN.

WHAT CAME FROM AN INNOCENT FLIRTATION WITH AN EXPONENT OF PHYSICAL CULTURE.

BY FLETCHER SMITH.

The Great Eastern Show had been a wagon show for five seasons when the Governor decided to enlarge and substitute for the old-fashioned one ring, two rings and a stage. This, of course, necessitated the employment of more performers, and in many cases provided for two acts of the same kind. Before he had decided definitely to enlarge his show he had signed as one of his feature attractions, Young Sandow, a strong man, who had every other strong man, real and fake, beaten to a frazzle. He finished his act by balancing upon his chin a genuine American Express truck wheel, and lifted weights and dumb bells varying in weight from 100 to 250 pounds. There was no fake to his performance, and he had in his possession medals won in competition with most of the noted heavyweight lifters in the country.

He was slated to work at the feature attraction of the concert, but when the Governor decided to add another ring, he found it necessary to get another strong act and have one in each. Now, there were not many strong men laying idle, and those who were at liberty made fair salary, but it was to be prohibitive, and hence the Governor looked about to get in touch with someone who would look the part and put on a strong act that would have the appearance of being the genuine article.

He had signed for the side show an ex-pugilist, named Harry Mello, who was to do a bag-punching stunt and relate stories of his encounters in the roped arena. Mello, a perfect specimen of young manhood, stood nearly six feet in his stocking feet, and was a veritable blond giant. To Mello he proposed that he should frame up a strong man, substituting wooden instead of the real weights and dumbbells.

He easily fell in with the Governor's proposition, and had the boss painter out at the Winter quarters fix him up as apparently the exact counterpart of the one used by his rival. In weight it differed close on to fifty pounds. When Young Sandow learned of the new act he only smiled and remarked that he hoped that Mello would succeed in getting away with it. They both were in Winter quarters for a week before the show went out, and were the best of friends. The Governor made it a rule to employ only performers who were married, and a single female artist had never yet been with the show. This season, however, he was out for the dough, and was prevailed upon by the manager of the side show to add an Oriental dance. This it came about that on the opening day, Hilda Gray, known as the "Girl in Pink," with the Starry Night Burlesques, joined the show and gave her physical culture dances.

Of course, Mello, who still did his bag-punching stunt in the kid show, saw her first, and it was a case of love at first sight on his part. She was, it must be admitted, an unusually pretty girl, and seemingly was as innocent as she was pretty. The Governor is mighty strict with his women performers, and from the first he kept a close watch on Hilda. She came and went from the lot always in company with the wife of the side show manager, and Mello's only chance to carry on a flirtation was between shows or down at the train after the night performance.

About this time Young Sandow took to making occasional visits to the side show, and he spent considerable time lounging around in front of Hilda's stage. It looks there wasn't much choice between him and Mello, and as far as could be seen Hilda treated them both alike. If she ate Young Sandow's candy she would wear Mello's flowers, and unconsciously she was sowing seeds of jealousy that a little later brought about the inevitable result. The Governor, satisfied that Hilda could be trusted, and reposing the utmost confidence in her, let her go her own way, and not long afterward bothered his head about her. The side show manager's wife was a good little body, who loved her husband and had eyes for nothing but what concerned the welfare of her better half. Thus it was that Hilda, flattered by the attention bestowed upon her by the two strong men, and finding in them two liberators, was able to gratify her every wish and tuck away her salary every Saturday untouched. If Mello took her out to lunch every night after the show, it was Young Sandow who had the pleasure of taking her every Sunday to the best hotel in town for dinner, and maybe a ride afterward. It was always back to the cars at a seashore, and the bunch just smiled and laughed at the way things were being led on.

This state of affairs went on for weeks, until each cavalier thought it time to matters to a focus. From Hilda, neither one gained any encouragement, for wise girl that she was, she did not intend to spend any of her money for the pleasures that were hers to the asking. So she jolted them both along, and for a time they were content.

One day a brilliant idea struck Young Sandow, and he proceeded at once to put it into execution. Only one performance was given in the side show while the big show was going on, and Hilda and the manager's wife formed the habit of going over in the big top and watch the performances from the reserves. Whenever the two strong men saw Hilda looking on, they would each other to win the applause of the crowd. Young Sandow was a more finished performer, but lacked the knack of making a hit with the crowd. Hence it was that Mello, with his fake lifting, left the ring with the crowd in his end applauding wildly, while Young Sandow received but scattering recognition from the audience in his immediate neighborhood. Then and there Sandow decided to get even with his rival, and being a liberal tipper, found no trouble in bribing a property man to carry out his scheme. Mello was the original Mr. Grouch when it came to tipping the men who assisted him, and they readily fell for Sandow's plan to make a grand stand play for his lady love. The next afternoon she was in her accustomed seat in the reserves, and the two men got their hardest to make a hit with her and the crowd. Both finished their act by balancing the heavy wheel on their chin, and as they bowed their way out of the ring four property men bent and strained to carry the wheels out to the pad room. As usual Mello caught the crowd, and throwing Hilda a triumphant look, turned and walked out of the ring. He was surprised and could not account for the

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## 101 RANCH NOTES.

There has been much interest manifested concerning the contemplated European tour of the 101 Ranch and the coming to this country of the Sarrasani Circus.

Hans Stosch Sarrasani, although but little known in America, enjoys wide celebrity on the Continent. According to J. C. Miller, his circus might well be compared to that of a sixty-four or sixty-five car American organization.

At the present time the Sarrasani show is exhibiting in its own building in Dresden, an edifice which cost six hundred thousand dollars. Of the performance, Mr. Miller says, that it is the most remarkable one, particularly in the way of trained animal and equine features.

Hans Stosch Sarrasani is rated in Germany as worth five million dollars. His circus plays Dresden, under roof three months every year, and then tours Saxony, Prussia and other German territory, playing week stands.

According to Mr. Miller, it would appear that the 101 Ranch Show, after its opening in Hot Springs on April 5, will not close at all for the next two years. As to where the show would exhibit next winter Mr. Miller declined to state, but said that all arrangements had been effected for the Winter engagement to immediately follow the Summer tour in the States.

Mr. Miller visited Paris, Berlin and London amongst other cities and in London he took an option on the Crystal Palace pageant grounds for the exhibition of the 101 Ranch Wild West for a period extending from June 15 to Oct. 15, 1913, but before returning to this side, and in that the present tour had been all arranged for in America, it was decided to postpone the London engagement. However, Mr. Miller still holds the option. Mr. Miller did say that the 1913 Winter engagements of 101 Ranch Wild West would not be in Mexico nor in Panama, but further than that he would not be committed.

Zack Miller will leave for Dresden, and tour the Continent, May 1.

In reference to the make up of the 101 Ranch Wild West performance for the tour to America, Mr. Miller said that one of the features would be the Auto Polo act, which attracted so much attention in Madison Square Garden, New York, last season. The Wild West contingent will be strengthened, and there will be a number of new stunts projected.

### INDIANS SENT TO EUROPE.

While in Chicago, Saturday, Mr. Miller sent to New York, and thence to Dresden, a band of eighteen Indians to join the Sarasan Circus for an eight months' engagement in a pantomime. He says that the folks in Germany are just crazy about the American Wild West form of entertainment, as was demonstrated to his satisfaction by the enthusiastic approval shown towards the 101 Ranch Wild West pictures, which were exhibited in Berlin, Dresden and other cities, under his direction, and for the benefit of big amusement factors.

While in Germany a contract was closed with a firm there to install a moving picture plant on the 101 Ranch at Bills, Okla., to make two or three reels weekly of ranch pictures for exhibition throughout the world. This plant will be installed March 10, and the foreign representatives will be in charge of it.

In this connection it is interesting to record the fact that the Miller Bros. have one of the largest moving picture producing plants in the world at Venice, Cal., which is in charge of Charles Brooks.

Wm. J. Burke, vaudeville booking agent of New York, accompanied J. C. Miller on his European jaunt and returned to the States with him.

D. V. Tantlinger, artistic director of the 101 Ranch show, brought the Indians to Chicago to send on to Germany, and he returned, accompanied by Mr. Miller, to the 101 Ranch, at Bills, Saturday night.

### CLOWNS AND THEIR TROUBLES.

BY HARRY LA PEARL.

To see a lot of clowns in their regalia, with their happy smiles and a little touch of "I don't care," no one would ever think they had any troubles whatever, but to tell the truth the funny faced man who devotes his time to make other people happy is very, very much the best part of his time, especially after he has removed his make-up. Not only the small boy who throws peanuts in the clown's eye, but the iron-jawed individual who refuses to laugh at a clown stunt causes the clown sadness, especially after the stunt has caused him months of serious thought to put same into execution.

There are several other things to make the clown very unhappy. Of course there are great many different kinds of clowns, and what I am really trying to explain is, why clowns have troubles. For instance: there is the Four Flush clown, who always has a lot of new ideas which never materialize, thus causing the "I intend to do it" clown to drop his ideas.

There is another type called the "Johnny New-Comer" or the First of May. This clown usually wears rubber shoes, which often goes to indicate he sneaks into his business. He is very new in the game, and I really believe he has a great deal to contend with, as all the regular clowns try to tell him what to do and insist upon him taking care of their "props" and doing whatever they say. Owing to this fact he is called "Ichinity New-Comer." His greatest trouble is trying to keep out of trouble, and the more he tries the more trouble he gets into. In other words, he is the "Big Patsy" of Clown Alley. Now comes the "Producing Clown" and, believe me, this is the clown who has all the big A No. 1 first class troubles to contend with. This is the guy who scratches his brains all winter trying to think of new stunts and after he has thought and thought and thought, he discovers some other clown who has not thought one-half as much as he has thought of the same thing he has thusly caused him to think some more, and when he finally thinks of a new idea which no other clown has thought of, and starts to produce same, some of the clowns will offer him a few suggestions causing the producer to become discouraged, which ends in the number being squelched.

Now there is the Old Time Clown, whom the younger generation of clowns have to give credit for their originality, as they originated so many gags in the older days there is nothing left for the younger generation to invent. The only way the young clown can succeed in his profession now-a-days is to improve upon the old clown's ideas. The old clown could do the same, but owing

## OUT OF TOWN NEWS

DENVER, Colo.—Broadway (Peter McCourt, mgr.)—Florence Webster March 9 and week.

PHOENIX (Geo. C. O'Brien, mgr.)—Bill week of April 5 to 20 at the Coliseum, Chicago.

The Hagenbeck-Wallace Show opens April 12 at St. Louis.

One Hundred and One Ranch opens April 5 at Hot Springs, Ark.

The Two Bills' Show will open April 2 at Philadelphia.

MONTANA MAY'S UNITED SHOWS NOTES.—We will open our fifth season during the latter part of May, touring the N. E. States. The following acts have been engaged for the coming season: Frank's dog and monkey circus, C. W. Matson, flying rings; Carl, contortionist; Willie Verner, magician; May Franklin, singing and dancing; Montana May's monster snakes; Blasser's Punch and Judy; Lillenett, paper king; Azleda, Jack Knife Whittler, and Frank, the Broom King. This is a small wagon show. Our main tent is 40x60. Three wagons carry the entire outfit over the road. We have a miniature circus, museum and menagerie. The coming season. Our tour through New York State last season was only to fair business. Traveling by rail and boat, but this season we go overland in our own wagon. Our winter quarters are in 161 Willow Street, Lawrence, Mass. Our horses are at Gardner, Mass., on the farm of one of the owners. May Franklin is at her home at Newark, N. J., visiting her parents. F. W. Blasser is busy building and carving the ticket wagon, at Winter quarters. A. O. Lillenett is busy with club work around Haverhill, Mass. Frank's poodles No. 2, are getting along very nicely. The No. 1 troupe was poisoned at Hermon, N. Y., May 24, while with the Kinnel Circus, which was a hard blow to the owner F. W. Blasser. We look to a successful season, playing our old route in Maine, New Hampshire, and Massachusetts. We have sixty animals and birds in our zoo, and four horses take the outfit over the road.

DAVIS, Calif.—The "Circus of the Americas," featuring the "Great American Circus," opens April 12 at the Davis Opera House.

EMPIRE (Geo. A. Boyer, mgr.)—Bill 8 and week.

"The Show Wows," the Three Alex, Ines, Evelyn, Harry Sauber, Liele and Girard, "I Died," and motion pictures.

PANTAGES (Nat Darling, mgr.)—Bill 9 and week; Battling Nelson, Melnotte, La Nola Troupe, Gavin and Platt, Margaret Bird and company, Lee Zimmerman, Cervo Duo, and Motograph.

BAKER (Harry Ward, mgr.)—Sam Loeb Musical Comedy Co., vaudeville and moving pictures.

FT. WORTH, Tex.—Majestic (C. Messett, mgr.)—Bill 9 and week.

EMPRESS (Geo. C. O'Brien, mgr.)—Baby Helen, Tally Ho! Troupe, Acme Four, Sprague and McNeese, Pio and Olle Walters, La Johnson and Burt, and motion pictures.

BYERS (Phil W. Greenwall, mgr.)—Louis Mann, in "Elevating a Husband," 8.

SAVOY (Frank North, mgr.)—"The Great John Ganton" was the attraction week of 3.

COLISEUM—National Feeders and Breeders Show S-13.

SAN ANTONIO, Tex.—Grand (Sid H. Weiss, mgr.)—Neil Green Minstrels March 8. David and others, 11, under the auspices of the San Antonio Press Club.

PLAZA (Lloyd Spencer, mgr.)—Bill week of 2 included: Joseph Jefferson, Paul Spadoni, Ruth Roche, Francis and company, Fisher and Green, Marks and Rosa, Kuma Japs, and Al Carleton.

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"*QUO VADIS*" is not yet announced for public exhibition in the United States, but a private view will be given in New York and Chicago at an early date.

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